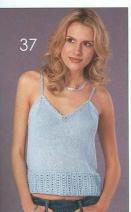




# June 2007 • Issue 149 www.knitnstyle.com



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# ON OUR WEBSITE

Complimentary Pattern This month's free pattern on the website is courtesy of Caron International. www.knitnstyle.com

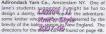
ON OUR COVER Photograph by Steve Young for Russo, Young & Associates,

Hair and makeup styled by Diane Marinelli for Cornerstone

Salon & Spa.

Jane Elliott from Not Just Plain Jane Knits, West Haven CT, worked her two designs

Rosebud's Request and Trillium Shawl in five different fibers from The Great Adirondack Yarn Co., Amsterdam NY. One of Jane's students suggested it might be fun to design a dainty, ferritainly top for the adventure-





# New Kid In

We have some great projects for you in this issue! I love the fibers of summer – cotton, linen, silk, corn, bamboo, or blends of these-he maturals" as they are being called in the industry. We have quite a few projects that can be worn alone this season or under a jacket when the weather starts to turn a little cooler. Make sure you take a look at our accessories section too – especially the award-winning design by 10-year-old Kate I Esperance!

Shortly, after I arrived as the new editor of Knit \*N Style in late spring last year, a large package arrived on my dask that have not a garment for the upcoming issue. I discovered an inchick bundle of oversized pages, clamped tagether with a large binder elip. These are called "galley proofs" and were from a book publisher, showcasting a work to be released same six months later. As I had unch that day, I paged through this stack, hoping I didn't get the pages out of order. Knitting With Balls is written by Michael del Vecchio as a guide for men who knit or would like to start. I was impressed with Michael's philosophy, his presentation of the material and, of course, his designs, I contacted him immediately through www.menknit.net and we have collaborated on three of his designs to date in Knit \*N Style. Michael del Vecchio is the new kid on the block and our Designer in the Spolifich this mornt.

Since we all have different body shapes, how can one pattern really work for everyone? Learn to customize your garment highly to all tills shaping. Margaret Radcillfe, our how-to diva, shows us easy ways to get your work to have a tailored look. The "N Shje Workshap this month will introduce you to adding bust darts with short row shaping.

Many times I receive phone calls and questions from readers regarding patterns in the magazine that I can only answer pregarding the words of the pattern, as well as looking at the sweater on our model. In other words, the photograph is the road map to construction. Even if the words are confusing to me, by looking to how the garment is constructed while at the same time reading the instructions. I can usually figure out the way to proceed. It's a still learned from my Mother, the increatible knifflig technician. Since Mom doesn't make house calls, I was delighted when Leslye submitted the 75 o Glad You Asked article "Visual-Eyes Your Knitting" to teach you to read the road map of your pattern.

Jack Lew's is back once again to share his thoughts and observations, this time about "Yarn Slicker Shack." His perspective made me feel better about my investment portfolio accumulating in my spore bedroom closet. I arn never at a lost for lack of smething constructive or creative to do. Gettling a fix for me entails only a walk upstairs, winding a yarn "cake," and finding the needles.

Until next time, enjoy your knitting!

Levelope





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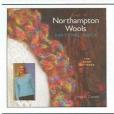
# Fleece Dog

by SINCO C& T Publishing, ISBN 978-1-57120-433-3

You need needles for the projects in this book, but put wavy your kintling needles because these designs call for felting needles - the kind with the incredibly sharp point and barbs on the sides. If you enjoy every aspect of having wool in hand, this is another way to enjoy it. The projects are an amazing array of 20 miniature (palm size) does designed by a Japanesse artist who goes by the name of SINCO. Each one is a breed-specific portrait. a

tiny dog show that will sit, stay, and not make any noise or a mess! You'll find a poodle, pug, and Pomeranian, beagle, wire-haired fox terrier, and Scottie, as well as an elegant Afghan hound and a miniature dachshund. The first part of the book explains the basics of how to do dimensional needle felting and color blending. The middle portion shows how to construct a dog, while the last section goes into the breedspecific instructions. Needle felting is very easy, but only a true artist who is able to teach would be able to create doas and a book like this one. It's a treat.





## The Northampton Wools Knitting Book: The Shop Patterns by Linda A. Daniels

The Countryman Press, ISBN 0-88150-683-4

If you have visited Northampton. MA, in the last 25 years, chances are you've discovered the shop called Northampton Wools from which this book was born. All good krifting stores become the hub of a community, and this one holds a very special place for those who live nearby and come lagether to krift and find yarn. Of course, Northampton Wools now

reaches well beyond Massachuetts. Several of Unda Daniel's designs have even appeared in the movie The Cider House Rules and this book includes Wa. one of which ended up on the cutting room floor. As the title announced these are pattern you would find in the shap with accompanying text that makes you feel like you're having a visit. The patterns are varied, easy, and timeless. Over 25 including a ballerina skirt for a little girl, fingerless mitts, scarves, mittered corner boby blanket, vests, hals, pullovers, cardigans, and more for both men as well as women.

#### Knitting Color

by Brandon Mably Sixth & Spring Books, ISBN 1-933027-07-X

Brandon Mobily, of the Kaffe Fassett Studio, has earned his international reputation. His love and understanding of color jump right off the pages of this wonderful book. The book is subfilled "Design Inspiration from Around the World," so make a cup of coffee, put your feel up. and get ready for an arm-chair this across the globe. Mobily's phosos show what inspired each of the projects; his text explains the design process that went into creating them.



For example, it's easy to see the source of the Old Tiles Pillow when viewing a photo of a stone wall on the facing apage, or how the Flower Vest and the blouses worn by Guaternalan children are connected. The fun part: he did all the work! We simply need to follow the patterns. The Diamond Throw and Hand Motif Pillows are especially appealing. South Africa can come straight to your living room. or journey closer to home with a Fire Maize Jacket or Harvest Vest inspired by his tip to the US. There are over 30 projects, glafously presented.



#### Vogue Knitting Stitchionary 3 (Volume Three: Color Knitting) Sixth & Spring Books, ISBN 1-933027-02-9

What a bargain! Two hundred patterns regarized by theme: Two-Color, Fair Isle/Mullicolor, Intarsio/Molffs, Adding Fexture, and Sign Sittiches. Everything you ever warried to kinow about color writing and then Signe. Thee'ye calling it "The Ullimate Gilde" and it lives up to those words. Note that each of the designs is shown as a swatch only, not as a completed sweater, scorf, or alghan. There are no project patternsthis is more of a sitch encyclopedia, a resource that leads elsewhere rather than being the final destination. Both confident beginners and experienced knitters can start with the sitch and row count of any given pattern and then use it to "add any propaging dimension of color" to which is the

2007-05



# Michael del Vecchio Love at First Scarf

by Judi Kauffman

ichael del Vecchio is a we star in the constellation of knilting designers, a telented young man mixes name will soon be as familiar as the name of his fist book, *Knifting With Balls*. When we spoke recently via telephone, whichael and I discovered we shore the same passions; knitting and ice cream sundoes.

Michael del Vecchio didn't knit when he was a child, but he was always creative. He grew up on the shoreline of Connecticut in Guilford, a suburb of New Haven with an excellent community art and music school. His parents and an aunt instilled the idea that being creative was important and finding a way to express it was a priority. Right after kindergarten he went to the community art program where he drew, made ceramics, candles, and soap. He loved it all, but didn't feel he drew well so he gravitated more toward the craft side than what would be called "artistic," When his family moved to Killingworth, a more rural area where he lived till college, Michael switched agars to music, learnina piano the Suzuki method, listenina and playing till age twelve, then dropped pigno and moved to bass and alto clarinet from fourth grade through high school. He played in the school band and marching band, went to regional band conferences, and as the "only" alto clarinet player, he was selected for a level of events that allowed him to work with "excellent composers and conductors."

Michael picked up crochet at age 16 when he was a sophomore in high school. He was involved in theater at the time, and used the endless hours spent sitting and waiting backstage to make what amounted to an endless chain. He didn't realize there was more to crochet than the chain stitch, found

the whole process slow and frustrating. He put his yarn aside.

Michael didn't knit in college, but he continued to be creative. At first, he planned to become a musician and was on scholarship, his instrument - the oboe. He studied piano, voice, and played the recorder, finally deciding that music wasn't going to be his life's path. A voice instructor told him he was too kind to be a musician, not gaaressive or competitive enough to land roles and jobs. It was a discouraging moment, but a pivotal one. He decided the instructor was right. He didn't have the fire in his belly that he would have needed. His interests turned to French language and literature, subjects he pursued at the George Washington University in Washington, DC.

Michael began to knit when he was 23. He and a friend went to a dinner party where another guest come and taught them the basics; how to cast on, knit, purl, and bind off. It came very naturally to Michael. The next day they drove to a shop, picked up three balls of yam - which he remembers by name to this day - and "that was till" You might say if was love at first scart, or fish hat, because those were his initial projects. Michael was self-taught, knitting for four years before he took his first official class. He taught others almost immediately.

Michael says that all the things in his life brought him to knitting. He simply couldn't put it down. When he wasn't working he was knitting, when he wasn't knitting he was thinking about what he would make next. It was satisfying and endlessly engaging, an activity that could be shared as well as something to do in quiet moments alone.

Because Michael has long worked in social service, it was natural that he



KNITTING WITH BALLS by Michael del Vecchio DK Publishing, www.dk.com

would connect knitting with his community activities. He started a knitting group to work for Warm Up America, among other projects, and he has been part of Knit Out DC - always knitting, always teaching, always learning. When asked if he uses potterns that others create or only the ones he designs, he said he continues to work from patterns as a way of understanding and exploring theories and techniques.

Michael has a day job that occupies his weekdays from 9-5. He works at an arts advocacy organization that regants money so the arts can be used to faster social change (Americans for the Arts). But the rest of the time he needles and yarn in hand, often till midnight and always on weekends. He has taught at yarn stores and gained almost immediate the proper of the property of being a magying settings well as because of his capparate from the oppoperate message process.

articles, an editor contacted him and asked him to contribute to a book. As the dialogue continued, it turned into a book where he became the sole designer author.

The result: Knitting With Balls, a beautifully photographed and well-written volume that is chock full of patterns for men to knit for themselves and their friends, or for women to knit for the men in their lives. Michael shared the story of how the book came together. He said there was a long interval between the proposal, first outline, and the final stages, a time during which his style changed and advanced. But once he had a contract, the book came together in just under three months. He said it was "a juggling act" and mentioned that he had wonderful advisors and help with technical editina, crediting Witt Pratt and Karen Frisa. Michael went to a massage therapist to keep his hands limber and sore muscles under control, recognizing that he had to take care of himself to be able to make it through the marathon that creating a book usually becomes.

Michael said that doing the book taught him a lot about himself. He said that "Artists go into the process and come out a changed person with a body of work." It was satisfying and difficult, forced him to make tough decisions about his life, and worth every minute. Of course, as much as Michael loves designing and writing, he said he'd be equally happy buying a house



KNITTING WITH BALLS published by DK Publishing.

in Burlington, VT, where he could knit joined other than at the shoulder? and teach.

For Michael, the design process is a matter of solving a problem. He comes up with an idea, a question, and then turns the problem into a design challenge. He is motivated by the journey as he solves the problem. Is the cable right in this position, or that? What would I like to wear for hiking, something heavy, but easy to wear? Would it need a zipper so it's easy to adjust with a change in temperature? What would happen if a sweater was

When he encounters a problem, he has two choices - to move forward and figure out a new direction, or to rip back and start again.

Michael is articulate about the design process, but says it's still a mystery every time he begins, "Every time you pick up needles there's amazing magic," he said. "There's this moment when you're baking that ingredients stop being flour, eggs, and baking soda and become a cake. It's like that with a design, for me. There's a moment when all these



Hockey Sweater Knit 'N Style . December 2006



Wavy Zip Cardigan Knit 'N Style . February 2007





The Tribal Sweater is an intarsia pullover inspired by tattoo art. Pattern found in KNITTING WITH BALLS.

things you want from a garment stop becoming independent characteristics and come together to be the garment you're dreaming of - only you clain't know you were dreaming of . It's the 'aha' moment when I get started. You don't necessarily know what the outcome is gaing to be before the garment is done. You can have a sketch, you can have an idea, but you still don't know, You have to accept that. As an artist, you have to acknowledge that you're working with designs and if at the end of a 3-twist cable it doesn't look acad next to a spill stitch lattice.

then you just have to acknowledge that it's not the answer you were looking for. Then again, sometimes it is, even if you didn't know you were looking for that answer, but it appears."

Michael described himself as introspective, reflective, and something of an introvert who likes to write in a journal and think about why he does things and why they are meaningful. He has kept journals for years, sketching in them as well as writing. He is centered, humble, and yet he says that he likes his handwriting and is proud of his book. Michael loves to laugh and laughs often, punctualing the interview with happy chuckes and enthussals diagressions to talk about favorite restaurants, museums, and yarns.

Michael's weaknesses will sound familiar: He loves soft yarn and yarn that's on sale! He likes to get a package when he arrives home from work so he enjoys shopping via mail order. But he also loves shopping at local stores where he can talk to people who go to the shows, know what's coming out, and have first-hand knowledge of the yarns, just as he loves talking to people who grow the food he buys at a farmers' market. He lives and breathes yarn, and enjoys the company of others who feel the some way.

Michael's parents are proud and supportive. His mother is a "fabulous seamstress" and Michael thinks his passion for knitting and burgeoning success in the field has brought them even closer. Her high standards mirror his own.

Michael mentioned that he was first noticed because he was a man who knits, but he is very clear about feeling that he is first and foremost "a person who knits" - emphasizing the word "person" without making it about gender. He knits because he likes it: he says he can't speak for all men who knit. He knows the long history of men who knit, but it's not something he dwells on for the most part. He believes simply that kind and accepting people who knit will welcome other knitters — beginners or otherwise, both men and women and that's his goal; to be kind and accepting, to encourage anyone who wants to take needles and yarn in hand. He remarked, "Women are going into the mines, men are going into the knitting stores. Ultimately people need to realize that we're all here to do something we love." Well said, Michaell

Michael is only 28, which means we can look forward to what he's going to be up to for the next five or six decades. More boxes of yarn arriving at his front door, followed by more designing, another book, perhaps, but always more magic taking shape as his needles fily.

Michael del Vecchio is co-founder of <u>www.menknil.nef</u> – ihe online resource for men who knil – and editor of the <u>www.menknil.nef</u> quarterly e-zine. His designs and writing hove appeared in various publications, and he teaches knilting on weekends. Michael lives in Washington, D.C. and his blog is licks/trical.tyeogd.com



The Felted Travel Bag is great for health & beauty aids or a knitter's tool kit – pattern in KNITTING WITH BALLS.



The Not-So-Rugged Scarl, project from KNITTING WITH PAULS, poixes two luxury fibers to create a warm and styling Med accessory. 2007-05



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see pattern on page 38

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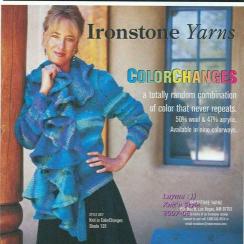
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# Visual-Eyes Your Knitting

by Lesive Solomon

## It's a problem...

hen trying to get two pieces of knitting made to the same length or finding and following where you are in the pattern. This is a prevalent problem for both new and, surprisinally, experienced knitters. It amazes me that many knitters knit but they don't actually see or get to know what they have done. They frequently make mistakes. Peering at the structure of the knitting, not just following the directions, can actually help you become more aware and ultimately more skilled.

What if you could recognize and count your rows and look carefully at stitches so you know where you are and what you need to do next? It might make knitting less frustrating. Being more observant can lessen vour dependence on tedious methods of keeping track and can help you to avoid making mistakes: doing the wrong thing at the wrong time.

### In the beginning...

there was so much to worry about like where to insert the needle, how to wind the yarn, how funny it felt when your tongue got dry focusing on bringing the new stitch through the right "hole." Subsequently, you kept on doing the same thing without deviating from that set of tasks until you were finished. Finished means your piece was as long as you wanted.

## Remember when you knew knitting...before purling!

Now that you may be (or not be) beyond working within a set pattern, not only are you forming stitches, but you are performing particular kinds of stitches, in a repeating pattern, alternating knits and purls. In order to keep

track of these patterns, I've seen knitters completely rewrite book and magazine directions on 3 x 5 cards, diligently moving each card with every row. Whew...that's too much trouble! I've known knitters who, when making a seed stitch scarf, always need to start off with a knit stitch, simply because they haven't yet identified the structure of the seed stitch fabric, identified how it is made, and determined what to do if the pattern didn't start off with the knit stitch. Add in some increasing, decreasing, and these knitters have a meltdown. They should not depend on always starting with a particular kind of stitch or all those dreaded cards. All they really have to do is look at the first stitch, as it will tell you what to do.

## Ever forgotten to bring your counting aggaet?

Did you forget to turn that little dial on your gadget when you were supposed to and felt incredibly lost?

Using one of the many forms of row counters for shapina, cable crossings, and yarn-overs is very helpful and most often essential. Have you ever felt like not getting up to get your counter in the other room because - well, to be honest, you are feelin' too lazy or the dog or cat curled up on you was just too cute and comfortable to disturb? All kidding aside, knitting a too long or too short fabric, a wrong row cable crossing, or an incorrect knit or purl can be very frustratina. Let's see if awareness of being more observant can help.

# It's time to scrutinize

How do you make two pieces the same length? When you try to do a simple thing like measure a piece of knitting, which of the seven different measurements of this malleable, springy, and stretchy fabric should you take or should you trust? Do you lay the knitting down, hang it from the needles, or is there a more accurate way to know if you've made two identical lengths? Consider something simple and rarely done such as counting your rows. It's really not very hard. The mere suggestion initiates groaning and skepticism.

#### How to count your rows

You should know how to count your rows. For stockinette stitch, turn it to the purl side. See these ridges? Each one of them is a row. Not only can you measure full rows or ridges, but you can see a quarter, a half, and even threequarters of a row - great for knowing your row gauge. If you just want to measure the first piece with your tape measure and make another one exactly the same length, count the ridges of the first piece and make another one with the same number of ridges. If your pattern says, "work until piece measures 10 inches" (just when you need to shape your armholes, for example) and you have 61/2 rows to the inch, you need to count 65 ridges. Begin at a known starting point: the very beginning of the cast on or at the point above ribbing, and count to and include what is on the needle.



Photo 1: Note the structure of a garter stitch row.

I have made ( ) ohoto 1) of stockinette stikmir (notive the black marking to indiggin the ow). This double ridge, easily seen on the purl side is of the knit fabric. In garter stitch, how- the front and the back of your garment. ever, each ridge is the result of 2 rows having been knit. In order to calculate the number of rows, you would simply count the ridges and multiply by two.

Tip: Count the ridges on both sides for garter stitch. They should be identical. If you have 10 ridges on one side and 9 ridges on the other side, you have produced 19 rows. Isn't knitting amazing? 10 ridges on each side would be 20 rows knit.

## A gadget for counting that is not a counter?

Can't see the ridges because your stitches are too small or your eyesight is not areat? Get some magnifying alasses just for counting and a use pointer (like one of your needles). Even though your eyesight might be normal, you can easily find those inexpensive, cute, and colorful glasses. Eye doctors promise we'll never get out of our forties without owning multiple pairs in every room. Used as "reading glasses," (photo 2) these glasses have various



Photo 2: Reading glasses are available in different magnifications.

magnification strengths. Starting at about 1.00, they go up incrementally in strength to 4.00. For counting, I'd get a strong magnification. These are only for close inspection and not to be used for distance. Put on these glasses, add in some good light, and you can see your stitches and rows clearly for counting. The same number of rows on each piece is much more accurate than just measuring with a tape measure.

Tip: Count the horizontal bars in your ribbing created by the purl stitches

a very "countable" part of the structure (photo 3). These should be identical on above it. Here you can see the two



counting. When it comes to shaping...

be observant. Don't just do the increase or decrease. Stop for a second and look at it to see what you've done. When keeping track of decreases, you could just use a row counter (or that recently opened envelope) to keep your score of the frequency of decreases, but what if you forgot the counter? No problem, if you just use your eyes. Let's say you are instructed to do a



decrease every 4th row. Photo 4 shows

Photo 4: Decreasing two stitches into one stitch.

what it looks like when you have just completed a decrease after the first stitch. With your magnification glasses on, can you see the two stitches together? Photo 5 shows one row



Photo 5: One row beyond the decrease row.

stitches knit together, located one row below. Photo 6 shows when you have



Photo 6: Three rows beyond the decrease row

reached 3 rows above it, and it's time to decrease again-vou'll know when to do it because you'll know what it should look like at that time. By looking for the previous decrease and the subsequent rows above it, you can increase your awareness and become consistent with less mistakes.

# Keeping your cables perfect

It is empowering to be able to keep track of cable crossings. Here's a way to count your rows so you can be sure you don't make this crossing too soon or too late.

Photo 7 shows a newly crossed cable. Look at the rather large hole created by the twist, and the line of yarn above the hole indicates the knitting of the



Photo 7: Newly crossed cable.

crossed row. Photo 8 shows two lines of yarn over the hole, the crossing row plus one more row. When it will be time to cross again, you will see the hole and 4 lines above the cross in photo 9.

If you are crossing revery) 4 rows, when you see 4 rows or horizontal yarns,

2007-05Continued on page 18.

# Visual-Eyes Your

Knitting Continued from page 17.



Photo 8: The crossing row plus an additional row

you've completed the 4 rows and you are now ready for the next 4 rows (the cable row plus three more rows). Of course, you'll also have the visual cue of being ready to do the right side, as you usually don't cross on the purl side. Fewer "miss-crossed" cables will result when you learn to count between the holes.



Photo 9: The crossing row plus 3 additional rows.

In summary, I suggest with every pattern make an attempt to study what it looks like after each step. Become familiar with the structure, and know how it should look. Undoubtedly, knowing the stitch structure, like the back of your hand, will undoubtedly raise your skill and enjoyment level.

Leslye Solomon owns The Woolstock Yarn Shop, located in Glyndon, MD. She is a knitwear designer and manufacturer of Blockers, Fold-A-Way Blocking Boards, instructional knitting DVDs and videos, and Knitter's Graph Paper. She can be reached at www.woolstock.com



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# Pinwheel Pullover

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# Yarn Sticker

# Shock

by Jack Lewis



uality yarn costs real money. Even to a knitting newbie such as me, this was clear immediately. Far less obvious were the reasons others would invest their time and money knitting.

Actually, I had never thought much about hand-kin garments, like mills, I assumed sweaters came from the store, I could recall vaguely that planears made clothes from flour sacks, women knit socks during wars, and grandmothers knit cute boby clothes. My guess was that most people knit to save money on holiday gifts. I runed out I was wrong.

I began knitting without any needlecraft experience. I had seen knitters use needles to twist wool into sweaters. If asked, I probably could have sorted yam by color: red from green from blue. But I dian't know for certain whether the balls of yam were plucked from sheep ready to go, or the color added later. I had a lot to learn.

My first lesson dealt with the cost of knitting. This occurred before my basic knitting class even began, To my surprise, I learned that qualitily yarn for a hand-knit sweater can cost more than a mass-produced sweater. And, this didn't include the time spent knitting, Hand-made sweaters can easily run hundreds of dollars, especially when the labor involved is calculated, let's say at half the hourly minimum wage, and added to the expense of yarn and tools.

At first this information did not compute whatsever, Based on cost comparison, it made no sense to me to pay more to kint a sweater ham buy one from a store for less money. However, Linda, my very smart friend, was passionate about knitling and encouraged me to keep an open mind. So I look my first class, only to find that knitting grabbed my interest and then took over my leisure time.

#### **Getting Started**

My first visit to a yarn shop was to register

for class. Emmett, the store owner, described the class and handed me a supplies list. He could see I had no idea where to begin and offered to help find what I needed. I followed in a daze as he filled my basket with yarn and tools for knitting the class projects: a rolled-edge cap and a multi-colored tole bag trimmed in novelly yarn. I knew immediately I d never wear the cap nor carry the bag (just not me). But, since learning to knit was more important than the finished object. I pushed ahead.

Back at the register, Emmett tallied the supplies, class fee, and sales tax for a total of \$216. This was my first experience of yarn sticker shock. Felgining nonchalance, I used my debit card and left the shop, In the car, I studied the sales slip to see how five balls of yarn, two pairs of needles, scissors, crochet hook, row counter, stiftch marker, and darning needle could add up to so much money. Having paid for class, I wowed to learn to knit.

Knitting fascinated me, even without a natural talent for it. Every technique proved more difficult and frustrating than I anticipated. What's worse, my project results were mediocre. My first mattress stitch looked more like a turkey truss than an invisible seam; my felted tote was peculiar enough that neither friend nor foe would take it. Yet, despite the learning curve and lackluster results. knitting exerted a mysterious hold on me. During the final class session, the teacher announced two new classes to start immediately. I registered for both, which meant buying more yarn and supplies. This time, I used my debit card without hesitation.

Spending Frenzy

Money flowed like water for the next six months as I took every available class. I bought whichever books and tools promised easier knitting. I donated my finished baby sweater, pillow, aiff bag.

scarf, and blanket to the unsuspecting. I learned plenty, made lots of mistakes, and paid without complaint.

Still, I was curious what a typical beginning knitter spent in one year. I asked my knitting friend, Linda Braley, Store Manager with Cultured Purls in Issaguah, WA, for an estimate, Linda reported that Mary (not her real name) took a private lesson (\$25) and a project class (\$45) to knit a scarf and hat. She bought two books: a how-to-knit booklet (\$6.95) and a hardback with the pattern for a felted baa (\$24.95). Mary selected medium- priced synthetic blends for the scarf and hat (\$38.85) and wool for the bag (\$41,70). She bought two pairs of US 8 and US 13 needles, plus a gauge, scissors, tape measure, and darning needle for \$34.75. Her grand total: \$217.20.

Yikes, I surpassed a typical knitter's expenses during my first class and was headed toward obsession. In search of a good rationalization, I decided to investigate how knitting costs compared to other forms of recreation. For instance, searching online, I found that a onevear subscription to Sudoku puzzles costs \$179. (Kept looking.) Kerry, a co-worker, cycles competitively. He guessed \$600 for a basic recreational bike and minimum gear - not including a colorful jersey or durable half-finger gloves. Mark, a regional ice hockey coach, estimated \$800 minimum per child to cover the first pee-wee hockey season. (Felt better.)

A friend, Rose Michelle, paid \$3,000 the first year for cello rental, sheet music, and weekly lessons for her daughter. Recently, in keeping with her talent. Daminique upgraded to her own cello valued at \$7,500, (Way better!) Janie and Horoid, and snowmabble enthusiasts, figured that a sled, trailier, cover, gear, sofely tools, factorist Wilds, field poss, oil, and gas for one ride that is supplemental to the second \$1,000; and \$20,000 and \$1,000; and \$20,000 and \$1,000 and \$1,000; and \$1,000 and \$1,0

rider. (Touch down!) Happily my annual knitting outlay did not come close to that of a serious golfer, downhill skier, competitive ballroom dancer, or a show-jumping circuit rider. (What a relief!)

#### **Cutting Costs**

Nevertheless, If Many did so well containing casts, I wanted to do the same. First, I chose cheaper yarn for class projects. Oh, mercy. My knitting pleasure nose-dived immediately. Sticky morrande yarn did not glide like natural libers. Widd dyes did not pass for fich, nuanced colors. Using synthetic yarn made me cranky. I had traded a meditative calm for jabbing, cussing, and maonling, Nope, yarn substitution was a non-starter for more more passibility.

So I turned to yarn clearance sales, looking for quality yarn at discounts. Eurotal Three fimes, I spent hundreds of dollars on waw yarns reduced forty to fifty percent, Unfortunately, the secrets of gauge, yardage, and weight eluded me. I chose yarn by colar and feel only. Sale moathess and wild imagination overtook me. I let yarns inspire me, without occlubring whether the odd lots available were enough to knit a sweater. I bought piles of luscious yarn, for dublous reasons. Three years later, most of it membrs unfouched in my stabs bins. Hopedlyli, as my design skills evolve, these early bargains will pay dividends. But in retrospect, I locked the know-how to save money from yars sales.

#### Making Sense

After three years, my knitting skills have improved and expenses gone down. I own enough tools and take fewer classes these days. I rely on more experienced knitters to answer most of my questions. The investment in classes, tools, and books will continue to pay dividends over my knitting lifetime. I feel no regret for money well spent.

My yarn purchases have changed too. By trial and error defined my knitting preferences. Now I shop for brands of wool I like best, in the weight, gauge, and colors that work well for me. To avoid surprise, I knit test swatches before ordering yarn. As a deliberate knitter who favors US 2 needles, I finish only a few sweaters per year. After dividing the cost of yarn for three or four sweaters by hours of labor involved, my knitting averages \$1.50 per hour. That's less than a lattle, less than a dessert with dinner, less than a peptrack novel, and less than a movie. Compared to other recreation, the hourly rate for this postline seems quite reasonable.

Nevertheless, I still encounter yarn sticker shock, only now it's from a reverse perspective. I've come to votule the process of killing, the getting there, even more than a final output. For me, the quality of experience turmps productivity, Knitty of experience turmps productivity, Knitty of experience turmps productivity, Knitty of the process of

Knitting gives me big bang for the buck. I knit for the excitement of beginnings, curiosity of fearning new techniques, challenge of correcting mistakes, discipline of follow-through, commond of impercable finishing, and pride of accompliatment foldoy knitting is my favorite low-lat, non-stress, solitary activity. I'm amazed that a ball of yarn can pack such benefits for an whouly rate. Carditude is the other side of yarn stakes rishock.

Jack works in Seattle, WA, as a marketing consultant in order to fund his knitting practice. He can be reached at jack@realmenknit.com.



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# The Great Adirondack Yarn Co.

# A Craving for Color

nce upon a time long ago, in the early 1980's. The Great Adirondack Yarr Company inc., was a retail shop, located in a small city near Saratoga, NY. If had a beautiful oak cigar case to hold all the yarns, big picture windows, and pretty rugs on the floors.

Patil Subik, owner of The Great Adionadock Yam Ca. has two passions in her file (not counting her husband. Pauli). The filtr is living on a 34 care farm, surrounded by horses, dags, and cats. Her other passion is color. The yarns and shop evolved from loving color in any form, and she discovered that faitling was a great way to be able to express this bits.



Patti and Paul

It took Patti about four years to realize, while she loved the knitting and yarns, she did not conform well to the required structure that running a retail business entails, and she felt she had no real sense of what she really wanted to do.

Remember Patiti's other passion? It's horses. Patit has been riding since she was very young, and she has a fond-mess for not just any kind of horse. She owns, rides, and Itarias show jumpers - those Grand Prix, high energy, power-ful, jump over fences and walls kind of horses. She was trying to find a balance between running the shop & managing the staff, inventory, and



traveling and competing in horse shows.

In the end, she felt very divided (not giving her full attention to either of her passions) and, in general, very frustrated.

In the mid-1980s, an article appeared in Spin Off magazine about dyeing yarn. Patti thought that sounded like great



Hope and Patti

fun (note: no business plan yet]. She began to play a little in dyeing yam (which turned out to be a lot) and promptly sold what she had dyed. The sale became a double-edged sword. Patti was both happy to make the sale, and yet sad to part with the pretty, colorful yarms. That sale encouraged her to dye more (note: still no business plan).

At this point, she was far more interested in playing in the dyes and with the fibers than developing that business plan. By now, Patti had dyed up a lot more yarn and took it to a craft show, promptly selling out of every piece. Patti sald, "Oh, boy, this is fun!" Patti started thinking, "Maybe I can move the business home to the farm and I can dye yarn when the shop is quiet." Little did Patti know this was the beginning of a new way of life, and she had discovered a wonderful place to run a business.



Racks ready to go to the TNNA Show

soles rep drove out to the farm for the first appointment, and Patti had forgatien to tell her that one of her retired show horses was allowed to roam around the property loose. The rep opened her car door, only to be face to face with Brock! The good news is the sales rep recovered from the shock of beiing nose to nose with a horse and, to this day, is a dear friend of Patti, as well as one of Great Adirondack's soles reps. She was very instrumental (along with Diane Fitzgerald from Tahki Yarns) in jump starting Great Adirondack Yarn into the business it is today.

In the late 1980s, the first expansion of the business took place in the form of an addition to the "warehouse." Since then, the Subisk nave added on 3 times, plus built an ew dye shop. Patil thinks she still could use more room; however, Paul says that it's because he seems unable to live with empty space. Paul says that Patil feels a need to fill space with "something."

All this success with the yarns doesn't come without some bumps along the road. Pattl soon realized that between trying to keep track of inventory, laking on more reps, more shops, and more new colors and yarns, it was a big learning experience in how to delegate, instead of always thinking she could handle if all by hersel if all by the state.

The Great Adirondack Yarn Co. now employs 8 full-time and 2 part-time employees. It's a group effort when it comes to giving the yarns and the colors their names. Michelle does the bookkeeping, Laurie wears a dazen hats, from yarn labeling, shipping, and



Lucie and Great Adirondack Bears

more. Angela is our computer wizard. The full-time dyers are Colleen and Craig and sometimes Potti. Poul, Path's husband, takes care of the 34 acres and 5 horses, along with the other four-legaced supervisors.

The rest of The Great Adirondack Yarn Co. (amily includes Gracie (the shep-herd-lob mix), Peanut (the "un-pit bull" pit bull, "Rick (the 4 lb Siamese who is the guardian of Peanut), Big Dude (the 16 lb cat), Lucie (the black and white 17-year-old cat who loves to be in every photo faken) and Squirt (the youngest cat, who can never make up her mind to be in or out).

In the paddocks, you can meet Patti's youngest horse. Hope, the "star" of Great Adirondack Yarn's new advertising campaign, She is a Canadian Sport horse and not only very falented, but beautiful both inside and out. Patti's other show jumper, Lottla, is a Dutch Warmblood, also very talented, and has an incredible stary behind her. She almost had a trägia ending to a bad accident (before Patti Found her), Good news was the fairy-tale ending, with Lottla gaing back to the show ring, against all odds. Of the other three horses in the family, two are retired, and



is happy to just hand out and no

one is happy to just hang out and not do too much!

By 2007. Great Adirondack Yam's product line has grown to over 100 types of yam, and as many colonways. It's funny, when working with color so much, Pattli tends to see everything around her that way, from the colors in a garden, to a waits in the woods, and the colors in a caliac cat, or an ad in a magazine. Each one at The Great Adirondack Yam Co. is inspired by the world around themselves, and the colors come from some surprising places.

Although well known for yarn called "Fulf" [if was the company's best selling yarn up until a couple of years go). Their product line also includes classics such as pashmina, kid mohair, angora, a wide range of great wools and wool blends, from lace weight, to bulky, and any combination of these fibers. Also look for cottons, rayons, in smooth to lumpy and bumpy, and shiny tucked in here and there. For



A riot 2007 10 Speningion

# A Craving for Color



"Angora" from The Great Adirondack Yarn Co

over-the-top bling, Patti found holoaraphic sequins shaped like teardrops, and sequins in every color of the rainbow, and all can be dyed in any available color.

In quest to always find the unusual, The Great Adirondack Yarn Co. is now overlapping into the fabric and scrapbooking industry. The ribbons and novelty yarns are used in such creative ways that Patti draws inspiration to apply some of those ideas into sweaters. Patti also reports in the last couple of months a resurgence of local yarn shops asking for novelties again, and that includes

such fibers that are bumpy, or fluffy, or shiny. Patti loves to mix and match fibers, creating texture. She feels they always will have a place in Great Adirondack Yarn's product line. Sometimes they are the finishing touch to a sweater or trim for an accessory that makes it a special piece.

In any spare time Patti can find, she also works with polymer clay, to make buttons, and more, discovering a technique which makes the polymer look like glass. Each side of every button is somewhat different, even though they are all made from the same cane. They are available from Great Adirondack Yarn in limited quantities of 6 to 18 buttons at a time. The Chou Chou Vest in the February 2007 issue of Knit 'N Style showcases a set of Patti's buttons

As Patti enters her third decade of combining color, fiber, and knitting, we eagerly look forward to what she brings us in terms of texture and new fiber combinations. Patti savs. "My Mom has always said there is something for everyone, and she laughs at me when I tell her she is responsible for me having a lot of varn. By the way, she just turned

ninety this year. When I was little and bugging her, she used to sit me down with a box of crayons and paper, and tell me to entertain myself and let her get her work done. This may be a more sophisticated form of playing with color, I think, and for all of you that love color and texture, you will understand what I mean." Yes, we do Patti - yes, we do.



On our cover, we feature a collaborative effort between Patti and designer Jane Elliot from Not Just Plain Jane Knits. Jennifer models Rosebud's Request and Trillium Shawl, featuring five of Great Adirondack Yarn's fibers, beginning on page 48. Each piece of this ensemble is avail-

able from The Great Adirondack Yarn Co. as a separate kit.

To locate a shop near you that carries yarn, kits, and patterns from The Great Adirondack Yarn Co. call Patti at (518) 843-3381.



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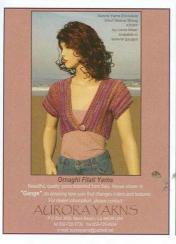


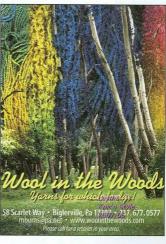
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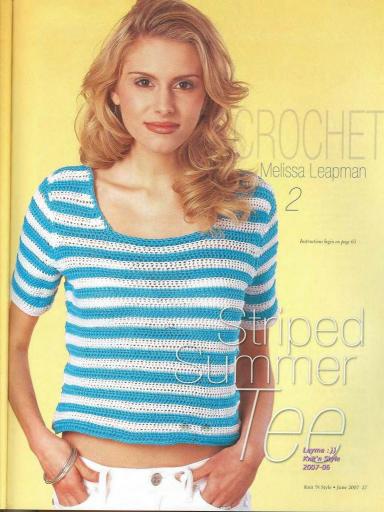
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# Fitting Your Knits

# How to Add Bust Darts With Short Row Shaping

By Margaret Radcliffe

e hand knitters are frequently disappointed when we finish a sweater, because it just doesn't look the way it did on the model. We can't actually try on the garment for fit until it's finished, and then it's too late. The good news is that a little planning can make a big difference.

One of my particular annoyances is the way that the back of a sweater hangs lower than the front. The front pulls up for two reasons.

 There's no back neck shaping so the shoulder seams are forced further back than they should be, lowering the back and raising the front. The solution to this problem is to use sweater patterns that include back neck shaping (photo 1).

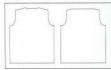


Photo 1: Garment with and without back neck shaping

2. In women's sweaters, the front is also pulled up by the wearer's bustline. Adding bust darts corrects this problem. Whether you're designing a sweater on your own or working from someone else's instructions, you can add darts using short-row shaping.

## SHORT ROW HOW-TO

There are just two things you need to know to work short-row shaping: how to "Wrap and Turn" and how to "Pick up the Wraps." The purpose of wrapping a stitch is to prevent a hole at the turning point. Picking up the wrap later is a cosmetic fix done to hide the wrap.

#### \* Wrap and Turn

Slip 1 stitch purlwise (photo 2).
 Wrap: if the yarn is in back, bring it to



Photo 2: Step 1 – Slip 1 stitch purlwise the front between the needles; if it's in front, take it to the back (photo 3).



Photo 3: Step 2 - Wrap

Slip the stitch back to the left needle purlwise (photo 4).
 Turn your work (photo 5).

Note that you can also do the last two steps in the opposite order: first turn your work, then slip the stitch to



Photo 4: Step 3 - Slip stitch back to left needle



Photo 5: Step 4 - Turn work

the right needle. Now position your yarn wherever it needs to be to begin working again (in the back to knit, front to purt).

#### \* Pick up the Wraps

 Whenever you come to a wrapped stitch, insert your right needle up into the wrap from the front (photo 6)



Photo 6: Step 1 - Insert needle up into wrap

 Then insert the needle into the first stitch on the left needle (photo 7).
 Knit them together (photo 8).

Just a few hints: There is no right to wrong way of doing this—it's just a matter of making it look the way you want it to look. If you're working on the pusicle of the tabloic, insert the needle up into the wrop on the side away from you, then into the sidth ownivise, and purt them togd:

| The purple | The purple



Photo 7: Step 2 - Insert needle into stitch



Photo 8: Step 3 - Knit the two together

helps to use needles with longer, sharper points, because blunt ones can be difficult to get into the wrap.

#### ADDING BUST DARTS

Darts are quite unobtrusive in plain stockinette stitch. Incorporating them into a simple textured or colored pattern may require a bit more planning. but is worth the effort. One way to deal with very complex patterns is to create plain panels along the side seams and to restrict complicated patterns to the center front and back.

#### Measuring for Bust Darts

Bust darts are, necessarily, highly individual. To insure accurate measurements, wear whatever underwear you would normally wear under the sweater, fasten a belt snugly around your waist (you'll see why in a moment), and get someone else to do the measurement with a flexible tape measure.

Measure from the top point of the shoulder to the top of the belt, straight down over the point of the bust in the front. Measure from the same point at the top of the shoulder straight down to the top of the belt in the back (photo 9). The difference between these front and back measurements is the height of the dart.

Multiply this times your row gauge to get the height in rows. For example, if



Photo 9: Measuring the height of the dart

the front measurement is 22" and the back measurement is 19.75", then the difference is 2.25". At a gauge of 7 rows per inch. 7 rows x 2.25" = 15.75 rows. Divide this number in half, because you can only work the short-row turning on alternate rows,  $15.75 \div 2 = 7.875$  short rows. If you end up with a fraction, just round off to the nearest whole number. In this case, I'd round up to 8 rows. This is the number of short rows you'll work to make your dart.

> Holding your arm out to the side, have your helper

> measure horizontally from

the side seam out to the

point of your bust (photo 10). Because it should stop

a bit short of the point,

subtract 1/2" to 1" from this

measurement. Multiply

this times the stitch gauge

to find the width of your

dart in stitches. For exam-

ple, at 5 stitches per inch.

a 4" dart would be 5



Photo 10: Measuring the width of the darr

stitches x 4" = 20 stitches. Planning the Dart

rows there will be (8) and how many stitches there are to work with (20), you need to figure out the number of stitch-

Now that you know how many turning

es left unworked on each turning row. Take the number of stitches and divide it by the number of turning rows. You'll probably end up with a fraction, like this example, where 20 stitches + 8 rows = 2.5 stitches. You can't work a half a stitch, so you're going to need to do a little more work to figure out how to handle this. Here are three different solutions that will get you close enough for a good fit

Quick and Easy Solution: Just round off the number of stitches to 3. Three stitches x 8 rows = a dart 24 stitches wide. In this example, that's more than half an inch wider than the original plan. This may be OK if you planned for your dart to stop 1" short of the bust point or if it's a loose-fitting garment. On the other hand, if this would bring the end of the dart out past the point of the bust, don't do it (photo 11)!



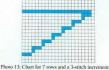
Photo 11: Chart for 8 short rows and 3-stitch increment

Exact Solution: Since 2.5 is halfway between 2 and 3, you can alternate 2 stitches and 3 stitches until vou've used all 20 stitches. If you alternate 2 stitches and 3 stitches just 4 times, you get exactly 20 stitches.  $(2+3) \times 4 = 20$ (photo 12).



Photo 12: Chart for 8 rows alternating 2 stitches and 3 stitches

Compromise Solution: Reduce your dart to 7 short rows and work 3 stitches on each, for a total of 7 rows x 3 stitches = 21 stitches. This will make your dart 2 rows shorter (about 1/4") and 1 stitch wider (about 1/4"), neither of which should make much difference in fit (photo 13).



If all this multiplication, division, and rounding makes you uncomfortable, sketch out a plan on a piece of graph paper, which will show you the actual shape of your dart dart should be lifewild one square per stitch. 2007-05

- Mark a point as many squares below one end of the line as there are rows in your dart.Draw a diagonal line from this point to the other end of the dart.
- 4. Draw in stairsteps two rows high to match the slope of the diagonal line, because short rows can only be worked every other row. Each step is the ending point of a short row.

### Knitting the Dart

Let's use the Compromise Solution laid out above: 7 rows and 3 stitches. This means you'll work 7 short rows and on each of these you'll leave 3 additional stitches unworked.

Work the back of your sweater first, then hold if against you, with the shoulder of the piece at the top of your shoulder, and mark exactly where the dart should meet the side seam (a safety pin's goad for this). This point should be even with a ra finy bit below the point of the bust and will usually be below the armhole. Work the front of the sweater until your each that point.

Row 1: Work across in pattern toward the side edge of the front. This may be a right side row or a wrong side row. When you are 3 stitches from the end of the row, stop (these are the 3 stitches you'll leave unworked), Wrap-and-turn as described above.

Row 2: Make sure your yarn is positioned properly for the next stitch (front or back), then work three more stitches. Now there are 6 stitches on your needle, the 3 you didn't work when you turned back plus 3 more. These 3 will be left unworked on the next turning row. Place a marker on your needle as a reminder to stop at this point, then continue across the row in pattern (photo 14).



Photo 14: The marker shows where to stop on the next short row

Keep repeating these two rows.
Remember to:
1) Stop at the marker each time on Pow 1.

- Stop at the marker each time on Row 1.
   Remove the marker.
- 3) Wrap-and-turn.
- 3) Wrap-
- Replace the marker at the next planned turning point.

When you've turned back 7 limes, there will be 21 stitches on the right needle after turning and the short-row shopping in this example will be complete. Don't bother to replace the marker. As you work across the next row, pick up all the wraps and knit (or puri) them together with their stitches, Your dart is done (photo 15).



Photo 15: The finished dart

These instructions make just one dart at the side seam as you would for the front of a cardigan. If you're working a pullover, you'll make both darts at the some time. Work toward one edge, turn and shift your maker. As you do this repeatedly, you'll work a smaller and smaller sich control work of word or a consideration across the center front. When all the short rows are completed, joil pick up the warps over one dart on the next row, then the wraps over the second dart on the fallowing row.

#### SHORT ROWS IN PATTERN STITCHES

in a complex pattern stitch, involving cables, Invisted stitches, or increases and decreases, you should try out your dart in a swatch before working it in the garment itself. If it's difficult to work in the swatch, then charting it along with the pattern stitch could help. The dart may fit better if begun on a particular row of the pattern stitch. The pattern repeat should also be a factor in planning your dart; for example, if you are working a pattern with a 4-stitch repeat, you may want to work 2 or 4 stitches fewer on each short row, making it



Photo 16: Dart in faggoting rib, using a 3-stitch increment to match the pattern stitch

easier to keep track of the pattern stitch as you work (photo 16). For garter stitch, wrap to prevent holes from forming, but don't bother to pick up the wraps later because they'll disappear into the garter ridges (photo 17). In a knil-put textured pattern, you



Photo 17: Dart in garter stitch, without picking up the wraps

may decide that purling the wraps together with their stitches looks better, depending on where it falls in the pattern stitch (photo 18). Always take care on the first complete row above the dart to work the next pattern row all the way across so that the pattern is continuous at center front, even though it has been interrupted at the dart.



Photo 18: Dart in ribbing, purling the wrap together with the stitch to maintain the ribbing

Margaret Radcliffe is the author of the bestselling The Kritting Answer Book from Storey Publishing and the owner of Maggie's Rags (www.maggiesrags.com), publishing classic and innovative patterns for hand krittes.



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Woman's Golf, CS

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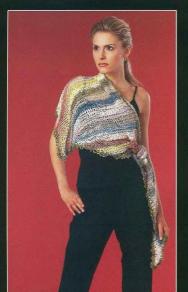
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# Trillium Shawl

# 16a The Great Adirondack Yarn Co

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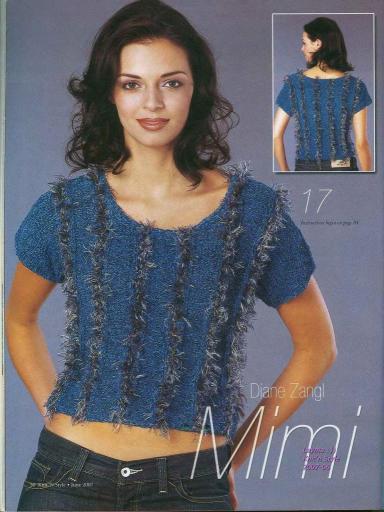


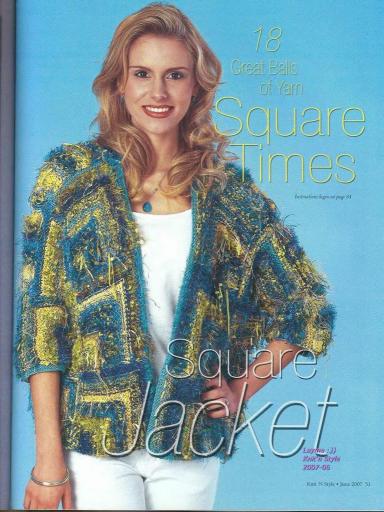
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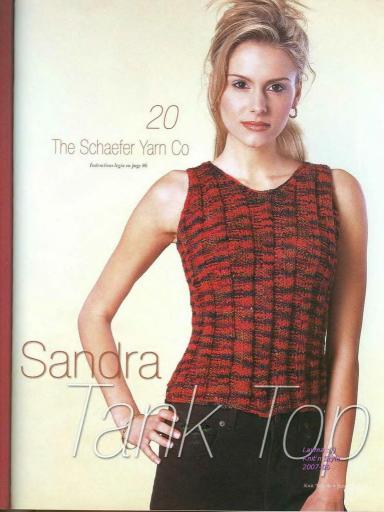




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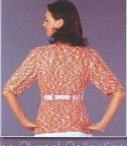
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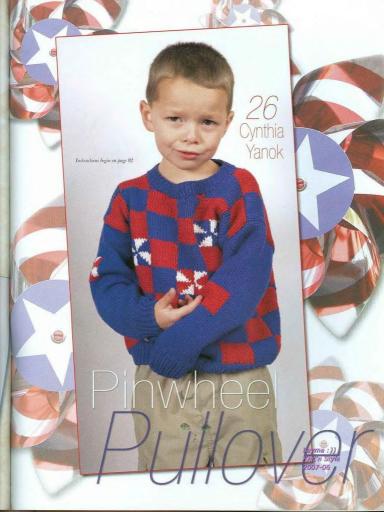
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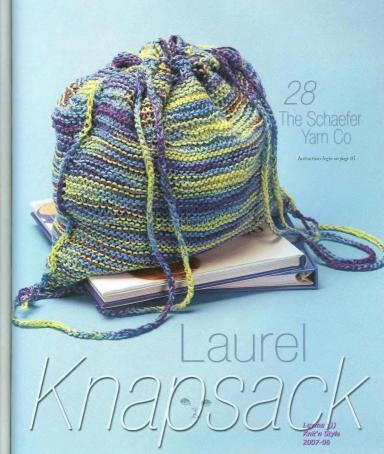
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# 1 Knit Striped Summer Tee

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SIZES

Top sized to fit Women's Small (Medium, Large, X-Large, XX-Large).

- \* Bust 35 (38%, 41, 44, 48)"
- Length 18 (18½, 18½, 20, 20)"
  Upper Arm 11½ (11½, 12, 13, 13)"
- MATERIALS
- 4 (5, 6, 7, 8) 50 g (110 yd) balls Ornaghi Filati/Aurora Yarns Elba (100% Egyptian cotton) color #954 (A)
- 3 (4, 5, 6, 7) 50 g (110 yd) balls Ornaghi Filati/Aurora Yarns Elba (100% Egyptian cotton) color #001 (B)
  SUPPLIES
- Size 4 US needles
- Size 5 US needles or SIZE TO OBTAIN GAUGE
- 20 sts and 30 rows = 4" over Garter Ridge
  - Pattern
    TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

Garter Ridge Pattern Row 1 (RS): K. Rows 2 and 4: P.

Rows 3, 5, and 6: K. Rep Rows 1-6 to est Garter Ridge Pattern.

#### Stripe Pattern

Work \*6 rows color B, then work 6 rows color A. Rep from \* to est the Stripe Pattern.

1x1 Rib (mult 2 + 1 sts)

Row 1 (RS): \*K1, P1. Rep from \* across. Row 2 (WS): \*P1, K1. Rep from \* across. Rep Rows 1-2 to est the 1x1 Rib Pattern.

#### Designer Notes

- For fully-fashioned decreases, on RSRs: K1, SSK, work across in pat as est until 3 sts rem in row, ending row with K2tog, K1; on WSRs: P1, P2tog, work across in pat as est until 3 sts rem in row, ending row with SSP, P1.
- For fully-fashioned increases: Work 1 st, M1, work across until 1 st rem in row, end row with M1, work last st.
- For ease in finishing, do not cut yarn after each stripe; instead, carry the yarns loosely up side of work.

#### BACK

With smaller ndls and color A, CO 84 (92, 98, 106, 116) sts. Beg 1xl rib, and work even for 7°, end after WSR. Next Row (RS): K. Next Row (RS): K. Next Row (WS): K. Change to larger ndls and color B, beg Garter Ridge Pat and Stripe Pat, and work fully-fashioned increases on each side on next row and then every 20 rows once



more - 88 (96, 102, 110, 120) sts. Cont even in patts as est until piece meas approx 10 (10, 10, 11, 11)" from CO, ending after 6 rows worked with B (B, B, A, A).

#### Shape Armholes

BO 5 (5, 6, 7, 8) sts at beg of next two rows, bo 2 (2, 3, 3, 4) sts at beg of next two rows, then work fully-fashioned decreases each side every row 0 (0, 0, 2, 6) times, EOR 3 (8, 10, 10, 8) times, then every 4 rows 3 (1, 0, 0, 0) times - 62 (64, 64, 66, 66, 68) sts rem. Cont even in patts as est until piece meas approx 16½ (17, 17, 18½, 18½)° from CO, end after WSR. Shape Neck

#### Shape Neck

Work patts as established across first 13 (14, 14, 15, 16) sts, join second ball of yarn and BO middle 36 sts, work to end row. Work both sides at once with separate balls of yarn and dec 1 st each neck edge on next row—12 (13, 13, 14, 15) sts rem each side. Cont even until this side meas approx 17 (18½, 17½, 19, 19)\* from CO.

#### Shape Shoulders

BO 3 (3, 3, 3, 4) sts at beg of next 6 rows, then BO 3 (4, 4, 5, 3) sts at beg of next 2 rows.

#### FRONT

Same as Back until piece meas approx 13½ (14, 14, 15½, 15½)" from CO, ending after WSR.

#### Work.

Shape Neck Work across first 23 (24, 24, 25, 26) sts, join second ball of yarn and 80 middle 16 sts, work to end row. Work both sides at once in patts as est, and 80 3 sts each neck edge once, 80 2 sts each neck edge once, both 2 sts each neck edge once, then dec 1 st at neck edge every row 4 times, then EOR row twice - 12 (13, 13, 14, 15) sts rem. Cont even until Front meas same as Back.

Shape Shoulders Same as for Back.

#### SLEEVES

With smaller ndls and color B (B, B, A, A), CO 50 (50, 54, 54, 54) sts. Beg 1x1 Rib, and work even for 1\*, ending after WSR. Next

Row (R5): K. Next Row (W5): K. Change to larger ndls and color A (A, A, B, B), beg Garter Ridge Pat and Stripe Pat, and work fully-fashioned increases on each side on next row and then every 4 rows 0 (0, 0, 5) times, then every 6 rows 3 (3, 2, 0, 0) times 58 (S8, 60, 66, 66) sts. Cont even in patts as est until piece meas approx 4½\* from CO, ending after 6 rows of color B (B, B, A, A).

Shape Sleeve Cap

BO 5 (5, 6, 7, 8) sts at beg of next two rows, then work fully-fashioned decreases each side on next row and then EOR 10 (8, 8, 10, 6) times, then every 4 rows 1 (3, 3, 3, 5) times - 24 sts rem. Work one row even. BO 3 sts at beg of next 4 rows - 12 sts rem. BO.

#### FINISHING Sew left shoulder seam.

#### Neckband

With RS facing, smaller ndls, and color A, pick up and K 118 sts along neckline. Next Row (WS): K. Beg 1x1 Rib, and work even until band meas approx 1" from picked up sts. BO in patt.

#### Assembly

Sew right shoulder seam, including side of neckband. Matching stripes, set in sleeves. Matching stripes, sew side and sleeve seams. Weave in all ends.

Designed exclusively for Knit 'N Style by Melissa Leapman.





# 2 Crochet Striped Summer lee

Continued from page 27



SIZES Top sized to fit Women's Small (Medium, Large, X-Large, XX-Large).

KNITTED MEASUREMENTS • Bust 35 (38, 41, 44, 47½)"

. Length 18 (181/2, 181/2, 20, 20)" Upper Arm 11½ (11½, 12, 13, 13)"

MATERIALS • 5 (6, 7, 8, 9) 50 g (110 yd) balls, Ornaghi Filati/Aurora Yarns Elba (100% Egyptian

cotton) color #954 (A) · 4 (5, 6, 7, 8) 50 g (110 yd) balls, Ornaghi Filati/Aurora Yarns Elba (100% Egyptian

cotton) color #001 (B) SUPPLIES

. Size G US crochet hook OR SIZE TO OBTAIN CALICE GAUGE

• 18 sts and 12 rows = 4" in Ridged Hdc

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

#### Ridged Hdc Pattern

Foundation Row (RS): Hdc into third ch from hook and into each ch across. Ch 2, turn, Row 1 (WS): Skip first hdc, \*hdc into next hdc. Rep from \* across, ending row with hdc into top of turning-ch-2. Change color, ch 2, turn. Row 2: Skip first hdc, \*working into back loop only, hdc into next hdc. Rep from \* across, ending row with hdc into top of turing-ch-2. Ch 2 turn

Rep Rows 1-2 to est Ridged Hdc Pattern.

#### Stripe Pattern

Work \*2 rows color A, then work 2 rows color B. Rep from \* for Stripe Pattern.

#### Designer Notes

. Throughout, each hdc, dec hdc, and turning-ch-2 counts as 1 st.

. To increase 1 st each side; ch 2 to turn; skip first st, work 2 hdc into next st; cont patt as established until 2 sts rem, ending row with 2 hdc into next st, hdc into top of turning-ch-2.

Ch 2, turn. . To decrease 1 st each side: ch 2 to turn: skip first st, work dec hdc to combine next 2 sts: cont patt as established until 3 sts rem. ending row with dec hdc to combine next 2 sts, hdc into top of turning-ch-2. Ch 2, turn. . To decrease 2 sts each side: Ch 2 to turn: skip first st. (work dec hdc to combine next 2 sts) twice: cont patt as established until 5 sts rem. ending row with (dec hdc to combine next 2 sts) twice, hdc into top of turning-ch-2. Ch 2, turn, · Decrease half double crochet = dec hdc = Yarn over hook, insert hook into next st and

pull up a loop (3 loops are on your hook);



yarn over hook, insert hook into next st and pull up a loop; yarn over hook and draw loop through all 5 loops on hook. · For ease in finishing, do not cut varn after each stripe; instead, carry the yarns loosely up

side of work.

#### BACK

With color A, ch 74 (80, 88, 94, 102). Beg Ridged Hdc Patt in Stripe Patt, and work even for two rows. Inc 1 st each side on next row and then every 12 (12, 12, 14, 14) rows twice - 79 (85, 93, 99, 107) sts. Cont even in patts as est until piece meas approx 11 (11, 11, 12, 12)" from beg, ending after two rows worked with color A (A, A, B, B). Fasten off.

Shape Armholes

Next Row: With RS facing, skip first 5 (5, 6, 7, 8) sts and attach next color with a slip st to next st and ch 2. Cont patt as est across until 5 (5, 6, 7, 8) sts rem in row. Do not ch 2. Turn, leaving rest of row unworked. Next Row: Slip st into first 3 (3, 4, 4, 5) sts, ch 2, cont patt as est across row until 2 (2, 3, 3, 4) sts rem. Change color, ch 2, turn. Cont patts as est, and dec 2 sts each side every row 2 (2. 3, 3, 5) times, then dec 1 st each side every row 1 (3, 3, 4, 1) times - 55 (57, 57, 59, 61) sts rem. Cont even in patts as est until piece meas approx 17 (171/2, 171/2, 19, 19)" from beg, ending after WSR. Change color, ch 2, turn. Shape Neck

Work patts as est across first 12 (13, 13, 14, 15) sts. Ch 2, turn, leaving rest of row unworked. Cont patts as est, and dec 1 st at neck edge once - 11 (12, 12, 13, 14) sts rem. Ch 2, turn. Cont even until Back meas approx 18 (18½, 18½, 20, 20)" from beg. Fasten off. For second side of neck, with RS facing, skip the middle 31 sts and attach yarn with a slip st to next st and ch 2. Complete same as first side.

#### FRONT

Work same as Back until piece meas approx 13½ (14, 14, 15½, 15½)" from beg, ending after WSR. Ch 2, turn.

Shape Neck

Next Row (RS): Work patt as est across first 18 (19, 19, 20, 21) sts. Ch 2, turn, leaving rest of row unworked. Cont patts as est, and dec 1 st at neck edge every row 4 times, then EOR 3 times - 11 (12, 12, 13, 14) sts rem. Ch 2, turn. Cont even until Front meas same as Back. Fasten off. For second side of neck. with RS facing, skip the middle 19 sts, and join yarn with a slip st to next st and ch 2. Complete same as first side.

With color B (B, B, A, A), ch 46 (46, 50, 50, 50). Beg Ridged Hdc Patt in Stripe Patt, and inc 1 st each side EOR 1 (1, 5, 5, 5) times, then every 4 rows 2 (2, 0, 0, 0) times - 51 (51, 55, 59, 59) sts. Cont even in patts as est until piece meas approx 4" from beg, ending after two rows worked with color A (A. A. B. B). Fasten off.

Shape Sleeve Cap Next Row (RS): With RS facing, skip first 5 (5, 6, 7, 8) sts and join the next color with a slip st to next st and ch 2. Cont patt as est across until 5 (5, 6, 7, 8) sts rem in row. Ch 2, turn, leaving rest of row unworked. Cont patts as est, and dec 1 st each side every row 9 (11, 9, 13, 12) times, then dec 2 sts each side every row 1 (0, 2, 0, 0) times - 19 sts rem. Do not ch 2. Turn. Next Row: Slip st into first 3 sts. ch 2. Cont patt as est until 2 sts rem. Do not ch 2. Turn. Next Row: Same as last row - 11 sts rem. Fasten off.





FINISHING

Sew shoulder seams.

Neckhand

With RS facing and smaller hook, attach A with a slip st to neck edge of left shoulder seam and ch 1. Work 103 sc around neckline. Join with a slip st to first sc. Fasten

Assembly

Matching stripes, set in sleeves. Matching

stripes, sew side and sleeve seams. Weave in all ends.

Designed exclusively for Knit 'N Style by Melissa Leapman.

# 3 From Office to

Continued from page 33

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Halter top and cardigan are sized to fit Women's Small (Medium, Large).

KNITTED MEASUREMENTS

- Cardigan Bust 36 (40, 44)\* Halter Top Bust 33 (35, 37)"
- Length 20 (22, 24)" Upper Arm (cardigan) 14 (16, 18)"

#### MATERIALS Halter Top

- . 3, 50g (142 yds) balls South West Trading Co aMAIZing (100% corn) color Cream Puff
- . 1, 50g (142 yds) ball South West Trading Co aMAIZina (100% corn) color Purple Gum #156 (B)

#### Cardigan

- . 5 (6, 6) 50g (142 yds) balls South West Trading Co aMAIZING (100% corn) color Lollipop #163 (A)
- · 4 (5, 5) 50g (142 yds) balls South West Trading Co aMAIZING (100% corn) color
- Purple Gum #156 (B) . 3 (6, 6) 50g (142 yds) balls South West Trading Co aMAIZING (100% corn) color
- Cream Puff #158 (C) · 2 (6, 6) 50q (142 yds) balls South West
- Trading Co aMAIZING (100% corn) color Princess #157 (D)

#### ADDITIONAL SUPPLIES

- · Size 6" US needles . Size 7 US 36" circular needles or SIZE TO
- OBTAIN GAUGE (cardigan)
- · Size 7 US straight needles OR SIZE TO OBTAIN GAUGE (halter)
- . Size E US crochet hook
- · Tapestry needle, stitch holder, row counter
- (optional), 3 buttons (halter collar), 12" length 1/4" wide pajama elastic

· 24 sts and 32 rows = 4" in Diagonal Lace ptn TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

#### **DESIGNER NOTES**

. The body of the cardigan is knitted in one piece, beginning at the lower edge of the Back, up over the shoulders, down the Front to the lower edge.

· Sleeves are worked by picking up stitches from the body and working to the cuff.

. The halter top is worked from the collar to the hem.



DIAGONAL LACE PATTERN (multiple of 7 sts + 2 edge sts)

Note: Work first and last st of every row in St st as edge sts. To keep stitch count constant, do NOT work inc (yo) without compensating dec (ssk) at the end of RSRs; work sts in St st.

Row 1 (RS): K1 (edge st), \* yo, ssk, K5; rep from \* across to last st, K1 (edge st). Row 2 and all WS rows: Purl.

Row 3: K2, \* yo, ssk, K5; rep from \* across to last st. K1 (edge st).

Row 5: K3, \* yo, ssk, K5; rep from \* across to last st, K1 (edge st). Row 7: K4, \* vo. ssk, K5; rep from \* across to

last st, K1 (edge st). Row 9: K5, \* yo, ssk, K5; rep from \* across to

last st, K1 (edge st). Row 11: K6, \* yo, ssk, K5; rep from \* across to

last st, K1 (edge st) Row 13: K7, \* yo, ssk, K5; rep from \* across to

last st. K1 (edge st). Rows 15 and 17: Rep Rows 1 and 3

Row 18: Rep Row 2.

## PROJECT 3A: CARDIGAN

CARDIGAN BACK With color A and larger circular needles, CO 90 (100, 120) sts. Beg in Garter st, work 2 rows in color A, 2 rows in color C, 2 rows in color D. Change to St st and work 2 rows in color B then 18 rows in Diagonal Lace Pattern. Change to Garter st and work 2 rows in color C, 2 rows in color A. 2 rows in color B. Change to St st and work 2 rows in color D then work 18 rows in Diagonal Lace Pattern. Change to Garter st and work 2 rows inc color C, 2 rows in color A, 2 rows in color C. Change to St st and work 4 rows. **Create Evelets** 

Create holes for shaping ties as follows: K2, \*K2 tog, yo, K5; Rep from \* across. Work 3 rows in St st. Next row: K5, \*K2 tog, yo, K5;

Rep from \* across. Work 3 rows in St st. Next row: K2, \*K2tog, yo, K5; Rep from \* across. Work 3 rows in St st. Change to Garter st and work 2 rows in color C, 2 rows in color D, then 2 rows in color B. Change to color A and work 80 (88, 96) rows in St st. With color B. work 4 rows in Garter st.

#### Shape Shoulders

Place 32 (35, 38) sts on stitch holder (left Back shoulder). Place next 26 (30, 34) sts on different stitch holder for Back neck.

#### Right Back Shoulder

With color D, work 2 rows St st on rem 32 (35, 38) sts (right Back shoulder). Work 10 rows Diagonal Lace Pattern. With color C, work 2 rows in Garter st. Change to color B and work 4 rows in Garter st. Place marker to indicate Front/Back "seam" for centering sleeve.

#### RIGHT CARDIGAN FRONT

Shape Front V-Neck

With color A, beg St st for 146 (154, 162) rows while at the same time inc 1 st at the Front edge every 4 rows 13 (15, 17) times. With color B, work 4 rows in Garter st. Change to color C and work 2 rows Garter st. With color B, work 2 rows St st. Work 18 rows Diagonal Lace Pattern. Change to Garter st and work 2 rows in color C. then 2 rows in color D. then 2 rows in color C, then 2 rows in color B. Bind off all sts.

#### LEFT CARDIGAN FRONT

Return 32 (35, 38) left Back shoulder sts to ndls and work Left Back Shoulder as for Right. Work Left Front V-Neck shaping and Left Front in mirror image as for Right.

#### SIFFVES

From the marker at shoulder, with color B, pick up and K 35 (40, 45) sts from Front and 35 (40, 45) sts from Back at a rate of 1 st every 2 rows - 70 (80, 90) sts. Work 3 rows in Garter st. Change to color C, and work 2 rows in St st then work 8 rows in Diagonal Lace Pattern. Change to color B and work 4 rows in Garter st. With color A, work 80 (88, 96) rows in St st. With color C, work 4 rows in Garter st. With color B, work 2 rows in St st. Work 12 rows in Diagonal Lace Pattern. Change to Garter st and work 2 rows, then 2 rows in color C. Bind off all sts. Repeat for other sleeve.

#### FRONT BAND

With color B and circular ndls, pick up and K 1 st for every 2 rows beg at lower edge of Right Front, pick up and K stitches off Back neck holder, pick up and K 1 st for every 2

rows down Left Front Next rows Knit.
Change to color C and work 2 rows in Garter
st. Change to color B and work 2 rows in St st then 12 rows Diago 100 Contern. Change to Garter st and work 2 rows with color C then 2 rows with color D. Bind off all sts.

Front Band Edging With crochet hook and color B, work sc along Front Band edge. Next row: Work Rev Crab st around Front Band edge and hem edge of cardigan. Fasten off,

#### FINISHING CARDIGAN

With crochet hook, color C and WS tog, sc Front to Back side seams. Next row: Rev Crab st. Fasten off. Closure

With crochet hook and color B, ch 25" length or braid 3 strands tog. Make 3. Place and attach with knots each tie to Right Front Band approx 4-5" apart in the holes of Diagonal Lace Pattern. Crochet a chain loop on Left Front band opposite ties

#### **Back Waist Band Ties**

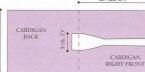
With crochet hook and color C, ch 25" length or braid three 25" strands tog to create a waist band tie. Make 3. Pull tie through Back with eyelet hole row. Rep for other two. Size to fit and place knots in each end of the ties.

#### PROIECT 3B: HALTER TOP HALTER COLLAR

With color B and larger ndls, CO 70 (74, 78) sts. Beg Garter st and work 3 rows. Change to color C and cont in Garter st for 2 rows. Change to color B and St st, working 2 rows. Beg Diagonal Lace Pattern and work 18 rows. Change to Garter st and work 4 rows. Change to color C and work 2 rows in Garter st. Bind off all sts.

#### HALTER FRONT

With color C and larger ndles, pick up and K 20 (24, 28) center sts of collar. Beg St st and inc 1 st each side of every RSR until 80 (86, 92) sts. Cont in St st for next 60 rows, then 4 rows in Garter St. then 2 rows in



Beg Diagonal Lace Pattern and work 14 rows. Change to color B and work 4 rows in Garter st. Bind off all sts.

#### Armhole Edging

With color B, pick up and K 1 st for every 2 rows along diagonal armhole edge from side seam to collar. Next row (WS): Knit. Next row (RS): Beg St st. Work 6 rows. Bind off all sts loosely.

#### HALTER BACK

Back will be worked from the top to the hem. With color B with smaller ndls, CO 70 (74, 78) sts. Beg St st and work 12 rows. **Back Elastic Tunnel** 

\*Pick up 1 st from the cast on row and place



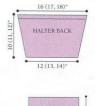
#### on LH ndl. K2 toq. Rep from \* across. Next row: Knit. With color C and larger ndls, work 2 rows in St st. Beg Diagonal Lace Pattern and work 58 rows while at the same time dec 1 st each side every 10 rows 5 times. Work 2 rows in Garter st, then 18 rows in St st. Change to color B and work 4 rows in Garter st. Bind off all sts.

#### FINISHING - HALTER

Pull elastic through back tunnel and adjust length to your size. Attach with a few sts on both sides. Place Front and Back WS too and with color B and crochet hook, single crochet side seams. Next row: Rev Crab st. Fasten off. Collar Button Loops

With crochet hook and color B, ch loops for each button on collar (designer suggests 3). Sew on buttons.

Designed by Jutta Zuloaga for Exquisite Knits.





# 4 Parfait

Continued from page 3-

### 

SIZES

Cardigan is sized to fit Women's Small (Medium, Large). KNITTED MEASUREMENTS

. Bust 41 (45, 48)

- . Length 181/4 (201/4, 211/4)" Upper Arm 13½ (15¼, 16¾)"
- MATERIALS

NOTE: A yarn kit is available from Ironstone Yarns in the color wave as photographed.

- 1 (1, 2) 100g (328 vd) ball Ironstone Yarns Flake Cotton (100% cotton) color A
- 2 (2, 2) 100q (328 yd) balls Ironstone Yarns Flake Cotton (100% cotton) color B
- 1, 100g (328 yd) ball Ironstone Yarns Flake
- Cotton (100% cotton) color C 2, 250g (1000 yd) balls Ironstone Yarns
- ARB (100% rayon) color D . 1, 50g (568 vd) ball Ironstone Yarns
- Metallic 2000 (52% acrylic, 31% viscose, 17% polyester) color E
- . 1, 100g (142 yd) ball Ironstone Yarns Felicia (71% cotton, 29% rayon) color F
- 1, 30g (143 yd) ball Ironstone Yarns
- Eyelash (100% polyester) color G . 2 (3, 3) 50g (100 vd) balls Ironstone Yarns
- Desert Flower (88% viscose, 7% polyester, 5% metal) color H

- · Size 11 US needles . Size 13 US needles OR SIZE TO OBTAIN
- GAUGE
- ADDITIONAL SUPPLIES
- · stitch holders, buttons (5)
- GAUGE . 10 sts = 4" on larger needles in St st TO SAVE TIME, TAKE TIME TO CHECK GAUGE.
- DESIGNER NOTES

· In the pattern directions below, each letter means that one strand of that particular varn is to be used. For example, AB would mean to use one strand each of yarns A and B; ABH would mean to use one strand pagh Alyams A, B and H.

SEED STITCH PATHERISIN Style Row 1: \*K1, P1; Regring Cross. Row 2: \*P1, K1; Rep from \* across.



Rep Rows 1-2 to est the Seed St pattern.

#### BACK

With smaller ndls and yarns ABCDE, CO 50 (56, 62) sts. Work in 1x1 Rib for 21/2". Change to larger ndis and yarns BFG and work 8 rows in Garter St. Next RSR: Change to yarns ABH and work in St st until piece meas 111/2 (121/2, 13)" from CO, end on WSR.

#### Shape Armholes

RSR: Cont with yarns ABH, BO 4 (5, 6) sts at beg of next 2 rows, then dec 1 st each end every RSR 4 times. Work even on rem 34 (38, 42) sts until armhole meas 71/4 (73/4, 81/4)". Shape Shoulders

BO 9 (10, 11) sts at beg of next 2 rows. Place rem 16 (18, 20) sts on stitch holder for Back neck band.

#### LEFT FRONT

With smaller ndls and yarns ABCDE, CO 22 (26, 28) sts. Work in 1x1 Rib for 21/2". Inc 1 st on last rib row for sizes Small and Large only - 23 (26, 29) sts. Change to larger ndls and yarns BFG and work 8 rows in Garter St. Next RSR: Change to yarns ABH and work in St st until piece meas same as Back to underarm.

#### Shape Armholes

BO 4 (5, 6) sts at beg of next row. Dec 1 st at armhole edge every RSR 4 times. Work even until armhole meas 5 (51/2, 6)", end on WSR.

#### Shape Neck

RSR: Work across 12 (13, 14) sts. Place rem 3 (4, 5) sts on stitch holder for Front neck band. Keeping to pattern, dec 1 st at neck edge every row 3 times. Work piece to same length

as Back. BO rem 9 (10, 11) shoulder sts.

#### RIGHT FRONT

With smaller ndls and yarns ABCDE, CO 22 (26, 28) sts. Work in 1x1 Rib for 21/2". Inc 1 st on last rib row for sizes Small and Large only -23 (26, 29) sts. Change to larger ndls and work in pattern as follows: Rows 1-2: with BFG knit. Rows 3 & 5: with ABH knit. Rows 4 & 6: with AGH purl. Repeat these six rows for Right Side pattern. Work as for Left Front, reversing all shaping.

#### LEFT SLEEVE

With smaller ndls and yarns ABCDE, CO 26 (28, 30) sts. Work in 1x1 Rib for 21/2". Inc 8 (10, 12) sts evenly across last rib row - 34 (38, 42) sts. Change to larger ndls and yarns BFG. Work in Garter St until sleeve meas 7 (8, 9)" from CO. Shape Sleeve Cap

Next RSR: BO 4 (5, 6) sts at beg of next 2 rows, then dec 1 st each end EOR 2 times - 22 (24, 26) sts rem. Work even in pattern until sleeve cap meas 51/2 (6, 61/2)", end on WSR. Next row (RS): K2tog across row - 11 (12, 13) sts rem. BO tightly.

#### RIGHT SLEEVE

With smaller ndls and varns ABCDE, CO 26 (28, 30) sts. Work in 1x1 Rib for 21/2". Inc 8 (10, 12) sts evenly across last rib row - 34 (38, 42) sts. Change to larger ndls and yarns ABH. Work in Seed St until sleeve meas 7 (8, 9)" from CO. Working in Seed St, shape cap as for Left Sleeve.

#### FINISHING

Large, X-Large).

KNITTED MEASUREMENTS

· Length 17 (181/2, 20, 201/2)"

Upper Arm 12 (13, 14, 15)<sup>e</sup>

. Bust 38 (40, 44, 48)"

SIZES

Sew Front to Back at shoulder seams. Neck Band

With smaller ndls and varns ABCDE, pick up and K 3 (4, 5) sts from Front neck holder, 6 (6, 7) sts along side of neck, 16 (18, 20) sts from Back neck holder, 6 (6, 7) sts from other side of neck and 3 (4, 5) sts from other Front neck holder - approx 34 (38, 42) sts evenly around neck opening. Work in 1x1 Rib for 4 rows. BO in rib. Left Front Band

With smaller ndls and varns ABCDE, pick up and

K approx 46 (50, 54) sts evenly along Front edge. Work in 1x1 Rib for 4 rows. BO evenly in rib. Mark placement of 5 buttons, beg 1" from bottom hem edge and ending 21/2" from

Right Front Buttonhole Band

Pick up sts as for left Front Band. Work 2 rows of 1x1 Rib. On next row, make buttonhole by working a yarn over then K2tog to correspond to button placement. Work a total of 4 rows of rib. BO loosely in rib.

Assembly Set in and sew sleeves. Sew sleeve seams and side seams. Sew on buttons. Weave in all ends.

Designed by Debbie Miller for Ironstone Yarns.





# 5 Medley Top

#### Continued from page 35

#### BACK

CO 96 (100, 110, 120) sts. Work even in St st for 11 (12, 13, 13)", ending with a WSR. Shape Armhole and Raglan

BO 13 (13, 17, 20) sts at beg of next 2 rows -

70 (74, 76, 80) sts. Row 1 (RS): K2, sl 2 to cn and hold in back, K2, ssk from cn, K to last 6 sts, sl 2 to cn and hold in front, K2tog, K2

from cn, K2. Row 2: Purl. Row 3: Rep Row 1. Row 4: Purl. Row 5: Knit. Row 6: Purl. Rep. last 6 rows 6 (6, 7, 8) times more. Size M

Top is sized to fit Women's Small (Medium,

and L only: Rep Rows 1 and 2. BO rem 42 (44, 42, 44) sts.

#### MATERIALS

- 5 (6, 7, 8) 50g (114 yd) balls Ornaghi
- Filati/Aurora Yarns Maraja (35% cotton, 33% acrylic, 32% polyester) color 300
- Size 5 US needle OR SIZE TO OBTAIN GAUGE Size 5 US 24" circular needle
- Knit'n Style GAUGE

• 20 sts and 28 rough A gager St st. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.



#### FRONT

Work as for Back until armhole meas 3 (31/2, 4, 4½)" above bound-off underarm sts, ending with a WSR. Mark center front.

#### Divide for Neck Opening

Work to marker, join second ball of yarn and work to end of row. Working on both sides of opening with separate balls of yarn, continue to dec at each arm edge as for Back until Front meas 8 rows less than Back above bound-off underarm sts.

#### Shape Neck

Cont established armhole shaping while at the same time BO at each side of neck 9 (10. 9. 10) sts once, then 2 sts 3 times. BO rem sts.

CO 70 (76, 80, 86) sts. Working in St st. inc 1 st each end every 2 (4, 4, 4) rows 3 (2, 3, 3) times - 76 (80, 86, 92) sts. Work even until sleeve meas 11/2 (13/4, 2, 2)", ending with a WSR. Shape Armhole and Raglan

BO 13 (14, 16, 18) sts at beg of next 2 rows. Work 6 rows of raglan shaping as for Back 7 (7, 8, 9) times. Size M and L only: Rep Rows 1 and 2. BO rem 22 (22, 20, 20) sts.

#### FINISHING

Sew sleeves to Front and Back along raglan shaping. Sew sleeve and side seams.

I-Cord Edging Beg at side seam with circular ndl, pick up and K 9 sts for every 10 cast-on sts along lower hem edge. CO 4 sts to LH ndl. \*K3, K2tog-tbl. replace 4 sts to LH ndl; Rep from \* until all sts have been worked. Beg at underarm, work edging around lower edges of sleeves in same manner

#### Neck Edging

With RS facing, beg at top of neck opening with separate strand of yarn and circular ndl,



pick up and K 9 sts for every 10 sts or rows around neck, ending at top of opposite side. Cut yarn, leave sts on ndl and set aside.

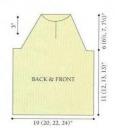
Make First Tie With separate ndls, CO 3 sts. \*K3, replace sts

to LH ndl: Rep from \* until tie meas 7". SI these 3 sts to LH circular needle. Attach Tie to Neck

Next row: K2, make a backwards loop and place on RH ndi, K2tog-tbl. \*Replace these 4 sts to LH ndl, K3, K2tog-tbl; Rep from \* until all neck sts have been worked Make Second Tie

Next row: K1, K2tog, k1. Replace sts to LH ndl, K3; Rep from \* until tie meas 7". K3tog. Fasten off last st.

Designed by Diane Zangl for Aurora Yarns.



# 6 Short Summer (imono Jacket

Continued from page 36

#### 

## SIZES

Jacket is sized to fit Women's Small/Medium (Large/X-Large). KNITTED MEASUREMENTS

#### • Bust 48 (52)"

- · Lenath 21
- Upper Arm 18 (19)"

#### MATERIALS

- . 8, 50g (145 yd) skeins, Twisted Sisters Daktari (100% slubbed cotton) color Indigo (A)
- . 5, 50g (145 yd) skeins, Twisted Sisters Daktari (100% slubbed cotton) color Hand Paint #31 (B)
- . 3, 50g (145 yd) skeins, Twisted Sisters Daktari (100% slubbed cotton) color Mink (C)

- . 1, 50g (145 yd) skein, Twisted Sisters Daktari (100% slubbed cotton) color Blue Curação (D)
- . 1, 50g (145 yd) skein, Twisted Sisters Daktari (100% slubbed cotton) color Gin
- . 1, 50g (145 yd) skein, Twisted Sisters Daktari (100% slubbed cotton) color Agave (F)
- . 1, 50g (145 yd) skein, Twisted Sisters Daktari (100% slubbed cotton) color Tarragon (G)
- . 1, 50g (145 yd) skein, Twisted Sisters Daktari (100% slubbed cotton) color Leaf Gold (H)
- 1, 50g (145 yd) skein, Twisted Sisters Daktari (100% slubbed cotton) color Mango (I)
- · Size 6 US double pointed needles OR SIZE TO OBTAIN GAUGE
- . Size 6 US 36" circular needle · Crochet hook, size E

#### GAUGE

. 20 sts and 24 rows = 4" in Trinity St holding 2 strands too

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.



2007-05

#### **Designer Notes**

. This garment is made by attaching one strip to the previous strip as you knit. There is no assembly involved to connect the strips. It is very important to knit an edge stitch. There are many ways to do so, this is my favorite technique; slip every LAST stitch purl wise and knit every FIRST stitch through the back.

. The Chart will indicate two letters representing one strand of each color to be held tog.

· You can make this garment as long as you desire; simply knit longer BODY strips (Front and Back). Be aware that yardage amount listed above are for approx 21" strips.

· Each strip should meas approx 4" wide (20 sts = 4" + 2 edge sts).

#### Trinity Stitch

Cast on stitches divisible by 4 plus 2 edge

COLOR KEY A= Indigo B= Hand Paint #31 C= Mink D=Blue Curacao E= Gin Blue

Row 1 (RS): K1tbl; P to last st; SI1 pwise.

Row 2 (WS): K1tbl; \*(K1, P1, K1) into next st, P3 tog; Rep from \* to last st; SI1 pwise.

Row 3 (RS): K1tbl; P to last st; Sl1 pwise. Row 4 (WS): K1tbl; \*P3 tog, (K1, P1, K1) into next st; Rep from \* to last st; SI1 pwise. Rep Rows 1-4 to est the Trinity St.

#### BACK

Foundation Strip

With dpn, CO 22 sts and beg Trinity st., follow the Color/Row Count Chart working the

	8 AA	16 AA	
2 нн —	12 FF		
	18 AA	18 BB	
		4 HH	
	12 BB	12 AA	
	12 CC	14 FF	
	>		
	10 AA	16 BB	
	6 DD		
	14 FF	6 EE	
		14 AC	
	6 AA	1000	

	G=7	Agave Farra Leaf (	gon		
		FRO	DNT		
12 GG	14 CC	6 AA 4 DD	14 AA	16 GG	18 CC
	6 HH	22 AA	6 CC	6 BB	
26 AC	16 AA		24 AA	6 DD	18 AA
	10 AA	6 BB		18 AC	
18 CH	8 DD	16 AA			8 BB
	4 EE		8 FF	4 EE	12 GG
	16 BB	6 CC		18 BB	18 CH
12 HH			24 AA		
6 GG	18 AC	24 AA		26 AA	
6 DD			4 DD		8 DD
		8 66	26 AA		24 BB
32 BB	24 CH	THE Y		8 HH	
		16 AA		10 CC	
	6 AA		6 CC		6 AA

16 BB	8 AA
	8 EE
12 FF	6 BB
	10 HH
6 DD	8 GG
12 CC	8 EE
14 AA	12 FF
4 DD	8 DD
10 GG	8 AA
10 BB	
16 FF	24 BB

RIGHT SLEEVE

Layma:)) Knit'n Style 2007-05

strips in the chart from left to right. Complete 112 rows (strip meas approx 21"). Always change to new color on a WSR. BO on the WS of work with 2 strands of color A and do not break yarn.

Joiner Section for Next Strip

With WS facing, 2 strands of color A and circular ndl, pick up and K 1 st for each edge st (112 rows = 56 edge sts) - 56 sts on ndl. Work 4 (8) rows in Garter st, ending with a WSR. CO 22 sts with color indicated on chart for next strip.

Work & Connect Next Strip

Work & Connect Next Strip

Following GoloRyew Count Chart for next
strip, beg Trinly St pat. "Next row (8)s;
Work 21 sto fig Nev 1 Trinly St pat. P2tog.
Turn. Next row (WS): Work 22 sto of Row 2.
Turn. Next row (WS): Work 21 sto of Row 3.
Trinly St pat. P2tog. Turn. Next row
(WS): Work 22 sto of Row 4.
Trinly St pat. P2tog. Turn. Next row
(WS): Work 22 sto of Row 4 Trinly St pat.
Rep from \* until all picked up sts have been
worked (approx 21). Work a joiner Section.

Complete a total of 5 strips for the Back. <u>DO NOT WORK A JOINER SECTION</u> after Strip 5.

#### .....

Using the same method as for Back, work two strips for each front. <u>DO NOT WORK A JOINER SECTION</u> after Strip 2. Sew Fronts to Back at the shoulders, aligning strips and joiner sections.

#### SLEEVES

Work Joiner Section to Back

Mith WS facing, 2 strands color A and circular ndl, beg at the lower hem edge of the Left Back side seam, pick up and K 1 st for each edge st (224 rows = 112 edge sts) of the Back and the Front = 112 edge sts) of the Back rows in Carter st, ending with a WSR. Next rows BO 31 sts. Place next 50 sts (for sleeve) on sittch holder. Join new yarn end (2 strands color A) and BO rem 31 sts.

Foundation Sleeve Strip
Move 50 sts from stitch holder to circular ndls.

and CO 22 sts with color indicated on chart for the Left Sieve. Next row (RS); Work 21 sts of Row 1 Trinly St pat. P2tog. Turn. Next row (WS): Work 22 sts of Row 2 Trinlty St pat. Next row (RS); Work 21 sts of Row 3 Trinlty St pat. P2tog. Turn. Next row (WS); Work 22 sts of Row 4 Trinlty Sp at. Rep from "until all picked up sts have been worked (approx 16"). Work a joiner Section. Work and connect next strip. Work a joiner Section. Work and connect next strip. Work a joiner Section.

#### SHAWL COLLAR

With WS facing, 2 strands color A and circular ndl, beg at the lower hem edge of Left Front, pick up and K 1 st for each edge st (112 rows = 56 edges sts), pick up and K 30 (38) sts across the Back neck, pick up and K 1 st for each edge st (112 rows = 56 edges sts) down the Right Front - 142 (150) sts on the ndl. K 4 (8) rows in Garter St, ending on a WSR. CO 22 sts with color indicated on Chart for the Right Front. \*Next row (RS): Work 21 sts of Row 1 Trinity St pat. P2tog, Turn, Next row (WS): Work 22 sts of Row 2 Trinity St pat. Next row (RS): Work 21 sts of Row 3 Trinity St pat. P2tog. Turn. Next row (WS): Work 22 sts of Row 4 Trinity St pat. Rep from \* until all picked up sts have been worked. Work a Joiner Section. BO all sts loosely.

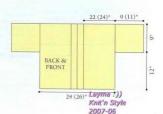
#### FINISHING

Fold Shawl Collar in half and whip stitch cast off edge to the wrong side of the jacket.

With crochet hook and 2 strands of color A, crochet one row of single crochet around hem edge of Fronts and Back. Work 1 row Crab St (rew sc). Fasten off. Note: Designer suggests matching the block yarn colors at the hem edge for the crochet egding. This avoids the chopped up look and shows each color block more risply.

Designed exclusively for Knit 'N Style by Valentina Devine.





## 7 Mary's Camisole

Continued from page 37

#### 

SIZES

Camisole is sized to fit Women's X-Small (Small, Medium, Large).

NITTED MEASUREMENTS

Bust 32 (34, 36, 38)

- Length 11 (11, 11½, 12)"
- MATERIALS
   4 (4, 5, 6) 50g (136 yd) balls Patons Grace
- (100% mercerized cotton) color Sky #60130
   Size 4 US 29" circular needles OR SIZE
  TO OBTAIN GAUGE
- 2, Size 4 US double-pointed needles
- ADDITIONAL SUPPLIES
   Stitch holders, markers
- GAUGE
- 23 sts and 29 rows = 4" in St st
  TO SAVE TIME, TAKE TIME TO CHECK GAUGE

#### DESIGNER NOTES

Camisole is close-fitting.

#### SPECIAL ABBREVIATIONS

Cable Cast-On: \*Insert RH ndl between last 2 sts of LH ndl, wrap yarn around RH ndl as if to knit and pull yarn through to make a new st, place new st on LH ndl; Rep from \* as directed.

#### LACE BORDER PATTERN

Rows 1-3: Knit. Row 4: Purl.

Row 5: K2, [yo, k2tog] 8 times, K1.

Row 6: Purl. Rows 7-10: Rep Rows 1-4.

Rep Rows 1-10 to est the Lace Border Pattern.

#### PODY

With circular ndl, CO 184 (196, 208, 220) sts. Join without twisting, pm between first and last st. Work even in St st until Body meas 7 (7, 7½, 8)" from CO.

#### BACK

Next rnd: P92 (98, 104, 110), K to end of rnd. Rnd 2: BO 92 (98, 104, 110), K to end of rnd.



#### EPONT

Work back and forth in rows from this point. Purl 1 row. BO 2 sts at beg of next 4 rows – 84 (90, 96, 102) sts.

Next row (RS): K42 (45, 48, 51), place rem sts on holder.

**Left Front Bodice** 

Work even in St st for 3 (5, 7, 9) rows, dec 1 st at arm edge of last row on Sizes extra-small and medium only – 41 (45, 47, 51) sts. Mark center st. Shape Bodice

Row 1 (RS): Ssk, K to 2 sts before marked st, ssk, K marked st, K2tog, K to last 2 sts, K2tog. Rows 2 and 4: Purl. Row 3: Ssk, K to last 2 sts, K2tog. Rep these 4 rows 5 (6, 6, 7) times more. Sizes extro-small and medium only: Rep Rows 1–2. 3 sts rem on all sizes.

#### Strap

Change to dpn. \*Yo, K2tog, K1, turn. Rep from \* until strap meas 10 (11, 12, 13)". Place sts on holder. Cut yarn, leaving a 6" end.

#### Right Front Bodice

SI sts from holder to ndl. With RS facing, join yarn at center front, knit to end of row. Work as for left Front, including strap.

#### LOWER BORDER

With RS facing, beg at center back with circular needle, pick up and knil 185 (200, 210, 220) sts around lower CO edge. Cable cast on 20 sts to LH ndl. Next row (R5): Work Row 1 of Lace Border pat over 19 sts, &Ztog-tbl, turn, s1 1 purlwise wyif, work Row 2 of Lace Border pat to end of row. Row 3: Work Row 3 of Lace

Border pat over 19 sts, k2tog-tbl, turn, sl 1 purhwise wyif, work Row 4 of Lace Border pat to end of row. Continue joining border as est until all picked up sts have been worked. BO all sts. Cut yarn, leaving a long end. Sew CO and BO eddes too.

#### LOWER YO EDGING

Beg at center back of lower border, with don pickup 1 st in every other row until needle is full. Join yarn and CO 3 sts next to first picked-up st. With second rol, "yo, K20g, ssk (1 st of edging and 1 picked-up st), sl 1 pwise wyib, turn, p2tog-tbl, k2. Rep from " until all picked up sts have been worked. Pick up more sts to fill dpn, and cont to work yo edging around entite lower edge of border. BO. Cut yarn, leaving a long end. Sew CO and BO edges too.

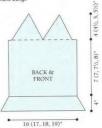
#### TOP YO EDGING

Beg at center back, work edging around entire top of camisole, picking up sts at a ratio of 2 sts for every 3 rows or sts. At strap, work edging in front of strap. 8O. Cut yarn, leaving a long end. Sew CO and BO edges tog.

#### **ASSEMBLY**

Try on camisole. Pin straps to back edge in a comfortable positing. Remove camisole and add or subtract rows as necessary to achieve desired fit. BO strap sts. Cut yarn, leaving a long enough end to sew BO edge to back of camisole.

Designed exclusively for Knit 'N Style by Diane Zangl.



# 8 Eyelets Squared Vest

Continued from page 38

#### **CHED** (1)

SIZES
Vest is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).
KNITTED MEASUREMENTS

Bust 36 (40, 44, 50, 54)"

Length 16½ (17, 18, 19, 20)"
 MATERIALS

• 4 (4, 4, 5, 5) 100g (205 yd) balls Dark

Horse Yarn Fantasy (50% nylon, 50% acrylic) color Green #02

 Size 9 US needles OR SIZE TO OBTAIN GAUGE

#### ADDITIONAL SUPPLIES

Size G US crochet hook, safety pins (to mark buttons)

Layma: ))

GAUGE

• 4 sts and 6 rows = KNOVE STOLE

TO SAVE TIME, TAKENDO TO SHECK GAUGE.



#### BACK

CO 67 (75, 83, 95, 103) sts. Work in Garter St for 5 (5, 5, 7, 9) rows, inc 5 sts evenly spaced on last row - 72 (80, 88, 100, 108) sts.

Establish Eyelet Pattern Row 1 (RS): K1, \*skp, yo. Rep from \* across, ending with K1 - 72 (80, 88, 100, 108) sts. Row 2 and all even rows: P. Row 3: K7 (3, 7, 5, 1), [yo, skp, K6] 8 (9, 10, 11, 13) times, ending with Small and Large: K1: Medium: (yo, skp, K3); X-Large: (yo, skp, K5); XX-Large: (vo. skp. K1) - 72 (80, 88, 100, 108) sts. Row 5: K7, (3, 7, 5, 1), [skp, yo, K6] 8 (9, 10, 11, 13) times, ending with Small and Large: K1; Medium: (skp, yo, K3); X-Large: (skp, yo, K5); XX-Large: (skp, yo, K1) = 72 (80, 88, 100, 108) sts. Row 7: As row 3. Row 9: As row 5. Row 10: Purl. Rep Rows 1 - 10 until piece meas approx 9 (91/2, 10, 101/2, 11)\* from CO. Shape Armholes

Keeping in established Eyelet Pattern, BO 6 (7, 7, 8, 9) sts at beg of next 2 rows - 60 (66, 74, 84, 90) sts. Dec 1 st each side of next row and EOR 4 (4, 5, 4, 3) times - 50 (56, 64, 74, 82) sts. Work even in pattern until armhole meas approx 71/2 (71/2, 8, 81/2, 9)".

Shape Shoulders

Work in est pat across 13 (14, 16, 20, 22) sts, dec 1 st at neck edge - 14, (15, 17, 21, 23) sts. Join a second ball of yarn and BO next 20 (24, 26, 30, 34) sts. Dec 1 st at neck edge and work in pat across other shoulder - 14 (15, 17, 21, 23) sts. Next row: Working both sides at same time and cont in est pat, dec 1

st at each neck edge - 13 (14, 16, 20, 22) sts each shoulder. Next row: Work even. BO all

#### LEFT FRONT

CO on 33 (37, 41, 47, 51) sts. Work in Garter St for 5 (5, 5, 7, 9) rows, inc 3 sts evenly spaced on last row - 36 (40, 44, 50, 54) sts. Establish Evelet Pattern

Row 1 (RS): K1, \*skp, yo. Rep from \* across, ending with K1 - 36 (40, 44, 50, 54) sts. Row 2 and all even rows; Purl. Row 3: K7 (3. 7. 5. 1), [yo, skp, K6] 3 (4, 4, 5, 6) times, yo, skp, K3 - 36 (40, 44, 50, 54) sts. Row 5: K7 (3, 7, 5, 1), [skp, yo, K6] 3 (4, 4, 5, 6) times, skp, yo, K3 - 36 (40, 44, 50, 54) sts. Row 7: As Row 3. Row 9: As Row 5. Row 10: Purl. Rep Rows 1 - 10 until piece meas same as Back to armhole, ending at side edge.

#### Shape Armholes

Keeping in est pattern, BO 6 (7, 7, 8, 9) sts at side edge and AT THE SAME TIME, dec 1 st at neck edge - 29 (32, 36, 41, 44) sts. At side edge, dec 1 st every RSR 5 (5, 6, 5, 4) times, while AT THE SAME TIME, shape neck line.

Shape Neckline Dec 1 st at Front edge every 3 rows until 13 (14, 16, 20, 22) sts rem. Work even until armhole meas same as Back, BO.

#### RIGHT FRONT

CO 33 (37, 41, 47, 51), Work in Garter St for 5 (5, 5, 7, 9) rows, incr 3 sts evenly spaced on last row - 36 (40, 44, 50, 54) sts. Establish Eyelet Pattern

Row 1 (RS): K1, \*skp, yo. Rep from \* across, ending with K1 - 36 (40, 44, 50, 54) sts. Row 2 and all even rows: Purl. Row 3: K3, [yo, SKP, k6] 4 (4, 5, 5, 6) times, ending with Small and Large: K1; Medium: (yo, skp, K3); X-Large: (yo, skp, K5); XX-Large: (yo, skp, K1) - 36 (40, 44, 50, 54) sts. Row 5: K3, Iskp. yo, K6] 4 (4, 5, 5, 6) times, ending with Small and Large: K1; Medium: (skp, yo, K3); X-Large: (skp., vo. K5), XX-Large: (skp., vo. K1) -36, (40, 44, 50, 54) sts. Row 7: As Row 3. Row 9: As Row 5. Row 10: Purl

Cont in Eyelet Lace pat, work to correspond Left Front, reversing shaping.

#### FINISHING

Sew shoulder and side seams.

#### **Button Band**

Row 1: With RS facing, attach yarn at beg of neck shaping on Left Front. Work 1 row of sc evenly spaced to lower edge. Ch 1. Turn. Row 2: Work 1 sc in each st across. Ch 1. Turn. Row 3: Rep Row 2. Fasten off, Mark position for buttons with safety pins.

#### **Buttonhole Band**

Row 1: With RS facing, attach yarn at lower edge of Right Front. Work 1 row of sc to match front to neck edge. Ch 1. Turn. Row 2 (Buttonhole Row): Work 1 sc in each st across, working (ch1, sk1 st) opposite safety pin markers, Ch 1, Turn, Row 3; Work 1 sc in each sc across. Fasten off.

#### Neck Edaina

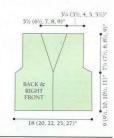
With RS facing, attach yarn at neck edge of Buttonhole Band with a sc. \*Sk approx 1/4", work (sc, hdc, sc) into same st, sk approx 1/4", sc. Rep from \* ending at neck edge of Button Band, Fasten off,

#### Armhole Edging

With RS facing, attach yarn at underarm seam with a sc. Work from \* of Neck Edging around. Fasten off.

Block (if necessary) by placing on a padded surface, covering with very damp cloths and leave to dry thoroughly. Sew on buttons.

Designed by Nancy Brown for Dark Horse



# Boxy Blues

Continued from page 39

GARTER CHECK PATTERN (multiple of 8 sts +1) Row 1 and all RSRs: Knit.

Row 2: K2, \*P1, K3; Rep from \* across to last 3 sts. end P1, K2.

Rows 4, 6 and 8: P3, \*K3, P5; Rep from \* across to last 3 sts, P3. Row 10: Repeat Row 2.

Row 12: K2, \*P5, K3; Rep from \* across to last

#### 

Pullover is sized to fit Women's Small (Medium, Large, X-Large).

KNITTED MEASUREMENTS

 Chest 35 (38½, 42, 45)
 Back Length 23½ MATERIALS

· 3, 250g (430 yd) hanks, Wool Around the World Inc Wool Pak (100% Pure New

Zealand Wool) color Picton Blue

- · Size 6 US needle
- · Size 6 US 16" circular needle (for neck band)
- . Size 8 US needle OR SIZE TO OBTAIN GALIGE
- ADDITIONAL SUPPLIES
- · stitch markers, stitch holders, yarn needle
- 18 sts and 24 rows = 4" in Garter Check Pattern using larger needles TO SAVE TIME, TAKENAME OF LIECK GAUGE.

Knit'n Style 2007-05



3 sts, end P1, K3.

Rep Rows 1 – 12 to est the Garter Check
Pattern.

#### BACK

With larger ndls, CO 81 (89, 97, 105) sts. Next row (RS): Beg Garter st; work even for 12 rows, end WSR.

#### Establish Pattern

Next RSR: K4 (keep in St st throughout), pm; work in Garter Check pat across center 73 (81, 89, 97) sts; pm, K4 (keep in St st throughout). Cont as est, work even until piece meas 15½ (15, 14½, 14)\* from CO, end WSR.

#### Shape Armhole

Next row (RS): BO 4 sts at beg of next 2 rows - 73 (81, 89, 97) sts.

#### Establish Pattern

Next row (RS): K3 (keep in St.st throughout), work in pat est across to last 3 sts, K3 (keep in St st throughout). Cont as est, work even until arm-hole meas 8 (8½, 9, 9½)" from shaping,

#### Shape Shoulders and Neck

Next row (RS): BO 21 (25, 29, 33) sts for shoulder; work across center 31 and place on stitch holder for neck; BO rem sts for shoulder.

#### FRONT

Work as for Back till armhole meas 5 (51/2, 6, 61/2)" from armhole shaping, end WSR; pm each side of center 19 sts - 73 (81, 89, 97) sts.

#### Shape Neck

Next row (RS): Cont in pat est, work across to marker; place center 19 sts on stitch holder; join a second ball of yarn and work to end - 27 (31, 35, 39) sts each side. Working both sides at same time, at each neck edge, dec 1 st EOR 6

times - 21 (25, 29, 33) sts rem each side for shoulders. Work even until piece meas same as Back to shoulders. BO rem sts.

#### SLEEVES

With smaller ndls, CO 37 (37, 45, 45) sts. Begin Garter st; work even for 12 rows, end WSR. Change to larger ndls.

#### Establish pattern

Next RSR: K2 (keep in St st throughout), pm; work Garter Check pat across center 33 (33, 41, 41) sts; pm, K2 (keep in St st throughout). Work even as est for 6 rows, end WSR.

#### Shape Sleeve

Next row (RS): Working 2 sts in from each edge, beg this row, inc 1 st each side every 4 rows 20 (22, 21, 23) times, working inc sts in Garter Check pat as they become est - 73 (77, 83, 87) sts. Work even until piece meas 18\*

from CO. BO all sts.

#### FINISHING

Block pieces to measurements, being careful not to flatten texture. Sew shoulder seams. Sew in Sleeves, sewing upper edge of sleeve along underarm shaping; sew side and Sleeve seams.

#### Neck Band

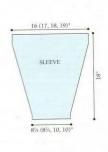
With RS facing and circular ndl, beg at right shoulder, pick up and K 88 sts evenly around neck shaping, including sts on holders; pm for beg of rnd. Begin 1x1 rlb; work even for 4 rnds. Change to 8t st (knit every round); work even for 7 rounds. BO all sts loosely. Using yarn needle, weave in all ends.

Designed by Sherry Duncan for Wool Around the World.

#### GARTER CHECK CHART 12 . . . . . . . . . . . . . 10 . 8-st repeat







Layma : )) Knit'n Style 2007-05

# 10 Giotto Chevron Top

Continued from page 40

#### CHOD (5)

SIZES

Top is sized to fit Women's Small (Medium, Large).

#### KNITTED MEASUREMENTS • Bust 38 (44, 50)"

- Lenath 22 (23½, 24½)"
- Upper Arm

#### MATERIALS

- · 4 (5, 6) 100g (156 vd) skeins, Colinette/ Unique Kolours Giotto (50% cotton, 40% rayon, 10% nylon) color Rose Garden #154
- . Size 10.5 US needle . Size 10 US needle OR SIZE TO OBTAIN GAUGE
- 17 sts and 24 rows = 4" in Chevron Pat with
- smaller needles TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

CHEVRON PATTERN Row 1: K1, \*K2tog, K4, M1, K1, M1, K4, K2tog tbl; Rep from \* to last st; K1, Row 2: K1, Purl to last st, K1. Rep Rows 1-2 to form the Chevron Pattern.



#### BACK

With larger ndl, CO 80 (93, 106) sts. Change to gauge ndl and K 2 rows. Next row: Beq Chevron Pattern and work until piece meas 13 (14, 14½)", end with WSR.

Shape Sleeve Cap Next row: Keeping in Chevron Pat, inc 1 st on each side this and EOR 2 times more - 86 (99, 112) sts. Working inc sts into Chevron Pat as est, CO 10 sts at the beg of the next 2 rows - 106 (119, 132). Cont in pat until Back meas 22 (231/2,

FRONT

24½)" from CO, end with WSR. BO all sts in purl. Work as for Back, including all shaping and at the same time when piece meas 19 (201/2, 211/2)" from CO, BO center 20 sts. Join a second ball of yarn, working each shoulder separately and cont in pat, dec 1 st at neck edge EOR 2 times, making sure the first and last st of each row is a K st. NOTE: Size Medium Only: adjust Chevron pat by eliminating first 6 sts in rep on one side and last 6 sts on the other end, one time only. All sizes: Cont in pat until Front meas the same as Back, end with WSR. BO all sts in purl.

#### FINISHING

Sew Front to Back at shoulders. Sew side seams and underarm seams. Weave in all ends.

Designed by Barbara Lagos of Frou Frou Yarn Shop in Benvyn, PA for Colinette / Unique Kolours.



# 11 Trevari Shell

Continued from page 41

#### ----- (5)

#### SIZES

Shell is sized to fit Women's Small (Medium, Large).

- KNITTED MEASUREMENTS
- . Bust 32 (34, 38)

#### Back Length 20 (21, 22)"

- 5 (6.6), 50g (98 vds) balls Schulana / Skacel Collection Trevari (100% polyamide) color Lilac #2
- . Size 11 US needles OR SIZE TO OBTAIN GAUGE
- · Size I/10 US crochet hook
- ADDITIONAL SUPPLIES · stitch markers, stitch holders, yarn needle
- GAUGE
- . 161/2 sts and 22 rows = 4" in St st TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

#### BACK

CO 68, 74, 81) sts. Beg St st and work even until piece meas 121/2" from CO. Shape Armhole

Next row (RS): BO 3 sts at the beg of the



next 2 rows. BO 2 sts at the beg of the next 2 (4, 6) rows. BO 1 st at the beg of next 6 rows - 52 (54, 57) sts. Work even in St st until armhole meas 61/4 (63/4, 71/8)"

Shape Shoulders and Neck

Next row (RS): Work across 16 (16, 17) sts. BO next 20 (22, 23) sts. Join new yarn end,

and work across Cont working each shoulder with separate balls of yarn in St st and at neck edge, BO 3 sts EOR once, then BO 2 sts once, then BO 1 st once - 10 (10, 11) sts shoulder sts rem. Work even until armhole meas 7% (8%, 8%)". BO all sts.

FRONT Work as for Back.

## FINISHING

Sew shoulder seams. Sew side seams.

Neck Edging

With RS facing and crochet hook, work 1 round sc, then work 1 round rev sc (crab st). Fasten off. Armhole Edging Work as for Neck Edging, Fasten off, Weave

in all ends.



# 12 Man's Cabled Golf Vest

Continued from page 42

#### 

SIZES

Vest is sized to fit Men's Small (Medium, Large, X-Large, XX-Large). KNITTED MEASUREMENTS • Chest 40 (44, 48, 52½, 56)"

Chest 40 (44, 48, 52½, 56)\*
 Length 25 (26, 27, 28½, 30)\*
 MATERIALS

- 4 (4, 5, 5, 6) 141g (260 yd) skeins TLC /
   Coats & Clark Heathers (100% acrylic) color
   Lichen #2465
- Size 8 US needle OR SIZE TO OBTAIN GAUGE
- Size 6 US 16" circular needles
   Size 6 US 39" circular needles
- ADDITIONAL SUPPLIES

 stitch holder, cable needle, stitch markers, yarn needle, (5-6) 1" dia. buttons, sewing needle, thread

#### GAUGE

34 sts and 24 rows = 4" in Cable pat.
20 sts and 24 rows = 4" in Seeded rib.
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

#### STITCH ABBREVIATIONS

C6F SI 3 sts to cn, hold in front, K3, K3 from cn C6B SI 3 sts to cn, hold in back, K3, K3 from cn

CABLE PATTERN (worked over 34 sts)
Row 1 and all odd numbered rows (WSR):
P6. K1. [P1. K1] 2 times; P12, K1, [P1, K1] 2

times; P6. Row 2: C6F, K5, C6B, C6F, K5, C6F. Rows 4. 6. and 8: K.

Rep Rows 1–8 to est Cable Pattern.

SEEDED RIB (worked over odd number of sts) Row 1 (WS): K1, \* P1, K1; Rep from \* across. Row 2: K. Rep Rows 1-2 to est Seeded Rib.

DACK

With larger ndls, CO 101 (111, 121, 131, 141) sts. Work 1x1 rib as foll: Row 1 (RS): K1, \*P1, K1; Rep from \*across. Row 2: P1, \*K1, P1; Rep from \*across. Rep Rows 1 and 2 to est 1x1 rib. When piece meas 2½", end with WSR. Next row (RS): K across whille inc. 8 sts evenly—109 (119, 129, 139, 149) sts. Establish Cable Pattern

Row 1 (WS): K1, [P1, K1] 4 (5, 7, 8, 10) times; pm, work Cable Pat Row 1; pm, K1, [P1, K1] 11 (14, 15, 18, 19) times; pm, work Cable Pat Row 1; pm, K1, [P1, K1] 4 (5, 7, 8, 10) times.

Row 2: [K to marker; work Cable Pat Row 2; slm] two times; K to end.

Row 3: [K1, \* P1, K1; Rep from \* to marker; work Cable Pat Row 3; slm] two times; K1, \* P1, K1; Rep from \* to end.

Rep Rows 2-3 working appropriate rows of Cable Pat until Back meas approx 15 (151/2,



16, 16½, 17)" from CO, end with WSR. Shape Armhole

While keeping continuity of est pat, BO 7 (8, 9, 10, 11) sts at beg of next 2 rows – 95 (103, 111, 119, 127) sts. Now dec 1 steach end every RSR 7 (8, 9, 10, 11) times – 81 (87, 93, 99, 105) sts. Cont in pat until armhole meas 10 (10%, 11, 12, 13)\*, end with WSR. BO 23 (26, 29, 32, 33) sts at beg of next 2 rows – 35 (35, 35, 39) sts. Place rem sts on a stitch holder.

RIGHT FRONT

With larger ndls, CO 51 (55, 61, 67, 71) sts.
Work in 1x1 rib as for Back. Next Row (RS): K
across while inc 3 sts evenly – 54 (58, 64, 70, 74) sts.

Establish Cable Pattern

Row 1 (WS): K1, [P1, K1] 4 (5, 7, 8, 9) times; pm, work cable Pat Row 1; pm, K1, [P1, K1] 5 (6, 7, 9, 10) times. Row 2: K to marker; work Cable Pat Row 2, sm, K to end. Row 3: K1, P1, K1; Rep from \* to marker; work Cable Pat Row 3; sim, K1, P1, K1; Rep from \* aross. Rep Rows 2-3 working appropriate rows of Cable Pat until Front meas approx 15 (15½, 16, 16½, 17½\* from CO, end with same WS pat row as Back.

Shape Neck

While keeping in est pat, dec 1 st at beg of next row – 53 (57, 63, 69, 73) sts.

Shape Armhole

Stagle running (S) (1) (1) sta at beg of next row – 46 (49, 54, 59, 62) sts. While maintaining est pat, cont dec 1 st at armhole dege every RSR 7 (8, 9, 10, 11) times, AND AT THE SAME TIME, dec 1 st at neck edge every RSR 4 (0, 0, 0) times then every 4 rows 12 (15, 16, 17, 18) more times – 23 (26, 29, 32, 33) sts. Cont in pat until Right Front meas same as Back. BO all sts.

FT FRONT

With larger ndls, CO 54 (55, 61, 67, 71) sts. Work in 1x1 rib as for Back. Next Row (RS): K across while inc 3 sts evenly – 54 (58, 64, 70, 74) sts.

Establish Cable Pattern Row 1 (WS): K1, [P1, K1] 5 (6, 7, 9, 10) times; pm, work Cable Pat Row 1; pm, K1, [P], K1] 4 (5, 7, 8, 9) times, Row 2; kt to marker; work Cable Pat Row 2; slm, Kt to end. Row 3; K1, \*\*P1, K1; Rep from \*\* to marker; work Cable Pat Row 3; slm; K1, \*\*P1, K1; Rep from \*\* across. Rep Rows 2-3 working appropriate rows of Cable Pat. Work even in pat as for Right Front, rev all shapings until Left Front meas same as Right Front meas same as Right Front

FINISHING

Sew shoulder and side seams.

Armhole Bands

With RS facing and 16° circular ndls, pick up and K104 (110, 116, 128, 138) sts around armhole edge. Join to work in the round, being careful that sts are not twisted. Pm to indicate beg and end of rnd. Work 6 rnds 1x1 rib. BO in ribbina.

Mark Buttonholes

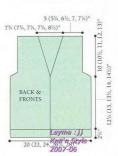
Mark positions for S (5, 6, 6, 6) buttonholes along left front, the first ½" above lower edge, the last ½" below beg of Front v-neck shaping and 3 (3, 4, 4, 4) more evenly spaced between.

Neck Band

With RS facing and 36" circular ndls, pick up and K68 (70, 72, 74, 76) st along right Front from bottom of ribbing to beg of v-neck shaping, pick up and K50 (52, 54, 58, 62) sts to right shoulder seam, Ka cross sts on Back stitch holder, pick up and K50 (52, 54, 58, 62) sts to beg of left Front v-neck shaping, and pick up and K68 (70, 72, 74, 76) sts to bottom of left Front ribbing – 271 (279, 287, 299, 315) sts. Work 1x1 rib for 2 rows. Buttonhole Row

Work (\* K1, P1; Rep from \* to buttonhole marker, yo, K2tog, P1] 5 (5, 6, 6, 6) times; working rem sts in 1x1 rib. Work 3 more rows in 1x1 rib. BO in ribbing. Sew buttons on band opposite buttonholes. Weave in yarn ends.

Designed by Brenda A Lewis for Coats & Clark.



# 13 Woman's Golf

Continued from page 43

#### 

#### SIZES

Vest is sized to fit Women's Extra Small (Small. Medium, Large, X-Large, XX-Large).

KNITTED MEASUREMENTS

- Bust 31½ (35½, 39½, 43½, 47½, 51½)" Length 23 (23½, 24½, 25½, 26½, 27½)\* MATERIALS
- . 4 (4, 5, 5, 6, 7) 100g (178 yd) balls TLC / Coats & Clark Cotton Plus (51% cotton, 49% acrylic) color Tangerine #3252
- . Size 8 US needles OR SIZE TO OBTAIN CAUGE . Size 6 US 16" circular needles
- ADDITIONAL SUPPLIES
- · 2 stitch holders, cable needle, stitch markers, yarn needle GAUGE
- 20 sts and 24 rows = 4" over Cable pat. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

#### STITCH ABBREVIATIONS

Bobble Kf&b two times, turn, P4, turn, K2tog tbl, K2tog, pass first st over second st. C6F SI 3 sts to cn, hold in front, K3, K3 from cn. C4F SI 2 sts to cn, hold in front, K2, K2 from cn. C4B SI 2 sts to cn, hold in back, K2, K2 from cn.

CABLE PATTERN (worked over 31 sts): Row 1 and all odd numbered rows (WSR): P6, K1, [P1, K1] 2 times; P9, K1, [P1, K1] 2 times: P6

Row 2: C6F, K5, C4B, K1, C4F, K5, C6F. Rows 4, 6, and 8: K all sts. Rep Rows 1-8 to form the Cable Pattern.

CABLE BOBBLE PATTERN (worked over 31 sts): Row 1 (WS): P6, K1, [P1, K1] 2 times; P9, K1, [P1, K1] 2 times; P6

Row 2: C6F, K5, C4B, K1, C4F, K5, C6F. Row 3: Rep Row 1.

Row 4: K15, Bobble, K15.

Row 5: P6, K1, [P1, K1] 2 times; P4, P1 tbl,

P4, K1, [P1, K1] 2 times; P6. Row 6: K14, Bobble, K1, Bobble, K14. Row 7: P6, K1, [P1, K1] 2 times; P3, P1 tbl. P1, P1 tbl, P3, K1, [P1, K1] 2 times; P6.

Row 8: K all sts.

Rep Rows 1-8 to form the Cable Bobble Pattern.

#### RACK

With larger ndls, CO 71 (81, 91, 101, 111, 121) sts. Work 1x1 rib as foll: Row 1 (RS): K1, \* P1, K1; Rep from \* across. Row 2: P1, \* K1, P1; Rep from \* across. Rep Rows 1 and 2 to est 1x1 rib. When piece meas 21/2" from CO, end with WSR. Next Row: K across while inc 8 sts evenly - 79 (89, 99, 109, 119, 129) sts.



Establish Cable Pattern

Row 1 (WS): K1, [P1, K1] 2 (3, 4, 5, 6, 8) times; pm, work Cable Pat Row 1; pm, K1, [P1, K1] 3 (6, 9, 12, 15, 16) times; pm, work Cable Pat Row 1; pm, K1, [P1, K1] 2 (3, 4, 5, 6, 8) times. Row 2: [K to marker, work Cable Pat Row 2; slm] two times; K to end. Row 3: [K1, \* P1, K1; Rep from \* to marker; work Cable Pat Row 3; slm1 two times; K1, \*P1, K1; Rep from \* to end. Rep Rows 2-3 working appropriate rows of Cable Pat until Back meas approx 14 (14½, 15, 15½, 16, 16)" from CO. end with WSR.

Shape Armhole

While keeping continuity of est pat, BO 5 (6, 7, 8, 10, 10) sts at beg of next 2 rows - 69 (77, 85, 93, 99, 109) sts. Dec 1 st each end every RSR 5 (6, 7, 8, 10, 10) times - 59 (65, 71, 77, 79, 89) sts. Cont in pat until armhole meas 9 (9, 91/2, 10, 101/2, 111/2)", end with WSR. BO 17 (17, 19, 19, 19, 25) sts at beg of next 2 rows - 25 (31, 33, 39, 41, 39) sts. Place rem sts on a stitch holder.

#### FRONT

With larger ndls, CO 71 (81, 91, 101, 111, 121) sts. Work 1x1 rib as for Back until piece meas 2 1/2" from CO, end with WSR. Next Row: K across while inc 8 sts evenly - 79 (89. 99, 109, 119, 129) sts.

Establish Cable Pattern

Row 1 (WS): K1, [P1, K1] 2 (3, 4, 5, 6, 8) times; pm, work Cable Bobble Pat Row 1; pm, K1, [P1, K1] 3 (6, 9, 12, 15, 16) times; pm. work Cable Bobble Pat Row 1; pm, K1, [P1, K1] 2, (3, 4, 5, 6, 8) times. Row 2: [K to marker; work Cable Bobble Pat Row 2; slm1 two times; K to end. Row 3: [K1, \*P1, K1; Rep from \* to marker; work Cable Bobble Pat Row 3; slml two times; K1, \*P1, K1; Rep from \* to end. Rep Rows 2-3 working appropriate rows of Cable Bobble Pat until Front meas same as Back to armholes, end with same pattern row

Left Front Armhole and Neck Shaping While keeping continuity of est pat, BO 5 (6, 7, 8, 10, 10) armhole sts, work across next 33 (37, 41, 45, 48, 53) sts, turn and place rem 40 (45, 50, 55, 60, 65) sts on a holder. Cont dec 1 st at armhole edge every RSR 5 (6, 7, 8, 10, 10) more times WHILE AT THE SAME TIME. dec 1 st at neck edge every RSR 0 (5, 6, 10, 10, 10) times, then every 4 rows 12 (10, 10, 9, 10, 9) times - 17 (17, 19, 19, 19, 25) sts. Continue in est pat until Front meas same as Back. BO shoulder sts.

Right Front Armhole and Neck Shaping With RS facing, leave next st on holder, sl rem sts to ndl, attach new yarn end, and work across row - 39 (44, 49, 54, 59, 64) sts. Next Row: BO 5 (6, 7, 8, 10, 10) armhole sts, work across row keeping continuity of est pat. Work as for Left Front Armhole and Neck Shaping, rev all neck and armhole shapings.

#### FINISHING

#### Sew shoulder and side seams,

Armhole Bands

With RS facing, smaller 16" circular ndls, pick up and K100 (102, 108, 116, 124, 134) sts around armhole edge. Join to work in the round, being careful that sts are not twisted. Pm to indicate beg and end of rnd. Work 6 rnds 1x1 rib. BO in rib.

#### Neckband

With RS facing, smaller 16" circular ndls, K sts from Back holder, pick up and K48 (48, 50, 53, 56, 60) sts along Left Front neck to front holder, pm, K center st from holder, pick up and K48 (48, 50, 53, 56, 60) sts along Right Front neck edge - 122 (128, 134, 146, 154, 160) sts. Join to work in the round, being careful that sts are not twisted. Pm to indicate beg and end of rnd. Rnds 1-6: \*K1. P1: Rep from \* to 2 sts before marker, ssk, K center st, K2tog, work(K1, P1) rib to end of rnd. BO in ribbing.

Designed by Brenda A. Lewis for Coats & Clark.



# 14 Raspberry Twinset

Continued from page 45

#### CEED (I)

Shell is sized to fit Women's Small (Medium, Large, X-Large).

Cardigan is sized to fit Women's Small (Medium/Large, X-Large).

#### KNITTED MEASUREMENTS

Shell · Bust 33 (37, 41, 45)\*

· Length 18 (191/2, 20, 211/2)" Cardigan

. Bust 36 (43, 50)", buttoned Length 21½ (23, 24)"

#### MATERIALS Shell

· 2 (2, 2, 3) 170g (315 yd) skeins Caron International Simply Soft (100% acrylic) color Raspberry #9723

#### Cardigan

• 3 (4, 5) 170q (315 yd) skeins Caron International Simply Soft (100% acrylic) color Raspberry #9723

- SUPPLIES Shell . Size 7 US needles OR SIZE TO OBTAIN
- . Size 7 US 16" circular needle (neck and armhole edging)

#### Cardigan . Size 7 US 30" circular needle

- . Size 8 US 30" circular needle OR SIZE TO ORTAIN GAUGE
- ADDITIONAL SUPPLIES

· stitch markers, 2 stitch holders, yarn needle, 7 buttons (cardigan)

#### GAUGE Shell

• 18 sts and 22 rows = 4" over Herringbone

#### Cardigan

· 20 sts and 24 rows = 4" over Checkerboard St using larger needles.

TO SAVE TIME. TAKE TIME TO CHECK GAUGE.

#### STITCH ABBREVIATIONS

K1tbl Knit 1 through the back loop, twisting the st Tw2 (Twist 2): Skip first st on LH ndl; K sec-

ond st. but do not drop from ndl; K first st, drop both sts from LH ndl.

Edge stitches (es): SI the first st of each row kwise, P the last st.

#### (STRAIGHT) TWISTED RIB PATTERN (multiple of 3 sts + 1)

Row 1 (WS): K1, \* P2, K1; Rep from \* across. Row 2: P1, \*Tw2, P1; Rep from \* across. Rep Rows 1 and 2 to form the (Straight) Twisted Rib Pattern.



#### (CIRCULAR) TWISTED RIB PATTERN (multiple of 3 sts)

Row 1 (RS): \* P1, K2; Rep from \* around. Row 2: \*P1, Tw2; Rep from \* around. Rep Rounds 1 and 2 for (Circular) Twisted Rib Patten.

HERRINGBONE RIB (multiple of 9 sts + 1) Row 1 (WS): K1, \* P8, K1; Rep from \* across. Row 2: P1, \* [K1tbl] 8 times, P1; Rep from \* across. Rep Rows 1 and 2 to form the Herringbone Rib.

CHECKERBOAD PATTERN (multiple of 18 sts + 9) see Chart

#### **DESIGNER NOTES**

· Shell is very close fitting, waist length, with mock turtleneck.

. Due to the large Stitch pattern multiple, cardigan is given in 3 sizes.

· Hip length cardigan is worked in one piece to underarms; Back and Fronts are worked separately to shoulders.

· Cardigan Front Bands are worked in Twisted Rib throughout.

#### PROJECT 14A: SHELL

#### SHELL BACK

CO 75 (84, 93, 102) sts. Next row (RS): K 1

#### Establish Ribbing Pattern

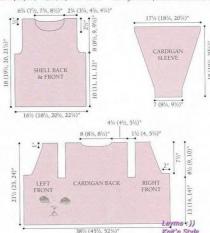
Next row (WS): P1 (edge st, keep in St st throughout), work in Straight Twisted Rib pattern across to last st. P1 (edge st); work even for 10 rows, end with RSR.

#### Establish Body Pattern

Next row (WS): P1 (edge st), work Row 1 of Herringbone Rib pat across center 73 (82, 91,

Knit'n Style

10% (11%, 2007-05



181/2 (211/2, 251/4)\*

100) sts, P1 (edge st). Cont as est, rep Rows 1 and 2 of Herringbone Rib pat, until piece meas 10 (11, 11, 12)" from CO, end with WSR.

Shape Armhole

Next row (RS): BO 4 (5, 6, 7) sts at beg of next 2 rows, then 2 (2, 3, 4) sts at beg of next 2 rows - 63 (70, 75, 80) sts rem. Next row (RS): Working 1 st in from each edge, dec 1 st each side EOR 3 (3, 3, 4) times - 57 (64, 69, 72) sts rem. Maintaining 1 st each side in St st as edge st, work even until piece meas 71/2 (8. 8 1/2, 9)" from beg of armhole shaping, end with WSR; pm each side of center 27 (30, 31, 34) sts for neck.

Shape Neck Next row (RS): Cont as est, work across to marker; place center sts on stitch holder; join a second ball of yarn and work to end - 15 (17, 19, 19) sts rem each side. Working both sides at same time, work 1 row even. Next row (RS): At each neck edge, dec 1 st every row twice - 13 (15, 17, 17) sts rem for each shoulder. BO rem sts.

#### SHELL FRONT

Work as for Back until armhole meas 51/2 (6. 61/2, 7)" from beginning of armhole shaping, end with WSR - 57 (64, 69, 72) sts rem; pm each side of center 17 (20, 21, 24) sts.

#### Shape Neck

Next row (RS): Cont as est, work across to marker; place center sts on stitch holder; join a second ball of yarn and work to end - 20 (22, 24, 24) sts rem each side. Working both sides at same time, at each neck edge, BO 2 sts twice, then dec 1 st each side every row 3 times - 13 (15, 17, 17) sts rem for each shoulder. Work even until armhole meas same as Back to shoulder, end with WSR, BO rem sts.

#### SHELL FINISHING

Block lightly, if necessary, being careful not to flatten texture. Sew shoulder and side seams.

With RS facing, using circular ndl, beg at left shoulder seam, pick up and K72 (78, 81, 87) sts around neck edge, including sts on holders; pm for beg of round. Beg Circular Twisted Rib; work even until neck band measures 2" from pick-up rnd, end Rnd 2. BO all sts loosely in pattern.

#### Armhole Band

With RS facing, using circular ndl, beg at underarm, pick up and K81 (87, 93, 99) sts around armhole; pm for beg of round. Begin Circular Twisted Rib Pattern; work even until band meas 1" from pick-up rnd, end Rnd 2. BO all sts loosely in pattern. Using yarn needle, weave in ends.

#### PROJECT 14B: CARDIGAN

Establish Ribbing Pattern

#### CARDIGAN BODY

Using smaller needle, CO 192 (228, 264) sts. Next row (RS): K 1 row.

Row 1 (WS): Slip 1 (edge st), work Row 1 of Straight Twisted Rib pat across to last st. P1 (edge st). Row 2: Slip 1, work Row 2 of Straight Twisted Rib pat across to last st, P1. Next row (WS): Buttonhole Row Work in pat across to last 7 sts, end [p2toq, yo for buttonhole], K1, P2, K1, P1. Note: Rep Buttonhole Row every 14 (16, 18) rows 6 times. Next row (RS): Work even in pat for 7 rows, end with RSR. Change to larger ndl.

Establish Checkerboard Pattern Row 1 (WS): Slip 1, working Row 1 of Stitch patterns, cont Straight Twisted Rib across 10 sts, pm for left Front band: \*work Herringbone Rib across 8 sts, Straight Twisted rib across 10 sts; Rep from \* across to last st, P1. Row 2: Slip 1, work Straight Twisted Rib across 10 sts, pm for right Front band, work as est to last st, P1. Rows 3 - 10: Rep Rows 1 and 2, slipping markers as you come to them. Row 11: Work Straight Twisted Rib as est across Front band; beg P2, cont in Straight Twisted Rib across 9 sts (20 sts in Straight Twisted Rib), \*work Herringbone Rib across 8

#### CHECKBOARD PATTERN CHART



= Knit on RS, purl on WS = Purl on RS, knit on WS = Twist 2 = K1-tbl = Slip 1 \* = Twisted Rib - work 10 rows total





sts. Straight Twisted Rib across 10 sts; Rep. from \* across to marker, then cont in Straight Twisted Rib as est to end. Rows 12 - 20: Work even in pattern as est. Rep Rows 1 - 20 for Checkerboard Pattern for remainder of garment. Work even until piece meas 13 (14, 14)" from CO, end with WSR.

**Dividing Row** 

Next row (RS): Cont in pat, work 47 (50, 56) sts, place on stitch holder for right Front; BO 8 (20, 26) sts for underarm; work 90 (108, 126) sts for Back; place rem 47 (50, 56) sts to stitch holder for left Front.

#### CARDIGAN BACK

Next row (WS): Working on Back sts only, BO 8 (20, 26) sts for underarm, work to end -82. (88, 100) sts rem for Back. Cont in pat, work even until armhole meas 71/2 (8, 9)" from underarm shaping, end with WSR; pm each side of center 28 (30, 32) sts for neck,

#### Shape Neck

Next row (RS): Work across to marker; join a second ball of yarn and BO center sts, work to end - 27 (29, 34) sts rem each side. Working both sides at same time, at each neck edge, BO 3 sts once, 2 sts once, then dec 1 st once - 21 (23, 28) sts rem for shoulder. Work even until armhole meas 8½ (9, 10)" from underarm shaping, end with WSR. BO rem sts in pattern.

#### CARDIGAN RIGHT FRONT Place 47 (50, 56) sts from stitch holder on

ndl, ready to work a WSR. Join yarn at under-

arm; cont in pat, completing rem buttonholes, work even until armhole meas 1 (11/2, 21/2)" from underarm shaping, end with WSR.

#### Shape Neck

Next row (RS): At neck edge, BO 11 sts, work to end - 36 (39, 45) sts rem. Work 1 row even. Next row (RS): At neck edge, dec 1 EOR 8 (10, 12) times, then every 4 rows 7 (6, 5) times - 21 (23, 28) sts rem for shoulder. Work even until piece meas same as Back to shoulder. BO rem sts in pattern.

#### CARDIGAN LEFT FRONT

Place 47 (50, 56) sts from holder on ndl, ready to work a RSR. Work as right Front, rev neck shaping.

#### **CARDIGAN SLEEVES**

Using smaller ndls, CO 35 (41, 47) sts. Next row (RS): K 1 row.

Establish Ribbing Pattern Next row (WS): P1 (edge st, keep in St st throughout), work in Straight Twisted Rib across to last st, P1 (edge st); work even for 10 rows, inc 1 st across last RSR - 36 (42, 48) sts.

#### **Establish Checkerboard Pattern**

Next row (WS): Change to larger ndls; P1 (edge st), K0 (0, 1) work 3 (6, 8) sts in Herringbone Rib, 10 sts in Straight Twisted Rib, 8 sts in Herringbone Rob, 10 sts in Straight Twisted Rib, 3 (6, 8) sts in Herringbone Rib, K0 (0, 1), P1 (edge st). Cont Checkerboard pat as for Back, alternating Stitch patterns every 10 rows and maintaining edge sts. Work even for 4 rows, end with WSR, Shape Sleeve

Next row (RS): Inc 1 st on each side every 4 rows 25 (25, 27) times, working incs inside edge sts, and working inc sts into pattern as they become est - 86 (92.102) sts. Work even until piece meas 18 (191/2, 201/2)" from CO. BO all sts loosely in pattern.

#### CADIGAN FINISHING

Block pieces lightly, if necessary, being careful not to flatten texture. Join Fronts to Back at shoulder seams. Collar

With WS facing (RS of Collar), beg at left Front neck edge after bound off sts, pick up and K129 (132, 135) sts evenly around neck shaping.

#### Establish Ribbing Pattern Next row (WS): P1 (edge st), work in

Straight Twisted Rib across to last st, P1 (edge st). Work even in pattern until piece meas 41/6" from pick up row, end with Row 1 of pattern. BO all sts loosely in pattern.

#### Assembly

Set in Sleeves, sewing upped edge of sleeves along underarm shaping; sew sleeve seams. Using yarn needle, weave in ends. Sew buttons opposite buttonholes.

Designed by Susan Shildmyer for Caron International.

# 5 Sodbuster Shawl

Continued from page 4.

#### COO (5)

#### KNITTED MEASUREMENTS 34" long x 74" wide

#### MATERIALS

- . Total of 600 yds Farmhouse Yarns Silk Blend (33% cotton, 33% silk, 34% wool) and Silk Spun Cotton (60% cotton, 30% wool, 8% silk) colors assorted
- . Size 13 US needles or SIZE TO OBTAIN
- · Crochet hook for edging
- · stitch marker GAUGE
- 21/2 sts = 1" over Garter St
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

#### **DESIGNER NOTES**

· Change colors by joining new yarns as desired.

#### SHAWL

Beg at the bottom edge of the shawl, CO 2 sts. Row 1 and all odd numbered rows (WS): K. Row 2 (RS): Kf&b. K across. Designer finds it helpful to place a marker at

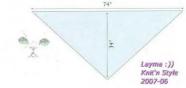


the increase end of the row. Rep Rows 1 and 2 until there are 55 sts on the ndl, end with WSR. Next row (RS): K2tog loosely. K across. Next row (WS): K. Rep last 2 rows until 2 sts rem. BO rem sts.

#### FINISHING

With RS facing, using crochet hook, join yarn at either right or left point, insert hook and ch 1. Work 1 sc every 1/4" inch or so, taking care not to create an edge that is too tight. The edging should have some give to it. Work sc around shawl edge to starting point and join. Rnd 2: \*Ch 6, work 1 sc in second st from hook. Rep from \*. Join and fasten off.

Designed by Carol Martin for Farmhouse Varne



# 16a Trillium Shawl

Continued from page 49

# CHED (E)

#### SIZES

Camisole is sized for Women's Small (Medium, Large, X-Large). KNITTED MEASUREMENTS

72" left-right x 27" top-bottom
 MATERIALS

- NOTE: A yarn kit is available from The Great Adirondack Yarn Co in the color wave as photographed.
   4. 100 vd skeins The Great Adirondack
- 4, 100 yd skeins The Great Adirondack Yarn Co Pearl (68% cotton, 32% rayon) color Wild Birch (MC)
- 1, (100 yd) skein The Great Adirondack Yarn Co Irise Pearls (80% cotton, 15% rayon, 5% metallic polyester) color Eggplant Eddie (A)
- 2, (150 yd) skein The Great Adirondack Yarn Co Shimmer (50% nylon, 50% metallic polyester) color Serengeti II (B)
- 2, (100 yd) skein The Great Adirondack Yarn Co Frills (100% rayon) color Kenya (C)
- 3, (100 yd) skein The Great Adirondack Yarn Co Frills Plus (90% rayon, 10% metallic polyester) color Pink Orchid (D)
- Optional 1, (70 yd) skein The Great Adirondack Yarn Co Charmeuse (100% rayon) color Kenya (for embellishment upon completion)
- Size 8 US needles OR SIZE TO OBTAIN GAUGE

Size 8 US 29" circular needles
 ADDITIONAL SUPPLIES

 Size E crochet hook, cable needle GAUGE

20 sts = 4" over St st
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

# STITCH ABBREVIATIONS K1B knit into back of st

P1B purl into back of st sk2togp slip a st. K nex

sk2togp slip a st, K next 2 sts tog, then pass slipped st over the K2tog

sp2togp slip a st, P next 2 sts tog, then pass slipped st over the P2tog spp slip 1 st as to P, P next st, pass slipped st over

spp slip 1 st as to P, P next st, pass slipped st over 3->1 sl 1 st to RH ndl, sl center st into cn and hold in front, sl RH st back onto LH ndl; sl center st onto RH ndl, K2tog, then pass center st (now on RH ndl) over the K2tog st

# PATTERNS

Make Leaf 2 sts before a stem st, [insert crochet hook into work at base of stem, draw up a loop loosely, yo and pull through loop] 3 times, YO and draw yarn through all 3 sts on hool; place at onto RH ndl; repeat process 2 sts after stem st as well. Make Rosebud K st in new color, place st back onto LH ndl and K into front, back, front, back, and front of same st; pull 4 sts over 1st st, then re-kint st in Main Colors.



CENTER BACK TRIANGLE With Shimmer, CO 3 sts and work as for Regular Triangles (see below) through Row 10. Row 11 (RS): With Shimmer, K1, yo, K2tog, yo; with Pearls, K1, M1, ssk; yo with Frills Plus; K1 with Shimmer; yo with Frills Plus: with Pearls K2tog, M1, K1; with Shimmer, yo, ssk, yo, K1. Row 12: P4 with Shimmer, K3 with Pearls, P1 with Frills Plus, P1 with Shimmer, P1 with Frills Plus, K3 with Pearls, P4 with Shimmer. Row 13: With Shimmer, K1, yo, K2tog, yo; with Pearls, K1, M1, K1, ssk; with Frills Plus, K1, yo; K1 with Shimmer, with Frills Plus yo, K1; with Pearls K2tog, K1, M1, K1; with Shimmer yo, ssk, yo, K1. Row 14: P4 with Shimmer, K4 with Pearls, P2 with Frills Plus, P1 with Shimmer, P2 with Frills Plus, K4 with Pearls, P4 with Shimmer, Row 15; With Shimmer K1. yo, K2tog, yo; with Pearls K1, M1, K2, ssk; with Frills Plus K2, yo; K1 with Shimmer, with Frills Plus yo, K2; with Pearls K2tog, K2, M1, K1; with Shimmer yo, ssk, yo, K1. Row 16: P4 with Shimmer, K5 with Pearls, P3 with Frills Plus, P1 with Shimmer, P3 with Frills Plus, K5 with Pearls, P4 with Shimmer. Row 17: With Shimmer K1, yo, K2tog, yo; with Pearls K1, M1, K3, ssk; with Frills Plus K3, yo; K1 with Shimmer, with Frills Plus yo, K3; with Pearls K2tog, K3, M1, K1; with Shimmer yo, ssk, yo, K1. Row 18: P4 with Shimmer, K6 with Pearls, P9 with Frills Plus, K6 with Pearls, P4 with Shimmer. Row 19: With Shimmer K1, yo, K2tog, yo; with Pearls K1, M1, K4, ssk; with Frills Plus K2tog, K5, ssk; with Pearls, K2tog, K4, M1, K1; with Shimmer yo, ssk, yo, K1. Row 20: P4 with Shimmer, K7 with Pearls, P7 with Frills Plus, K7 with Pearls, P4 with Shimmer. Row 21: With Shimmer K1, vo. K2tog, vo: with Pearls K1. M1, K5, ssk; with Frills Plus K2tog, K3, ssk; with Pearls K2tog, K5, M1, K1; with Shimmer, yo, ssk, yo, K1. Row 22: P4 with Shimmer, K8 with Pearls, P5 with Frills Plus, K8 with Pearls, P4 with Shimmer. Row 23: With Shimmer K1, yo, K2tog, yo; with Pearls K1, M1, K6, ssk; with Frills Plus K2tog, K1, ssk; with Pearls K2tog, K6, M1, K1; with Shimmer yo, ssk, yo, K1. Row 24: P4 with Shimmer, K9 with Pearls, P3 with Frills

Plus, K9 with Pearls, P4 with Shimmer. Row 25: With Shimmer K1, yo, K2tog, yo; with Pearls K1, M1, K7, ssk: 3->1 with Frills Plus: with Pearls, K2tog, K7, M1, K1; with Shimmer, vo. ssk. yo, K1. Row 26: P4 with Shimmer, with Pearls K10, P1, K10; P4 with Shimmer. Row 27: With Shimmer K1, yo, K2toq, yo; with Pearls K1, M1, K8, ssk; pm, K1; pm; K2tog, K8, M1, K1; with Shimmer, yo, ssk, yo, K1. Row 28: P4 with Shimmer, K23 with Pearls, P4 with Shimmer. Row 29: With Shimmer, K1, yo, K2tog, yo; with Pearls K1, M1, K9, ssk, slm, K1, slm; K2toq. K9, M1, K1; with Shimmer, yo, ssk, yo, K1. Row 30: P4 with Shimmer, K25 with Pearls, P4 with Shimmer. Cut yarns, leaving 1 yd Shimmer and 3 yds Pearls hanging. Slip all sts onto circular ndl.

#### **REGULAR TRIANGLES (make 8)**

With Shimmer, CO 3 sts. Row 1 (RS): K1. (yo, K1) twice. Row 2: P5. Row 3: K1, yo, K3, yo, K1. Row 4: P7. Row 5: K1, yo, K2tog, yo, K1, yo, ssk, yo, K1. Row 6: P9. Row 7: With Shimmer, K1, yo, K2tog, yo; with Pearls, leaving 3 yds hanging, K1 with Pearls; K1 with Shimmer, K1 with Pearls; with Shimmer, yo, ssk, yo, K1. Row 8: P4 with Shimmer, K1 with Pearls, P1 with Shimmer, K1 with Pearls, P4 with Shimmer. Row 9: With Shimmer, K1, yo, K2tog, yo and cut to 3 yd length; K2 with Pearls; reattach Shimmer and, leaving 2/3 yd hanging for stem, K1 with Shimmer, K2 with Pearls; with Shimmer, yo, ssk, yo, K1. Row 10: P4 with Shimmer, K2 with Pearls, P1 with Shimmer, K2 with Pearls, P4 with Shimmer. Row 11: Cut 81" strand Frills Plus. With Shimmer, K1, yo, K2tog, yo; K3 with Pearls, yo with Frills Plus, K1 with Shimmer, yo with Frills Plus, K3 with Pearls; with Shimmer, yo, ssk, yo, K1. Row 12: P4 with Shimmer, K3 with Pearls, P1 with Frills Plus, P1 with Shimmer, P1 with Frills Plus, K3 with Pearls, P4 with Shimmer. Row 13: With Shimmer, K1, yo, K2tog, yo; K4 with Pearls; with Frills Plus K1, yo; K1 with Shimmer; with Frills Plus YO, K1; K4 with Pearls; with Shimmer, yo, ssk, yo, K1. Row 14: P4 with Shimmer, K4 with Pearls, P2 with Frills Plus, P1 with Shimmer, P2 with Frills Plus, K4 with Pearls, P4 with Shimmer. Row 15: With Shimmer, K1, yo, K2tog, yo; K5 with Pearls; with Frills Plus, K2, yo; K1 with Shimmer; with Frills Plus vo. K2; K5 with Pearls; with Shimmer, yo, ssk, yo, K1. Row 16: P4 with Shimmer, K5 with Pearls, P3 with Frills Plus, P1 with Shimmer, P3 with Frills Plus, K5 with Pearls, P4 with Shimmer. Row 17: With Shimmer, K1, yo, K2tog, yo; K6 with Pearls; with Frills Plus, K3. yo; K1 Shimmer, with Frills Plus, yo, K3; K6 with Pearls; with Shimmer, yo, ssk, yo, K1. Row 18: P4 with Shimmer, K6 with Pearls, P9 with Frills Plus, K6 with Pearls, P4 with Shimmer. Row 19: With Shimmer, K1, yo, K2tog, yo; K7 with Pearls; with Frills Plus, K2tog, K5, ssk; K7 with Pearls; with Shimmer, yo, ssk, yo, K1. Row 20: P4 with Shimmer, K7 with Pearls, P7 with Fearls, K7 with Pearls, P4 with Shimmer. Row 21, With Thinpener, K1, yo, K2tog, yo; K8 with Peggls, with Frills Plus, K2tog, K3, ssk; K8 with Peurls, with Shimmer, yo,

ssk, yo, K1. Row 22: P4 with Shimmer, K8 with Pearls, P5 with Frills Plus, K8 with Pearls, P4 with Shimmer. Row 23: With Shimmer, K1, yo, K2tog, yo; K9 with Pearls; with Frills Plus, K2tog, K1, ssk; K9 with Pearls; with Shimmer, yo, ssk, yo, K1. Row 24: P4 with Shimmer, K9 with Pearls, P3 with Frills Plus, K9 with Pearls, P4 with Shimmer Row 25: With Shimmer, K1, vo. K2tog. yo; K10 with Pearls; 3->1 Frills Plus; K10 with Pearls: with Shimmer, vo. ssk, vo. K1. Row 26: P4 with Shimmer, with Pearls K10, P1, K10; P4 with Shimmer. Row 27: With Shimmer, K1, vo. K2tog, yo; K23 with Pearls; with Shimmer, yo, ssk, yo, K1. Row 28: P4 with Shimmer, K23 with Pearls, P4 with Shimmer, Row 29: With Shimmer, K1, yo, K2tog, yo; K25 with Pearls; with Shimmer yo, ssk, yo, K1. Row 30: P4 with Shimmer, K25 with Pearls, P4 with Shimmer. Cut yarns, leaving 1 yd Shimmer and 3 yds Pearls hanging. Place each completed Triangle onto circular needle, placing 4 Triangles on each side of sts already on circular ndl for Center Back Triangle.

#### LEFT PARTIAL TRIANGLE

With Shimmer, CO 2 sts. Row 1 (RS): K1, yo, K1. Row 2: P3. Row 3: K1, yo, K2. Row 4: P4. Row 5: K1, yo, K2tog, yo, K1. Row 6: P5. Row 7: With Shimmer, K1, yo, K2toq, yo; K1 with Pearls; K1 with Shimmer. Row 8: P1 with Shimmer, K1 with Pearls, P4 with Shimmer. Row 9: With Shimmer, K1, yo, K2tog, yo and cut to 3 vd length; with Pearls K1, M1, K1; reattach Shimmer and K1. Row 10: P1 with Shimmer, K3 with Pearls, P4 with Shimmer. Row 11: With Shimmer, K1, yo, K2tog, yo; with Pearls, K1, M1, K1, K2tog; yo with Frills Plus; K1 with Shimmer, Row 12: P1 with Shimmer, P1 with Frills Plus, K4 with Pearls, P4 with Shimmer. Row 13: With Shimmer, K1, vo. K2tog, vo: with Pearls, (K1, M1) twice, K3tog; with Frills Plus, K1, yo; K1 with Shimmer. Row 14: P1 with Shimmer, P2 with Frills Plus, K5 with Pearls, P4 with Shimmer. Row 15: With Shimmer, K1, yo, K2tog, yo; with Pearls, (K1, M1) twice, K1, K3tog; with Frills Plus, K2, yo; K1 Shimmer. Row 16: P1 with Shimmer. P3 with Frills Plus, K6 with Pearls, P4 with Shimmer. Row 17: With Shimmer, K1, yo, K2tog, yo; with Pearls, (K1, M1) twice, K2, K3tog; with Frills Plus, K3, yo; K1 Shimmer and cut this strand. Row 18: P5 with Frills Plus, K7 with Pearls, P4 with Shimmer. Row 19: With Shimmer, K1, yo, K2toq, yo; with Pearls, (K1, M1) twice, K3, K3tog; with Frills Plus, K2tog, K3. Row 20: P4 with Frills Plus, K8 with Pearls, P4 with Shimmer, Row 21: With Shimmer, K1, yo, K2tog, yo; with Pearls, (K1, M1) twice, K4, K3tog; with Frills Plus, K2tog, K2. Row 22: P3 with Frills Plus, K9 with Pearls, P4 with Shimmer. Row 23: With Shimmer, K1, yo, K2tog, yo; with Pearls, (K1, M1) twice, K5, K3toa; with Frills Plus, K2toa, K1. Row 24: P2 with Frills Plus, K10 with Pearls, P4 with Shimmer, Row 25: With Shimmer, K1, yo, K2tog, yo; with Pearls, (K1, M1) twice, K6, K3tog; K2tog Frills Plus. Row 26; With Pearls, P1, K11; P4 with Shimmer. Row 27: With Shimmer, K1, yo, K2toq, yo;

with Pearls, (K1, M1) twice, K11. Row 28: With Pearls, sk2togp, K12; P4 with Shimmer. Row 29: With Shimmer, K1, yo, K2tog, yo; with Pearls, (K1, M1) twice, K12. Row 30: With Pearls, sk2togp, K13; P4 with Shimmer. Cut Pearls, leaving 3 yds hanging. Slip Left Partial Triangle onto LH end of circular needle.

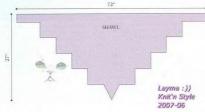
#### RIGHT PARTIAL TRIANGLE

With Shimmer, CO 2 sts. Row 1 (RS): K1, yo, K1. Row 2: P3. Row 3: K2, yo, K1. Row 4: P4. Row 5: K1, yo, ssk, yo, K1. Row 6: P5. Row 7: K1 with Shimmer, K1 with Pearls; with Shimmer yo, ssk, yo, K1. Row 8: P4 with Shimmer, K1 with Pearls, P1 with Shimmer. Row 9: K1 with Shimmer and cut, leaving 2/3 vd hanging; with Pearls K1, M1, K1; reattach Shimmer and yo, ssk, yo, K1. Row 10: P4 with Shimmer, K3 with Pearls, P1 with Shimmer. Row 11: K1 with Shimmer, yo with Frills Plus; with Pearls ssk. K1. M1. K1: with Shimmer vo. ssk. vo. K1. Row 12: P4 with Shimmer, K4 with Pearls, P1 with Frills Plus, P1 with Shimmer, Row 13: K1 with Shimmer; with Frills Plus yo, K1; with Pearls, sk2togp, (M1, K1) twice; with Shimmer yo, ssk, yo, K1. Row 14: P4 with Shimmer, K5 with Pearls, P2 with Frills Plus, P1 with Shimmer. Row 15: K1 with Shimmer, with Frills Plus yo, K2; with Pearls, sk2togp, K1, (M1, K1) twice; with Shimmer, yo, ssk, yo, K1. Row 16: P4 with Shimmer, K6 with Pearls, P3 with Frills Plus, P1 with Shimmer. Row 17: K1 with Shimmer; with Frills Plus yo, K3; with Pearls, sk2toap, K2, (M1, K1) twice; with Shimmer, yo, ssk, yo, K1. Row 18: P4 with Shimmer, K7 with Pearls, P5 with Frills Plus, Row 19: With Frills Plus K3, ssk; with Pearls sk2togp, K3, (M1, K1) twice: with Shimmer vo. ssk. vo. K1. Row 20: P4 with Shimmer, K8 with Pearls, P4 with Frills Plus. Row 21: With Frills Plus K2, ssk; with Pearls sk2toap, K4, (M1, K1) twice; with Shimmer yo, ssk, yo, K1. Row 22: P4 with Shimmer, K9 with Pearls, P3 with Frills Plus. Row 23: With Frills Plus K1, ssk; with Pearls sk2togp, K5, (M1, K1) twice; with Shimmer yo, ssk. vo. K1. Row 24: P4 with Shimmer, K10 Pearls, P2 with Frills Plus. Row 25: Ssk Frills Plus; with Pearls sk2togp, K6, (M1, K1) twice; with Shimmer vo. ssk, vo. K1. Row 26: P4 with Shimmer, with Pearls K11, P1. Row 27: With Pearls sk2togp, K8, (M1, K1) twice; with

Shimmer yo, ssk, yo, K1. Row 28: P4 with Shimmer, K13 with Pearls. Row 29: With Pearls, k2t2ogp, K9, (M1, K1) twice; with Shimmer, yo, ssk, yo, K1. Row 30: P4 with Shimmer, k14 with Pearls. Leave Pearls attached and cut Shimmer, leaving 1 yd hanging. Slip Right Partial Triangle onto RH end of circular ndl.

#### JOINING ROW (WHOLE SHAWL)

With Pearls and all sts on circular ndl, Row 1 (RS): sk2togp, K12, [(\*with Shimmer, yo, ssk; K next st tog with first st of next Triangle; K2tog, yo\*; K27 with Pearls) 4 times; rep \* to \*]; with Pearls K11, ssk, pm, K1, pm, K2tog, K11; rep [ to ]; K15 with Pearls. Row 2 (WS): With Pearls, sk2togp, K12; [P5 with Shimmer (K27 with Pearls, P5 with Shimmer) 4 times]; K25 with Pearls; rep [ to ]; K13 with Pearls. Row 3: With Pearls, sk2togp, K11, [\*with Shimmer, yo, sk2togp, yo\*; (K29 with Pearls, rep \* to \*) 4 times]; with Pearls K11, ssk, slm, K1, slm, K2tog, K11; rep [ to ]; K14 with Pearls. Row 4: With Pearls, sk2togp, K11, \*P3, (K29, P3) 4 times\*, K25, rep \* to \*, K12. Row 5: Sk2togp, K150, ssk, slm, K1, slm, K2tog, K153. Row 6: Sk2togp, K304. Row 7: With Shimmer, sk2togp, K147, ssk, slm, K1, slm, K2tog, K150. Row 8: Sk2togp, K298. Cut Shimmer. Row 9: With Pearls, sk2toqp, K144, ssk, slm, K1, slm, K2tog, K147. Row 10: Sp2togp, P292. Row 11: With Irise Pearls, sk2togp, K141, ssk, slm, K1, slm, K2tog, K144. Row 12: Sk2togp, K286. Cut Irise Pearls. Row 13: With Pearls, sk2togp, K138, ssk, slm, K1, slm, K2tog, K141. Row 14: Sp2togp, P280. Row 15: With Frills Plus, sk2togp, K135, ssk, slm, K1, slm, K2tog, K138. Row 16: Sk2togp, K274. Row 17: Sk2togp, (YO, ssk) 66 times, ssk, slm, K1, slm, K2tog, (ssk, yo) 66 times, K3. Row 18: Sk2togp, K268. Cut Frills Plus. Row 19: With Pearls, sk2togp, K129, ssk, slm, K1, slm, K2tog, K132. Row 20: Sp2togp, P262. Row 21: With Irise Pearls, sk2togp, K126, ssk, slm, K1, slm, K2tog, K129. Row 22: Sk2togp, K256. Cut Irise Pearls. Row 23: With Pearls, sk2togp, K123, ssk, slm, K1, slm, K2tog, K126. Row 24: Sp2togp, P250. Row 25: With Frills sk2togp, K120, ssk, slm, K1, slm, K2tog, K123. Row 26: Sk2togp, K244. Cut Frills. Row 27: With Pearls, sk2togp, K117, ssk, slm, K1, slm, K2tog, K120. Row 28: Sp2togp,



P238. Row 29: Sk2togp, K114, ssk, slm, K1, slm, K2tog, K117. Row 30: Sp2togp, P232. Row 31: Sk2togp, K14, [K2tog, yo, (K7, K2tog, yo) 10 times], K5, ssk, slm, K1, slm, K2toq, K4, rep [ to ], K11. Row 32: Sp2toqp, P226. Row 33: Sk2togp, K11, [\*K2tog, yo, K1, yo, ssk\*, (K4, rep \* to \*) 10 times], K2, ssk, slm, K1, slm, K2tog, K2, rep [ to ], K14. Row 34: Sp2togp, P220. Row 35: Sk2togp, K8, [\*K2tog, yo, K3, yo, ssk\*, (K2, rep \* to \*) 10 times], ssk, slm, K1, slm, K2tog, rep [ to ], K11. Row 36: Sp2togp, P214. Row 37: Sk2togp, K8, [\*yo, 3->1, yo\*, (K6, rep \* to \*) 10 times], K1, ssk, slm, K1, slm, K2tog, K1, rep [ to ], K11. Row 38: Sp2togp, P208. Row 39: Sk2togp, K99, ssk, slm, K1, slm, K2tog, K102. Row 40: Sp2togp, P202. Row 41: With Shimmer, sk2togp, K96, ssk, slm, K1, slm, K2tog, K99. Row 42: Sk2togp, K196. Cut Shimmer. Row 43: With Pearls, sk2togp, K93, ssk, slm, K1, slm, K2tog, K96. Row 44; Sp2togp, P190. Row 45: With Irise Pearls, sk2togp, K90, ssk, slm, K1, slm, K2tog, K93. Row 46: Sk2togp, K184. Cut Iris Pearls. Row 47: With Pearls, sk2togp, K87, ssk, slm, K1, slm, K2toq, K90. Row 48: Sp2togp, P178. Row 49: With Frills Plus sk2togp, K84, ssk, slm, K1, slm, K2tog, K87. Row 50: Sk2togp, K172. Row 51: Sk2togp, K1, (yo, ssk) 40 times, ssk, slm, K1, slm, K2tog, (ssk, yo) 40 times, K4. Row 52: Sk2togp, K166. Cut Frills Plus.

Row 53: With Pearls, sk2togp, K78, ssk, slm, K1, slm, K2tog, K81. Row 54: Sp2togp, P160. Row 55: With Irise Pearls, sk2togp, K75, ssk, slm, K1, slm, K2tog, K78. Row 56: Sk2togp, K154. Cut Irise Pearls. Row 57: With Pearls, sk2togp, K72, ssk, slm, K1, slm, K2tog, K75. Row 58: Sp2togp, P148. Row 59: With Frills, sk2togp, K69, ssk, slm, K1, slm, K2tog, K72. Row 60: Sk2togp, K142. Cut Frills. Row 61: With Pearls, sk2togp, K66, ssk,

slm, K1, slm, K2tog, K69. Row 62: Sk2togp. K136. Row 63: Cut 12 48" strands Shimmer. With Pearls, sp2togp, P8, [K1B with Shimmer. (P9 with Pearls, K1B with Shimmer) 5 times); with Pearls P4, P2tog, slm, P1, slm, P2tog, K4, rep [ to ]; P11 with Pearls. Row 64: With Pearls sk2togp, K8, [P1B with Shimmer, (K9 with Pearls, P1B with Shimmer) 5 times]; K11 with Pearls; rep [ to ]; K9 with Pearls. Row 65: With Pearls, sp2togp, P6, [K1B with Shimmer, (P9 with Pearls, K1B with Shimmer) 5 times]; with Pearls P3, P2tog, slm, P1, slm, P2tog, P3, rep [ to ]; P9 with Pearls. Row 66: With Pearls, sk2togp, K6, P1B with Shimmer, (K9 with Pearls, P1B with Shimmer) 11 times; K7 with Pearls. Row 68: With Pearls, sp2togp, P3, [\*Make Leaf with Shimmer, P2 with Pearls, K1B with Shimmer, P2 with Pearls; Make Leaf with Shimmer\*; (P5 with Pearls, rep \* to \*) 5 times]; with Pearls P2tog, slm, P1, slm, P2tog; rep [ to ]; P5 with Pearls. Row 68: With Pearls, sk2togp, K1, [\*P2tog, K2; P1B with Shimmer; with Pearls K2, P2tog\*, (K3, rep \* to \*) 5 times]; K1 with Pearls; rep [ to ]; K2 with Pearls. Row 69: With Pearls, sp2togp, P2; [Make Rosebud with Frills Plus; (P9 with Pearls; Make Rosebud with Frills Plus) 5 times]; with Pearls, P1, P2tog, slm, P1, slm, P2tog, P1; rep [ to ]; P5 with Pearls. Row 70: With Pearls, sk2togp, K112. Row 71: With Frills, sk2togp, K51, ssk, slm, K1, slm, K2tog, K54. Row 72: Sk2togp, K106. Cut Frills. Row 73: With Pearls, sk2togp, K48, ssk, slm, K1, slm, K2tog, K51. Row 74: Sp2togp, P100. Row 75: With Irise Pearls, sk2togp, K45, ssk, slm, K1, slm, K2tog, K48. Row 76: Sk2togp, K94. Cut Irise Pearls. Row 77: With Pearls, sk2togp, K42, ssk, slm, K1, slm, K2tog, K45. Row 78: Sp2togp, P88. Row 79: With Frills Plus sk2togp, K39, ssk, slm, K1, slm, K2tog, K42. Row 80: Sk2togp, K82. Row 81: Sk2togp,

(ssk, yo) 18 times, K3. Row 82: Sk2togp, K76. Cut Frills Plus. Row 83: With Pearls, sk2togp, K33, ssk, slm, K1, slm, K2tog, K36. Row 84: Sp2togp, P70. Row 85: With Irise Pearls, sk2togp, K30, ssk, slm, K1, slm, K2tog, K33. Row 86: Sk2togp, K64. Cut Irise Pearls. Row 87: With Pearls sk2togp, K27, ssk, slm, K1, slm, K2tog, K30. Row 88: Sp2togp, P58. Row 89: With Frills sk2togp, K24, ssk, slm, K1, slm, K2tog, K27. Row 90: Sk2togp, K52. Cut Frills. Row 91: With Pearls sk2togp, K21, ssk, slm, K1, slm, K2tog, K24. Row 92: Sk2togp, K46. Row 93: Sk2togp, K11, K2tog, yo, K5, ssk, slm, K1, slm, K2tog, K4, K2tog, yo, K15. Row 94: Sp2togp, P40. Row 95: Sk2togp, K8, K2tog, yo, K1, yo, ssk, K2, ssk, slm, K1, slm, K2tog, K2, K2tog, yo, K1, yo, ssk, K11. Row 96: Sp2togp, P34. Row 97: Sk2togp, K5, \*K2tog, yo, K3, yo, ssk\*, ssk, slm, K1, slm, K2tog, rep \* to \*, K8. Row 98: Sp2togp, P28. Row 99: Sk2togp, K5, yo, 3->1, yo, K1, ssk, slm, K1, slm, K2tog, K1, yo, 3->1, yo, K8. Row 100: Sp2togp, P22. Row 101: Sk2togp, K6, ssk, slm, K1, slm, K2tog, K9. Row 102: Sp2togp, P16.

Row 103: With Frills sk2togp, K3, ssk, slm, K1, slm, K2tog, K6. Row 104: Sk2togp, K10. Row 105: With Pearls sk2togp, ssk, rem marker, K1, rem marker, K2tog, K3. Row 106: Sp2togp, P4. Row 107: Sk2togp, K last 2 sts tog, pull prev st over. Cut yarn and pull through.

#### FINISHING

With RS facing and Shimmer, work 1 row sc, then 1 row rev sc along upper edge of shawl, Weave in all ends.

#### FRINGE (optional)

Using one 18" strand of Pearls and two 18" strands Charmeuse, fringe lower (pointed) edge.

Designed by Jane Elliott of Not Just Plain Jane Knits.





We are unable to print the pattern for the camisole due to the length of the detailed instructions for each size of this project. We apologize for the inconvenience

A free download of Rosebud's Request is available in 4 sizes from the Knit 'N Style web site, www.knitnstyle.com.

Other designs can be purchased from Jane Elliott. Not Just Plain Jane Knits, through her website www.picturetrail.com/njpjk02.

Yarn kit available from The Creat Adirondack Yarn Co includes Rosebud Rights Cryptoole pattern. Buttons are also available from The Great Adirondack Yarn Co separately from the kit. Go to www.dknitting.com for a local yarn shop near you.

# 16b RoseBud's Request

Continued from page 45

# GREED (E)

# SIZES

Camisole is sized for Women's Small (Medium, Large, X-Large). KNITTED MEASUREMENTS

· Bust 32 (38, 42, 46)" . Length 18 (19, 20, 211/2)"

- MATERIALS · NOTE: A yarn kit is available from The Great Adirondack Yarn Co in the color
- wave as photographed · 4 (4, 6, 8) 100 yd skeins The Great Adirondack Yarn Co Pearl (68% cotton,
- 32% rayon) color Wild Birch (MC) . 1, (100 yd) skein The Great Adirondack
- Yarn Co Irise Pearls (80% cotton, 15% rayon, 5% metallic polyester) color Eggplant Eddie (A)

(yo, ssk) 18 times, ssk, slm, K1, slm, K2tog, . 1, (150 yd) skein The Great Adirondack Yarn Co Shimmer (50% nylon, 50% metallic polyester) color Serengeti II (B)

- · 2, (100 yd) skein The Great Adirondack Yarn Co Frills (100% rayon) color Kenya (C)
- 3, (70 yd) skein The Great Adirondack Yarn Co Frills Plus (90% rayon, 10% metallic polyester) color Pink Orchid (D) · Optional - 1, (70 yd) skein The Great
- Adirondack Yarn Co Charmeuse (100% rayon) (for embellishment upon completion) . Size 6 US needles OR SIZE TO OBTAIN GAUGE
- . Size 5 US 16" circular needles
- . 2, Size 5 US 29" circular needles
- ADDITIONAL SUPPLIES · Size D US crochet hook
- · 6 or 7 buttons for embellishment available from The Great Adirondack Yarn Co.
- 20 sts = 4" over St st
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

# 17 Mimi

Continued from page 50

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#### SIZES

Top is sized to fit Women's X-Small (Small, Medium, Large).

KNITTED MEASUREMENTS

• Bust 34 (37, 40, 44)"

• Length 17 (18½, 20, 21½)"

# Upper Arm 14 (15, 16, 17)" MATERIALS

- 5 (6, 7, 8) 50g (110 yd) balls JCA / Artful Yarns Cinema (78% nylon, 22% cotton) color George Bailey #188 (MC)
- 2, 50g (52 yd) balls JCA / Artful Yarns Galaxy (68% nylon, 32% polyester) color Earth #278 (CC)
   Size 9 US peedle OR SIZE TO OBTAIN GAUGE
- ADDITIONAL SUPPLIES

   Size ! US crochet hook, stitch markers,
- Size! US crochet hook, stitch markers, 4"-long tapestry needle
  GAUGE
- 16 sts and 26 rows = 4" in pat st before dropping purl st
  TO SAVE TIME. TAKE TIME TO CHECK GAUGE.

#### **DESIGNER NOTES**

 Each center purled rib st is taken off the needle and dropped all the way down to the CO edge to form the basis for weaving the CC yam.
 Make sure to drop sts before binding them off at neck or shoulders. Include dropped sts when counting decreases or binding off.

#### BACK

With MC, CO 68 (74, 81, 89) sts. Knit 1 row. Establish pattern

Row 1 (RS): PS (8, 6, 10), K1, P1, K1, \*P8, K1, P1, K1, Rep from \* 4 (4, 5, 5) times more, P5 (8, 6, 10). Row 2: K5 (8, 6, 10), P1, K1, P1, \*K8, P1, K1, P1, Rep from \* 4 (4, 5, 5) times more, K5 (8, 6, 10). Rep these 2 rows until Back meas 10 (11, 12, 13)\* from CO, ending with WSR.

Begin Sleeves CO 12 (12, 16, 16) sts at beg of next 2 rows.



Inc 1 st each end every 8 (8, 10, 10) rows 5 times working added sts in Rev St st - 102 (108, 123, 131) sts. Work even until sleeve meas 7 (7½, 8, 8½)" above first CO sleeve sts, ending with WSR.

### Shape back neck and shoulders

Mark center 20 (22, 25, 27) sts. Work to first marker, join second ball of yarn and 80 center market sts dropping each center puri fib st off needle, work to end of row. Working on both sides of neck with separate balls of yarn, dec 1 st at each neck edge every row 3 times, while at the same time, B0 at each arm edges 10 (10, 11, 12) sts 3 (4, 2, 3) times, then 8 (0, 12, 13) sts 1 (0, 2, 1) times.

#### FRONT

Work as for Back until Front meas 3 (3½, 4, 4½)" above first CO sleeve sts, ending with WSR. Shape neck

Mark center 12 (14, 17, 19) sts. Work to first marker, join second ball of yarn and bind off center marked sts dropping each center puri ib st off needle, work to end of row. Working on both sides of neck with separate balls of yarn, 80 at each neck edge 2 sts twice. Dec 1 st each side of neck every RS row 3 times – 38 (40, 46, 49) sts left on each side after neck.

decs and sleeve incs are complete. Work even until sleeve meas 7 (7%, 8, 8%)\* above first CO sleeve sts, ending with WSR. BO at each arm edge 10 (10, 11, 12) sts 3 (4, 2, 3) times, then 8 (0, 12, 13) sts 1 (0, 2, 1) times.

#### FINISHING

Unravel each dropped purl st all the way down to CO edge to make a wide 'ladder'. Cut long strands of CC, each measuring 7 times the length of ladder. Using ladder spaces as a base, with tapesty needle and yarn doubled, weave over and under 3 strands at a time. Make a total of 3 woven rows in each section, alternating strands overfunder for each row.

#### Assembly Sew shoulder, sleeve and side seams.

Edgings
With crochet hook and MC, work 1 row sc
around lower edge, neckline, and sleeve
openings. With a brush or hair pick, lightly
'comb' CC to bring eyelash strands to the

Designed exclusively for Knit 'N Style by Diane Zangl .



# 18 Square Times Square Jacket Continued from page 51

#### **DESIGNER NOTES**

- Each yarn is used for 2 or 4 rows, adding new color and texture as desired.
- Refer to block chart for knitting sequence.

#### BASIC BLOCK PATTERN

CO 49 (57, 65) sts. Row 1 (WS): K48 (56, 65), P1 (edge st). Row 2 (RS): SI 1 kwise (edge st), K22 (26, 30), sI 1 kwise, K2tog,

psso, K22 (26, 30), PI (edge st) – 47 (55, 63) st rem. Row 3 (W5): sl 1 kwise, K to last st, PI. Row 4 (R5): sl 1 kwise, (edge st), K21 (25, 29), sl 1 kwise, K2tog, psso, K21 (25, 29), PI – 45 (53, 61) st rem. Rep Rows 3-4, dec 2 sts every RSR until 5 sts rem, ending with RSR. Next row: Sl 1, sl 1, K2tog, pass second sl st over, PI. Next row: Sl 1, P2tog, psso. Keep the last st film? and break yarn

#### ODY

Work Block 1 as foll: CO 49 (57, 65) sts. Work Basic Block pattern, keeping the last st "live". Turn square so top center points diagonally to the right (see block chart dotted lines for Block 1).

Work Block 2 as foll: With "live" st on ndl and RS facing, pick up and K 24 (28, 32) sts along right side of Block 1. Turn to WS and CO 24 (28, 32) sts – 49 (57, 65) sts on ndl. Work Basic Block pattern. Leave last st "live".

To beg Row 2, with RS facing, CO 24 (28, 32) sts and pick up and K 25 (29, 33) sts from the top edge of Block 1. Work Basic Block pattern.

Work Block 4 as for Block 2. Work Row 3 as for Row 2. Continue until all rows have been worked for Right Back, Sleeve and Front.

Work Block 15 as fo**k night 医dylin**g of Block 1, pick up and K **经仅多少分** sts along left

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SIZES

Jacket is sized to fit Women's Small (Medium, Large).

- KNITTED MEASUREMENTS
- Bust 35 (40, 45)"
- Length 21 (24, 27)\*
- Upper Arm 7 (8, 9)\*
- MATERIALS

  Note: A yarn kit is available from Great
  Balls of Yarn in the photographed color
- 2 (2, 3) 34g (100 yds) balls, Kollage Yarns
- Cornucopia (100% corn) color Riverview
  2 (2, 3) 34q (100 yds) balls, Kollage Yarns
- Cornucopia (100% corn) color Island Sea
   2 (2, 3) 34g (100 yds) balls, Kollage Yarns
- Cornucopia (100% corn) color Sun Porch

  1 (2, 2) 131g (150 yds) balls, Kollage

  Yarns Enchanted (mohair, polyamide,
- polyester) color Tropical Glow
   1 (2, 2) 131g (150 yd) balls, Kollage Yarns
  Enchanted (mohair, polyamide, polyester)
- color Emperor
   1 (2, 2) 131g (150 yd) balls, Kollage
  Yarns Harmony (polyamide, viscose) color
  Blue Note

side of Block 1. Turn to WS and CO 24 (28, 32) sts - 49 (57, 65) sts on ndl. Work Basic Block Pattern, keeping last st "live".

Work Block 16 as foll: With "live" st on ndl and RS facing, pick up and K 24 (28, 32) sts along left side of Block 15. Turn to WS and CO 24 (28, 32) sts – 49 (57, 65) sts on ndl. Work Basic Block pattern. Leave last st "live".

Work Block 17 as for Block 16.

Work Block 18 as foll: With RS facing, pick up and k 24 (28, 32) sts along left side of Block 3. Pick up 1 stitch from corner, then pick up and K 24 (28, 32) sts along top of Block 15. Work Basic Block pattern. Leave last st "live".

Work Blocks 19 and 20 as for Block 18. Work Row 3 as for Row 2. Continue until all rows have been worked for Left Back, Sleeve and Front. Fasten off last "live" st.

Cont until all 31 blocks have been worked.

- 1 (2, 2) 130g (150 yd) balls, Kollage Yarns Passion (viscose, polyamide, nylon, polyester) color Lime Twist
- 1 (2, 2) 130g (150 yd) balls, Kollage Yarns Passion (viscose, polyamide, nylon, polyester) color Melon
- 1 (2, 2) 102g (150 yd) balls, Kollage Yarns Romance (bamboo, silk, viscose, polyamide) color Sour Apple
- 1 (2, 2) 102g (150 yd) balls, Kollage Yarns Romance (bamboo, silk, viscose, polyamide) color Blue Moon
- 1 (2, 2) 106g (150 yd) balls, Kollage Yarns Serenity (merino wool, wool, silk, polyamide, viscose) color Lyme Grass
- 1 (2, 2)) 139g (150 yd) balls, Kollage Yarns Splendor (mohair, viscose, polyamide, polyester) color Aqave
- Size 9 US needle OR SIZE TO OBTAIN GAUGE
- Size 9 US 16" circular needle (sleeve cuffs)
   stitch marker, yarn needle
  GAUGE
- 14 sts = 4" in Garter st
  - 49 sts = 7" fin block, 57 sts = 8" fin block, 65 sts = 9" fin block
     TO SAVE TIME, TAKE TIME TO CHECK GAUGE.
- TO SAVE TIME, TAKE TIME TO CHECK GAOG

#### FINISHING Assembly

With Front and Back RS tog, sew underarm and side seam, making sure to align seams between blocks on Front and blocks on Back.

Hem Edge Beg hem edge of Left Front and RS fac-

ing, pick up and K200 (208, 216) sts along Left Front, Back, and Right Front lower edge. Work in Garter St until band meas 1" from picked up sts. BO all sts in pattern. Weave in all ends.

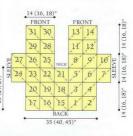
Front Band

Beg hem edge of Right Front and RS facing, pick up and K160 (168, 176) sts up Right Front edge, around neck, and down Left Front edge. Work in Garter St until band meas 1° from picked up sts. BO all sts in pattern.

Sleeve Edge

With RS facing, 16" circular ndl, pick up and K46 (54, 62) sts at sleeve edge. Join in round, careful not to twist the sts. Pm to indicate beg of rnd. Work in Garter St until band meas 1" from picked up sts. BO all sts in pattern. Weave in all yarns ends.

Designed by Myra Savage for Great Balls of Yarn.



# 19 High Waist Vest

Continued from page 52

## DESIGNER NOTES

 Using a circular ndl will make working collar / neck band easier to manage; work back and forth in rows.

4 x 4 RIB (multiple of 8 sts + 2).

Row 1 (RS): K3, P4, \* K4, P4; Rep from \* across to last 3 sts, end K3.

# 

Vest is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).

KNITTED MEASUREMENTS
 Bust 36½ (40, 43½, 47, 50½)

Length 23" all sizes
 MATERIALS

 4 (5, 6, 7, 8) 85g (150 yd) balls, Caron International Simply Soft Tweed (98% acrylic) color Off White #002

# SUPPLIES

. Size 8 US needles OR SIZE TO OBTAIN GAUGE

Size 9 US needles OR SIZE TO OBTAIN GAUGE
 Size 8 US 24" circular needle (for collar)

ADDITIONAL SUPPLIES

- Stitch holder, split-ring stitch markers, yarn needle, 2 yds material of choice for waist tie GAUGE
- 18 sts and 24 rows = 4" in Rev St st with smaller needles
- 18 sts and 24 rows with larger needles
   TO SAVE TIME, TAKE TIME TO GLECK GAUGE.



Row 2: K the K sts and P the P sts as they face you. Rep Row 2 to form the 4 x 4 Rib pattern.

#### BACK

Using larger ndls, CO on 82 (90, 98, 106, 114) sts. Next row (RS): Beg 4 x 4 Rib; work even until piece meas 81/2", or 1" less that length desired for waist tie, end with WSR. Change to smaller ndls and Rev St st; work even until piece meas 91/2" from CO, end with WSR.

**Eyelet Row** 

Next row (RS): P2, \*vo, P2tog, P2; Rep from \* across. Next row (WS): K across (Rev St st), working yo as a st. Next row (RS): Cont in Rev St st until piece meas 141/2" from CO, end with WSR

# Shape Armholes

Next row (RS): BO 3 (4, 5, 6, 7) sts at beg of next 2 rows - 76 (82, 88, 94, 100) sts rem, Next row (RS): Dec 1 st each side EOR 9 (10, 11, 12, 13) times - 58 (62, 66, 70, 74) sts rem. Work even until armhole meas 81/2 (9, 9,

91/2, 10)" from beg of armhole shaping, end with WSR.

Shape Shoulders and Neck

Next row (RS): BO 11 (13, 15, 17, 19) sts at beg of next 2 rows for shoulders - 36 sts rem for neck. Place neck sts on stitch holder.

#### FRONT

Work as for Back until piece meas 131/2" from CO, end with WSR - 82 (90, 98, 106, 114) sts; pm each side of center 18 sts.

## Shape Neck

Next row (RS): Work across to first marker; join a second ball of yarn and BO center sts for Front neck; work to end - 32 (36, 40, 44, 48) sts rem each side. Working both sides at same time, work even until piece meas 141/2"from CO. end with WSR.

# Shape Armholes

Next row (RS): At armhole edges, BO 3 (4, 5, 6, 7) sts at beg of next 2 rows - 29 (32, 35, 38, 41) sts rem each side. Next row (RS): At armhole edges, dec 1 st each side EOR 9 (10. 11, 12, 13) times, and AT THE SAME TIME, beg first armhole dec row, at neck edges, dec 1 st every 6 rows 6 times, every 4 rows 3 times, working armhole even when shaping is completed - 11 (13, 15, 17, 19) sts rem each shoulder. Work even until armhole meas 81/2 (9, 9, 91/2, 10)" from beg of armhole shaping, end with WSR. BO rem sts at beg of next 2 rows.

#### FINISHING

Block pieces to measurements. Sew shoulder

#### Collar/Neck Band

With RS facing, using circular ndl, beq at bound off sts of Front neck edge, pick up and K49 (49, 49, 53, 53) sts along neck shaping to shoulder. K34 sts from Back neck holder, pick up and K49 (49, 49, 53, 53) sts along left neck shaping to Front neck edge - 132 (132, 132, 140, 140) sts. Next row (WS): Bea 4 x 4 rib, working as for Row 1; work even until piece

meas 4" from pick-up row. BO all sts loosely

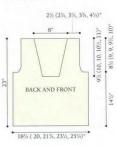
# Armhole Band

With RS facing, using smaller ndls, beginning at underarm, pick up and K90 (98, 98, 106, 114) sts evenly around armhole edge. Beg 4 x 4 rib, working as for Row 1; work even until band meas 1" from pick-up row. BO all sts loosely in rib.

#### Assembly

Sew ends of collar to bound off sts at center Front, overlapping right over left. Using yarn needle, sew armhole band and side seams; weave in ends. Weave material of choice (leather cording, I-cording, ribbon) in and out of eyelets, starting in center of Front.

Designed by Donna Warnell for Caron International.



# 20 Sandra Tank Top

Continued from page 53

#### **FAT RIB STITCH**

Row 1 (RS): K3, \* P4, K3; Rep from \* across. Row 2: P3, \* K4, P3; Rep from \* across. Rep Rows 1-2 to form the Fat Rib Stitch pattern.

#### **DESIGNER NOTES**

· Always K the first and last st of each RSR, and P the first and last st of each WSR (the back side of the knitted fabric).

· Especially important when dec at armhole edge: All decs are worked 1 st in from edge.

#### STITCH INSTRUCTIONS W2tog work 2 sts tog

## ----

SIZES Tank is sized to fit Women's X-Small (Small,

#### Medium, Large). FINISHED MEASUREMENTS

- . Bust 291/2 (33, 361/2, 40)"
- Length 17½ (18, 19, 20½)"
- MATERIALS
- 2 (2, 3, 3) 6 oz (225 yd) skeins The
- Schaefer Yarn Co Sandra (78% cotton, 22% rayon)
- Size 8 US needles OR SIZE TO OBTAIN GAUGE
- ADDITIONAL SUPPLIES
- · Extra needle for bind off, yarn needle, stitch



- · 21 sts and 20 rows 4" relaxed
- 16 sts and 20 rows = 4" flattened TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

121/2. 131/2)" in Fat Rib St pattern st end with WSR. The hem falls right at the beltline; \*CO 59 (66, 73, 80) sts. Work for 111/2 (12, adjust length at this point, if desired. BO 3 (4,



2007-08

4, 4) sts at beg of next 2 rows - 53 (58, 65, 72 sts). Next Row (R5): K1, W2tog, work across row to last 3 sts, W2tog, K1. Rep 1 (2, 2, 2) more times; 49 (52, 59, 66 sts).\* Dec at each end of every 3 rows 5 (6, 8, 9) times, working the dec one st in from the edge - 39 (40, 43, 48 sts). Work until armhole depth is 6 (6, 65/2), 77; end with R5R.

Shape Neck

Row 1 (WS): Cont in pat as est, work 10 (10, 10, 12) sts, join second ball of yarn, B0 19 (20, 23, 24) sts, work rem 10 (10, 10, 12) sts. Row 2 (RS): Work to last 3 sts, W2tog, K1; on other shoulder: K1, W2tog, work to end. Row 3 (WS): Cont even in pat. Row 4 (RS): Work as Row 2 - 8 (8, 8, 10) sts left on each shoulder: Race sts on stitch holder.

#### FRONT

Work from \* to \* as for Back, end with WSR. Cont armhole dec as for Back while at the same time beg neckline shaping.

Shape Neck

Row 1 (RS): Cont in est pattern, to center 3 (4, 3, 4) sts, join second ball of yarn, BO 3 (4, 3, 4) middle sts, work to end of row. Row 2 (WS) - dec row: Work across first shoulder to

last 3 sts, W2tog, P1; on other shoulder, P1, W2tog, work across. Keeping in est pat, work neckline dec EOR until 8 (8, 8, 10) sts rem for each shoulder. Cont in est pat until Front meas the same as Back.

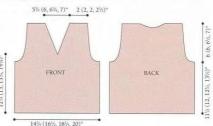
## FINISHING

With RS tog, join Front and Back at shoulder Yarn Co.

her shoulder, P1, gin est pat, work Edging
§ in est pat, work Edging
With crochet hook, work 1 round of sc around
pat until Front neckline and each armhole. Fasten off. Weave

neckline and each armhole. Fasten off. Weave in all ends.

Designed by Laura Nelkin for The Schaefer



# 21 Trellis Lace

Continued from page 54

# GEED (3)

SIZES

Vest is sized to fit Women's Small (Medium, Large, X-Large).

#### KNITTED MEASUREMENTS

- Bust 36½ (41, 45½, 47½)"
   Length 19½ (20½, 21½, 22½)"
- MATERIALS

   6 (7, 8, 9), 50g (137 yd) balls Plymouth
  Yarns Wildflower DK (51% cotton, 49%
- acrylic) color Pink #54
   Size 6 US needles OR SIZE TO OBTAIN GAUGE
- ADDITIONAL SUPPLIES
   Size F crochet hook, (5)½" dia. buttons
- GAUGE

   22 sts and 24 rows = 4" in Trellis Lace Stitch
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

#### DESIGNER NOTES

 Read through all shaping before beginning each piece.

TRELLIS LACE STITCH (multiple of 6 sts + 5)
Row 1 (RS): K4, \*yo, sl 1, k2tog, psso, yo, k3;
rep from \*, k1.

Row 2: Purl. Row 3: K1, \*yo, sl 1, k2tog, psso, yo, k3; rep from \* to last 4 sts, yo, sl 1, k2tog, psso, yo, k1. Row 4: Purl.

Rep Rows 1-4 to form the Trellis Lace St pattern.

#### BACK

CO 101 (113, 125, 131) sts. Beg Trellis Lace



St pat. Work even until piece meas 11½ (12, 12½, 13)\* from CO, end with WSR.

Shape Armholes

BO 6 (7, 8, 10) sts at beg of next 2 rows and 2 (2, 3, 3) sts at beg of foll 2 (4, 4, 4) rows. Dec 1 st each side every RSR 7 (8, 10, 10) more times – 71 (75, 77, 79) sts.

Shape Neck and Shoulders

Work even in est pattern until piece meas 19

work even in est pattern until piece meas 19 (20, 21, 22) from CO, end with WSR. Next row (RS): Work 20, (22, 28, 23) sts, join new yarn and BO next 31 (3, 3) -3, 33) sts, work to end. Working both sides at once with separate balls of yarn, BO 3 sts at each neck edge 1 (1, 1, 0) times and 4 sts 1 (1, 1, 2) times AND.AT THE SAME TIME when piece meas 20 (21, 22, 23) from CO, BO 5 sts at each shoulder edge 1.23) from CO, BO 5 sts at each shoulder edge.

2 (3, 2, 3) times and 3 (0, 6, 0) sts once.

### LEFT FRONT

CO 47 (53, 59, 65) sts and work as for Back until piece meas 11 (11½, 12, 12½)\*, ending WSR.

## Shape Neck

Work in pattern to last 3 sts, K2tog, K1. Dec. 1 st at neck edge EOR 14 (11, 10, 18) mitmes, and every 4 rows 4 (7, 8, 5) times AND AT THE SAME TIME, when Front meas same as Back to armholes, BO 6 (7, 8, 10) sts at armhole edge once, BO 2 sts 0 (1, 1, 1) time and dec 1 st at armhole edge 7 (8, 10, 10) times - 13 (15, 16, 15) sts rem when all shaping is complete. Work even until piece meas same as Back to shoulder shaping. Shape shoulder as for Back.

#### LEFT FRONT

Work as for Right Front, reversing shaping.

#### FINISHING

Block pieces. Sew shoulder seams and side seams.

#### **Body Edging**

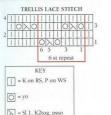
With RS facing and crochet hook, join yarn at right Front/Back seam. Rnd 1: Sc evenly along lower edge to corner, 3 sc in corner, sevenly up right Front edge, around neck, and down left Front edge: 3 sc in corner sc evenly

along lower Front edge, around lower Back edge to beg. Join with sl st. Rnd 2: Ch 1, sc in each sc around, placing 3 sc in each corner st, sl st in first ch, turn.

Rnd 3: Ch 4 (counts as dc and ch-1), sk 1 sc, \*dc in next sc, ch 1, 3/7/32 reparrom \* to corner, (dc, ch 2, dc) (rnb) reparrom \* to st\*\*; rep from \* to \*\* once, \*pg/prom/sc, ch 1, sk 1 st,

rep from \* to beginning. Join with sl st in 3<sup>rd</sup> ch. Rnd 4: Ch 1, sc in same st, sc in each dc and ch-1 space around, placing 3 sc in each ch-2 sp, join, turn.

Rnd 5: Ch 1, sc in each sc around, placing 2 sc in each corner st. Fasten off.



#### Armhole Edging

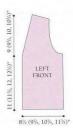
With RS facing and crochet hook, join yarn at armhole side seam. Work Rnd 1-5 as for Body, omitting corner sts. Weave in all ends.

Buttons
Mark 5 spaces for buttons along left Front



edge. Sew on buttons. Using openings in edging opposite buttons as buttonholes.

Designed exclusively for Knit 'N Style by Edie Eckman.



# 22 Textured Tank

Continued from page 55

# 

#### SIZES

Camisole is sized to fit Women's Small (Medium, Large, X-Large). KNITTED MEASUREMENTS

- Bust 35½ (38, 41, 44)\*
   Length 10½ (11, 12, 13½)\*
- \* Length 10½ (11, 12, 13½) MATERIALS
- 4 (5, 6, 7), 50g (109 yd) balls Plymouth Yarn Co Shire Silk Tweed (100% silk) color #5641 (MC)
- Size 6 US needle
- Size 7 US needle OR SIZE TO OBTAIN GAUGE
   ADDITIONAL SUPPLIES
- stitch holders (2)
   GAUGE
- 18 sts and 25 rows = 4" in St st
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## STITCH ABBREVIATIONS

Wrap 3 knit next st wrapping yarn 3 times around ndl

Cluster 5 slip next 5 sts purlwise, dropping extra loops of previous row then take long sts back onto left hand needle and knit them tog without dropping sts off needle; insert right hand needle into same st and (p1, k1) twice in same st - 5 sts in total.

#### BACI

\*\*With smaller ndls and MC, CO 80 (86, 94,



100) sts. Work 3 rows in Garter st, noting Row 1 is WS and inc 7 (6, 3, 2) sts evenly across last row- 87 (92, 97, 102) sts. Change to larger ndfs and work 2 rows in 5t st. Row 1 (RS): K1, "Wrap 3; Rep from " to last st, K1. Row 2 (WS): K1, "Cluster 5; Rep from " to last st, K1. Rows 3, 5, 7, 9 (RS): K. Rows 4, 6, 8, 10 (WS): R. Rows 4, 6, 8, 10 (WS): R. Rows 1.2 once. Next row (RS): K, dec 7 (6, 3, 2) sts evenly across - 80 (86, 94, 100) sts. Work 3 more rows in Stst.

Row 1 (RS): K3 (3, 4, 4), \*P2, K4; Rep from \* to last 5 (5, 0, 0) sts, P2 (2, 0, 0), K3 (3, 0, 0). Row 2: P3 (3, 4, 4), \*yo, K2tog, P4; Rep from \* to last 5 (5, 0, 0) sts, (yo, K2tog) 1 (1, 0, 0) times, P3 (3, 0, 0). Row 3: Rep Row 1. Rows 4-8: Beg with a purl row, work in St st. Row

9: K6 (6, 1, 1), \*P2, K4; Rep from \* to last 2 (2, 3, 3) sts, P0 (0, 2, 2), K2 (2, 1, 1). Row 10: P6 (6, 1), \*Y0, K20e, P4 Rep from \* to last 2 (2, 3, 3) sts, y0, K20e, P4 Rep from \* to last 2 (2, 3, 3) sts, y0, K20e, P4 (1), P6 (

Maintaining est Texture Pat, BO 7 (7, 8, 9) sts beg next 2 rows. Dec 1 st each end of next and EOR until there are 54 (58, 62, 66) sts.\*\* Work 9 (7, 7, 11) rows even in pat, end with WSR. Shape Neck

Snape reck:

Next row. Pat across 8 (8, 10, 10) sts (neck edge). Turn. Leave rem sts unworked on the ndl. BO 3 (3, 4, 4) sts at neck edge on next row and EOR- 2 sts rem. Next row: Work 2tog. Fasten off. Returning to the sts on ndl, with RS facing, slip center 38 (42, 42, 46) sts on a st holder. Join new yarn to rem sts and work to correspond to other side, rev shaping.

#### RONT

Work from \*\* to \*\* as given for Back. Work 3 (1, 1, 1) row(s) even in pat, end with WSR Shape Neck

Next row: Pat across 17 (17, 20, 23) sts (neck edge). Turn. Leave rem sts unworked on the ndl. 80.3 sts at neck edge on next row and EOR 4 (4, 5, 6) times more – 2 sts rem. Next row: Work 2 tog. Fasten off. Returning to the sts on ndl, with R5 facing, slip center 20 (24, 22, 20) sts on a st holder, Join new yarm to rem sts and work to correspond to other side, rev shaping.

FINISHING Layrna:))
Front Neck Edging Knit'n Style
With RS facing and syngley nggs, pick up and

K22 (22, 25, 27) sts down left Front neck Left Armhole Edging and Strap edge, K20 (24, 22, 20) from Front st holder dec 3 sts evenly across, then pick up and K22 (22, 25, 25) sts up right Front neck edge - 61 (65, 69, 71) sts. Work 2 rows in Garter st. BO kwise on WS

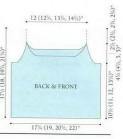
**Back Neck Edging** With RS facing and smaller ndls, pick up and K9 (9, 12, 12) sts down right Back neck edge. K38 (42, 42, 46) sts from Back st holder dec 4 sts evenly across, then pick up and K9 (9, 12, 12) sts up left Back neck edge - 52 (56, 62, 66) sts. Work 2 rows in Garter st. BO kwise on WS

With RS facing and smaller ndls, pick up and K36 (38, 40, 40) sts up left Front armhole and side of Front neck edging, turn and CO 32 (32, 35, 35) sts, turn and pick up and K36 (38, 40, 40) sts down side of Back neck edging and left Back armhole edge - 104 (108, 115, 115) sts. Work 2 rows in Garter st. BO kwise on WS.

Right Armhole Edging and Strap Work as for left side, beg at right Back armhole edge. Assembly

Sew side seams. Weave in all ends.

Designed exclusively for Knit 'N Style by Gayle Bunn.



Continued from page 56



KNITTED MEASUREMENTS Approx 28" wide x 74" long MATERIALS

• 14, 50g (110 yd) balls Berroco Zen (40% cotton, 60% nylon) color Sakura Iro #8257

• Size 10½ US needle OR SIZE TO OBTAIN GAUGE

ADDITIONAL SUPPLIES • stitch holders (2)

GAUGE

• 17 sts and 22 rows = 4" in St st TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

#### **DESIGNER NOTES**

· The shawl is worked by casting on the width (28") and working the length (74"). · Each time a Dividing Row is worked, fasten off balls of yarn used previously (with the exception of the ball used at the beg of RSRs) and tie on new balls.

## SHAWL

CO 120 sts. Work even in St st for 4", end on

#### Establish Pattern

\*\*Dividing Row 1 (RS): K40, \*join a new ball of yarn and K40, Rep from \* - 2 holes made. Work in St st using a separate ball of yarn for each section for 6", end on WSR.

Dividing Row 2 (RS): K20, \* join another ball of yarn and K40, Rep from \*. Join another ball of yarn and K20 - 3 holes made. Work in St st using a separate ball of yarn for each section for 6", end on WSR.



Rep from \*\* 4 times more, then work Dividing Row 1 once more. Work in St st using a separate ball of yarn for each section for 6", end on WSR

Joining Row (RS): Knit across with 1st ball of yarn, fastening off rem balls. Cont to work in St st for 4", end on WSR. BO all sts.





# 24 Meditation Ribbon Ton

Continued from page 53

# - T

SIZES

Top is sized to fit Women's Small (Medium, Large).

KNITTED MEASUREMENTS

· Bust 35 (38, 421/2)"

Length 23 (23½, 24½)\*

 Upper arm 8½ (8½, 8½)\* MATERIALS

 10 (11, 12), 50g (77 vd) Skacel Collection Meditation (60% cotton, 40% nylon) color #399

 Size 9 US needles OR SIZE TO OBTAIN GAUGE . Size 8 US needles OR 1 SIZE SMALLER THAN CALICE NEEDLE

· Size 8 US 16" circular needles (neckline)

· stitch marker CALIGE

• 15 sts and 22 rows = 4" in St st TO SAVE TIME, TAKE TIME TO CHECK GAUGE

2 x 2 RIBBING (multiple of 4 sts) Row 1: \*K2, P2; Rep from \* across row. Row 2: K the knit sts and P the purl sts. Rep Rows 1-2 to form the 2x2 Rib.

HERRINGBONE EYELET ST (multiple of 6 sts + 2) Row 1 all odd numbered rows (WS): Purl. Rows 2, 4, and 6: \*SI 1, K1, psso, K2, yo, K2; rep from \* to last 2 sts, K2. Rows 8, 10, and 12: K1, \*K2, yo, K2, K2tog; rep from \* to last st. K1.

Rep Rows 1-12 to form the Herringbone Eyelet St.

EYELET SECTION (an equivalent of 9 rows) . The Tee has 9 evelet sections each for the Front and Back. Instructions are written for the first section only. For the rem sections, please repeat the instructions, inserting the correct amount of sts for your size.

. Beg on RSR and always working in est 2x2 Rib: \*\*[Work 2 (6, 8) sts, turn and work back to starting edge] 4x, work one more row. (9 rows worked). To get the working yarn in position to start the next section without needing to cut the varn, you will now need to pick up and knit a total of 4 sts from the edge as follows: Pick up and K (going down left edge) 2 sts. pass 1st st over 2nd st. Pick up and K another st , pass 2nd st over 3rd st. Pick up and knit one more st (you should be at bottom of eyelet now) and pass the 3rd st over the 4th st. Work the next st off the LH ndl and pass the 4th st over this st. The stitch on your RH ndl is now st #1 for the next section. Rep from \*\* 8 more times, replacing the number of sts to work across with the following pattern:

Small: 2 sts. 4, 12, 4, 14, 4, 14, 4, 2 = 60 sts



Med: 6 sts, 4, 12, 4, 16, 4, 12, 4, 6 = 68 sts Large: 8 sts, 4, 14, 4, 16, 4, 14, 4, 8 = 76 sts

With smaller size ndls, CO 68 (76, 84) sts very loosely. Work in 2x2 Rib until piece meas 1 (2, 3)" from CO, dec 1 st on each side every alt 8th and 9th rows 4 times = 60 (68, 76) sts. Cont in rib pat until work meas 11 (11, 12)"from CO, end with WSR.

Create Eye Section

Optional: work an eyelet section, if desired, to pull a ribbon through. If not, simply work in est rib pat even until piece meas 12 (12, 13)" from CO, end with RSR, Change to St st and larger ndls. Next row (WS): Inc 1 st on each side and every 6 (8, 8) rows 2 (1, 1) times - 66 (72, 80) sts. Work even until piece meas 15 (15, 16)" from CO, end with WSR. Shape Armholes

BO 3 sts at beg of next 2 rows, BO 2 sts at the beg of next 2 rows, then dec 1 st each side on the next row and then EOR 1 (1, 2) times - 52 (58, 64) sts. Work even until piece meas 23 (231/2. 241/2)" from CO. BO all sts.

Work same as for Back until piece meas 15 (15, 16)" from CO, end with WSR. Shape Armholes and Neck

Divide for V-neckline on 1st row of armhole shaping as foll: BO 3 sts, K28 (31, 35), K2tog, join second ball of yarn, K2toq tbl, K31 (34, 38). Work each side separately, cont to shape armholes as for Back, while at the same time, beg neck shaping. Size Small and Medium Only: Dec 1 st at neck edge every 3 rows 11 (9) times, then EOR 2 (5) times = 12 (14) sts. Size Large Only: Dec 1 st at neck edge every alt 2nd and 3rd rows 15 times - 16 sts. All Sizes: Work even until piece meas same as Back. BO all sts.

## SLEEVES

With large ndls, CO 44 (50, 56) sts loosely. K 4 rows. Beg Herringbone Eyelet St pat and, at

same time, inc 1 st on each end every 4 (4, 6) rows 7 (6, 4) times - 58 (62, 64) sts. Work even in est pat until piece meas 6 (6, 7)" from CO, end WSR.

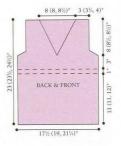
Shape sleeve cap BO 3 sts at beg of next 2 rows, 2 sts at beg of next 2 rows, then dec 1 st on each side on next row and every foll 3 rows 4 (4, 5) times, then EOR 3 times, every row 1 (3, 3) times, then BO 4 sts at beg of next 2 rows, BO 6 sts at beg of next 2 rows. BO rem 10 sts.

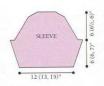
#### FINISHING

Sew shoulder seams. Set in sleeve then sew underarm and side seams.

**Neck Edging** 

With RS facing, using smaller circular ndls, starting at right shoulder, pick up and K28 (30, 32) sts across Back, pick up and K33 (35, 37) sts down left Front, pick up and K 1 st at the v-neck center, pick up and K33 (35, 37) sts up right Front - 95 (101, 107)sts. Join, careful not to twist sts. PM to indicate beg of rnd. Purl 1 round. BO all sts knitwise.





Layma:)) Knit'n Style 2007-05

# 25 Pocket

Continued from page 58

# GBBD (4)

Pullover and cardigan are sized to fit Newborn (3, 12, 18) months

KNITTED MEASUREMENTS

· Chest 181/2 (21, 221/2, 241/2)" Length 8½ (10¾, 12, 13)\*

MATERIALS

. 2, 50q (83 yd) balls Knit One, Crochet Too Cotonade (100% cotton) color Periwinkle #631 or Hot Pink #223 (A)

• 1 (2, 2, 2) 50g (83 yd) balls Knit One, Crochet Too Cotonade (100% cotton) color Petal Blue #610 or Petal Pink #216 (B)

• 1 (2, 2, 2) 50q (83 yd) balls Knit One, Crochet Too Cotonade (100% cotton) color Petal Yellow #411 (C)

. 1, 50g (83 yd) ball Knit One, Crochet Too Cotonade (100% cotton) color White #100 (D) . Size 8 US needle OR SIZE TO OBTAIN GAUGE

ADDITIONAL SUPPLIES • 3 stitch holders, 4 (4, 4, 5) buttons for cardigan, 4 buttons for pullover

GALIGE • 17 sts and 27 rows = 4" in St st TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

SEED ST (even number of sts) Row 1 (RS): \*K1, P1; Rep from \* across. Row 2 (WS): \* P1, K1; Rep from \* across. Rep Rows 1 and 2 to form the Seed st pat.

# COLOR STRIPE PATTERN

In Seed st work Rows 1-2: color B

Rows 3-4: color C Rows 5-6: color D

Rows 7-8: color C Rows 9-10: color B

Rows 11-12: color A

Rep Rows 1-12 to form the Color Stripe pat.

Using D, CO 40 (44, 48, 52) sts. Beg Seed st and work 2 rows D, 2 rows C, 2 rows B and 1 row A. Next row (WS): Beg with a purl row, work St st with A, and cont until Back meas 4 (51/2, 61/2, 7)" from CO, end with WSR. Shape Armhole

Using A, BO 2 sts at beg of next 2 rows. Beg Stripe Color pat, WHILE AT THE SAME TIME,



dec 1 st each side EOR 2 times - 32 (36, 40, 44) sts rem. Cont in color pat and work even until armhole meas 41/2 (51/4, 51/2, 6)" from CO. end with WSR. Place first and last 9 (9, 10, 11) sts on st holder for shoulders. For Cardigan Only: Place center 14 (18, 20, 22) sts on holder for back of neck and beg

Cardigan Left Front. Pullover Neck Band

With RS facing and A, K across center 14 (18, 20, 22) sts inc 1 st in row - 15 (19, 21, 23) sts. Row 1 (WS): P1, \* K1, P1; Rep from \* across. Row 2: K the K sts, P the P sts; Rep from \* across. Work Rows 1 and 2 once more, work Row 1 once. BO all sts.

Pullover Shoulder Tabs

Place sts from one shoulder st holder back to ndl. With RS facing, K across sts on ndl and pick up and K 5 sts on side of Neck Band - 14 (14, 15, 16) sts on ndl. Work 1x1 rib as for Neck, BO all sts. Rep for rem shoulder sts.

#### PULLOVER FRONT

Work as for Back until armhole meas 3 (31/4, 4, 41/2)" from CO, end with WSR. Shape Neck

Work across 12 (12, 13, 14) sts, turn leaving

rem sts unworked. Dec 1 st at neck edge

Sizes Newborn and 6 months

#### Pocket Chart Pocket Chart . = г -. - - -. . . . . . . . . -----

every row 3 times -9 (9, 10, 11) sts rem. Work even until 6 rows less than Back length to shoulder. Place shoulder sts on holder

To complete other side, place center 8 (12. 14, 16) sts on st holder for Front Neck, and work rem sts to match. Place shoulder sts on st holder

# **Neck Band**

Place neck sts back to ndl. With RS facing and A, knit across and inc 1 st in center - 9 (13, 15, 17) sts. Work 1x1 rib as for Back Neck. BO all etc

# Left Shoulder Tab

Place sts from left shoulder RS facing back to ndl, using A, K across sts on ndl, and pick up and K 5 sts on side of Neckband - 14 (14, 15, 16) sts. Beg 1x1 rib as for Neck and work for 2 rows.

	COLOR &
	STITCH CHART
	= color A
$\boxtimes$	= color B
	= color D
•	= using A, P on RSR K on WSR

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Sizes 12 and 18 months Pocket Chart

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#### **Buttonhole Row**

With WS facing, work 2 sts, yo, K2tog, work on 4 sts, yo, K2tog, work to end of row. Complete rib as for Neck. BO all sts.

Right Shoulder Tab

Work as for Left Shoulder Tab.

# CARDIGAN LEFT FRONT

Using D, CO 18 (20, 22, 24) sts. Work as for Back, shaping armhole at beg of RSRs only -14 (16, 18, 20) sts rem after shaping. Work even until armhole meas 3 (3¾, 4, 4½)" from CO, end with WSR.

#### Shape Neck

Work across 12 (12, 13, 14) sts, turn leaving rem 2 (4, 5, 6) sts on holder for Front neck. Dec 1 st at neck edge EVERY row 3 times - 9 (9, 10, 11) sts rem. Work even until same length as Back to shoulder before tabs. Place shoulder sts on st holder.

#### CARDIGAN RIGHT FRONT

Work as for Left Front rev shapings.

#### SLEEVES

Using A, CO 28 (30, 32, 34) sts. Beg Seed st and Color Stripe pat, WHILE AT THE SAME TIME, inc 1 st each side every 2 (114, 114, 114)" 2 (5, 5, 6) times - 32 (40, 42, 46) sts. Work even until Sleeve meas 41/2 (7, 81/4)" from CO, end with WSR.

Shape Armhole and Cap BO 2 sts at beg of next 2 rows, dec 1 st each side EOR 2 times - 24 (32, 34, 38) sts rem.

BO all sts.

#### POCKET

Using A, CO 11 (11, 15, 15) sts. Work in St st (except for top 2 rows), following chart for selected size and motif. With RS facing, BO all sts pwise.

#### FINISHING

Cardigan Only: Join Fronts to Back using 3 ndl BO method at shoulders.

#### Cardigan - Neckband

With RS facing, using A, work across 2 (4, 5, 6) sts from right Front neck st holder, pick up and K 8 sts on side of neck, and K across 14 (18, 20, 22) sts from Back st holder, inc 1 st in center, pick up and K across 2 (4, 5, 6) sts from left Front neck holder - 35 (43, 47, 51) sts. Beg with Row 1, work 1x1 rib as for Back neck band. BO all sts.

#### Cardigan - Front Band

With RS facing, using A, beg at Neck edge, evenly pick up and K 35 (43, 49, 53) sts. Beg Row 1, working 1x1 rib as for Back neck band (5 rows).

# Cardigan - Front Button Band

Beg at Neck edge, work as for Front Band for 2 rows. Next Row (WS): Work 2 sts, [yo, K2 tog, work 7 (9, 10, 8) sts] 3 (3, 3, 4) times, yo, K2tog, complete row. Work 2 more rows in 1x1 rib

Pullover Only: Lap Front Shoulder Tabs over back and tack at sides. Assembly

Set in Sleeves at shoulder edge, sewing through all layers of overlapping tabs. Sew underarm and side seams. Sew pockets at lower edge (see photo for placement). Sew buttons opposite buttonholes.

Designed by Helene Rush for Knit One, Crochet Too.







#### 26 Pinwheel

# Continued from page 59

#### DESIGNER NOTES

· Colored blocks are 12 sts by 12 rows. Follow chart for sizes.

#### BACK

With smaller ndls and MC, CO 68 (70, 74, 78, 82) sts. Work in 1x1 rib for 2 (21/4, 23/4, 23/4, 2)" ending with RSR. Change to larger ndls and P 1 row. Work following chart until piece meas (151/4, 15½, 16, 17½, 18½)" from CO, end with WSR.

Shape Neck

K 25 (26, 27, 28, 28) sts. Join second ball of yarn and BO center 18 (18, 20, 22, 26) sts. Cont across row. Working both sides at the same time, BO 2 sts at Neck edge EOR 2 times. Work until piece meas 15% (16, 16%, 18, 19)" from CO. Place each set of 21 (22, 23, 24, 24) shoulder sts on a st holder.

## FRONT

Work same as for Back until piece meas 131/4 (131/2, 131/4, 15, 16)" from CO, end with WSR. Shape Neck

K 30 (31, 32, 34, 36) sts. Join second ball of yarn and BO center 8 (8, 10, 10, 10) sts.

Pullover is sized to fit Child's 4 (6, 8, 10, 12). KNITTED MEASUREMENTS

- · Chest 28 (29, 30, 32, 34)" . Length 15% (16, 16%, 18, 19)"
- . Upper Arm 6 (61/2, 7, 8, 81/2)"
- MATERIALS
- · 2, 100g (215 yd) balls Brown Sheep Co Cotton Fleece (80% pima cotton, 20% wool) color Lapis (MC)
- 1, 100g (215 yd) ball Brown Sheep Co Cotton Fleece (80% pima cotton, 20% wool) color Barn Red

Cont across row. Working both sides at the same time, BO sts at Neck edge EOR: 3 (3, 0, 3, 3) sts 1(1, 0, 1, 2) times then BO 2 (2, 2, 2, 0) sts 1 (1, 3, 1, 0) times, then dec at Neck edge EOR 1 st 4 (4, 3, 5, 6) times. Work until piece meas 15¾ (16, 16¼, 18, 19)" from CO. Place each set of shoulder sts on a st holder.

SLEEVES With smaller ndls and MC, CO 38 (38, 40, 40, 42) sts. Work in 1x1 rib for 2". Chage to larg-

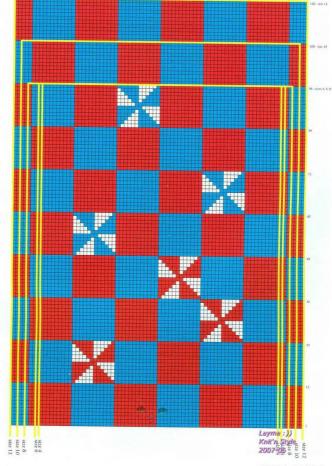
#### er ndls and St st. Shape Sleeve

Inc 1 st at each end every 4 rows 0 (4, 5, 13, 13) times, then every 6 rows 11 (9, 9, 6, 7) times, WHILE AT THE SAME TIME, on Row 26 of

- 1, 100a (215 yd) balls Brown Sheep Co Cotton Fleece (80% pima cotton, 20% wool) color Cotton Ball
- · Size 6 US needles OR SIZE TO OBTAIN CAUGE
- · Size 4 US needles
- Size 5 US 16" circular needles (for neckband only)
- stitch holders, row counter (optional) GAUGE
- 19 sts and 28 rows = 4" in St st on largest needles TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

the first sleeve, center a 12 st red block (see chart), in the row. For the second sleeve, on Row 46, center a 12 st red and white pinwheel block (see chart) in the row. Work until piece meas 12 (121/2, 13, 15, 16)", end with WSR, BO all sts loosely.





#### FINISHING

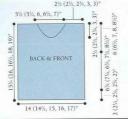
Join Front to Back at shoulders using 3ndl BO method.

Neck Band With RS facing and using size 5 circular ndls and MC, pick up and K 64 (64, 70, 76, 82) sts around entire neck edge. Work in 1x1 rib for

#### 1\*. BO loosely in pattern. Assembly

Meas and mark Front and Back 6 (6½, 7, 8, 8½)" from shoulder seam. Set in sleeve between markers. Sew underarm and side seams, Weave in all ends.

Designed by Cynthia Yanok for Hither & Yarn.





# 27 Viva La

Continued from page 60

# 

#### SIZES

Jumper is sized to fit Child's 2T (4T, 6).
KNITTED MEASUREMENTS

- Chest 24 (26, 271/2)
- Length 17½ (19½, 21½)"
- MATERIALS • 6 (7, 8), 50g (109 vd) ske
- 6 (7, 8), 50g (109 yd) skeins The Sassy Skein Key West Karibbean Kotton (100% mercerized cotton) color Violet #120
- Size 6 US 24" circular needle OR SIZE
   TO OBTAIN GAUGE
- ADDITIONAL SUPPLIES
   (5) buttons, stitch holders, crochet hook.
- yarn needle
  GAUGE
- 22 sts and 28 rows = 4" in St st
  TO SAVE TIME, TAKE TIME TO CHECK GAUGE

#### DESIGNER NOTES

 This garment is not worked in the round. However, using a circular needle is recommended to accommodate the number of sts

 Work all sts in a back and forth manner as if on a straight needle. The back and both front sections of garment are worked as one piece to armhole opening.

SKIRT RUFFLE STITCH (multiple of an even number of sts)

Row 1 (RS): K1, \*yo, K2tog; Rep from \*, end with K1.

Row 2 (WS): Purl all sts. Rep Rows 1-2 to form the Skirt Ruffle St pat.

#### **BODICE STITCH**

Row 1 (RS): \*K4, P4; Rep from \* across row. Row 2 (WS): As presented, P the P sts and K the K sts.

Rows 3-4: Rep Rows 1-2. Row 5: \*P4, K4; Rep from \* across row.



Rows 6-8: Rep Rows 2-4. Rep Rows 1-8 to form the Bodice St.

# SKIRT

CO 480 (528, 564) sts. K 1 row. Establish Skirt Ruffle St Pattern

Rows 1 - 8: Work Rows 1 - 2 of ruffle st 4 times. Row 9 (RS): P2tog across row - 240 (264, 282) sts. Row 10 (WS): K across row dec 1 (1, 0) st by K2tog midpoint in row.

Establish A-Line Panels
Row 11 (RS): K19 (21, 23), P1; \*K39 (43, 46),
P1; Rep from \* 4 times more, end with K19
(21, 23). Row 12: Purl all WS sts. Rows 13-

16: Rep Rows 11-12.
A-Line Shaping
Row 17: Knit to within 2 sts of the purl st,

work left slant decrease (K2 tog through back loop), P1, work right slant dec (K2 through front loop) on next 2 sts. Cont across row working K2 tog (as right and left slant decs) on each side of the P3 st – a total dec of 12 sts

in row. Do not dec at front-edge of garment. Row 18: Purl all sts. Cont A-line Panel pattern as est, rep Row 17 (A-line shaping) every 8 rows for 9 (10, 11) total times – 131 (143, 150) sts rem. Discontinue A-line dec and but stay in pat st until piece meas 11½ (12½, 14)\* end with RSR.

#### Adjust Sts for Bodice

Next row (WS): Work as foll: Size 2T inc 1 st; Size 4T dec 3 sts; Size 6 dec 2 sts - 132 (140, 148) sts for Bodice.

#### RODICE

Beg Bodice St. Work in est pat until piece meas 13½ (15, 16½)\* from bottom of skirt. Divide Front & Back

Work 32 (34, 36) sts and place on st holder for left Front; work 68 (72, 76) sts and leave on needle for Back section; place rem 32 (34, 36) sts on holder for right Front.

#### **Bodice Back**

At the beg of the next 2 rows, 80.4 sts at armhole edge. Cont in Bodice St pat, de 1 st a each armhole edge every row twice. Work in est pat until piece meas 17½ (19½, 21½)\* from bottom of skirt. Next row: 80.16 (17, 18) sts for one shoulder; place 24 (26, 28) sts on holder for neck; 80.16 (17, 18) sts for second shoulder.

#### **Bodice Left Front**

With RS facing, replace left Front sts from holder onto ndl, ready to cont in est pat. Attach yarn at armhole edge, BO 4 sts and cont across row in bodice patt. When Front measures 14½ (16, 17½)\* begin V-neckline shaping.

# Shape V-Neck

Cont in Bodice St pat and at Front neck edge, beg dec 1 st every row 12 (13, 14) times – 16 (17, 18) sts rem. Work until Front meas 17½ (19½, 21½)". BO sts.

# **Bodice Right Front**

Work as for Left Front except attach yarn at center front edge and work across row. Next row: BO 4 sts for armhole shaping. Rev armhole and neck shaping.

## FINISHING

Join shoulder seams together with seam method of preference.

#### method of preference Left Front Band

With RS facing, on Left Front, pick up and K68 (76, 84) sts along front edge where V-neck shaping begs and end at top of purl row before skirt ruffle. Well Year (10, 10) as follows: Rows 1-2; Rows 5-6-8/Amys/3-3-5-9/2 loosely in pat. 2007-06

#### Right Front Band

Work as for Left Front Band except place 2 buttonholes (yo, K2tog) in Rows 3-4 in bodice section of band - one within 2 sts of neckline top and the other near bottom of the bodice where it joins the skirt.

Collar Beg at outside edge of button band, with RS

facing, pick up and K92 (100, 108) sts along neck edge incl sts on Back st holder. Work in 1x1 rib for 3 rows. Work in K4, P4 Bodice St pat for 12 (16, 16) rows. BO loosely in patt. Mock Skirt Opening

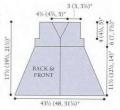
Overlap Front Bands below the last Bodice buttonhole and sew tog for the appearance of

a full length button band, Leave Front opening in ruffle. Space 3 (4, 5) buttons evenly down the skirt button band. Place 2 buttons on Bodice opposite buttonholes.

Drawstring (Optional)

Method 1: With crochet hook, work a chain approx 45-50" long. Tie off (knot) both ends. Method 2: Knot one end and braid 3 strands of yarn to above length. Weave drawstring evenly through garment where the Bodice meets the Skirt.

Steam garment lightly. Do not steam bottom



# Continued from page 61

# **G**OOD (4)

#### KNITTED MEASUREMENTS Approx 13" x 13"

# MATERIALS

- . 1, 8 oz (400 yd) skein The Schaefer Yarn Co Laurel (100% mercerized pima cotton)
- Size 6 US needles OR SIZE TO OBTAIN GAUGE
- · Size 6 US double pointed needles (for I-cord)

# ADDITIONAL SUPPLIES

. Size 6 US crochet hook size, cotton fabric remnant approx 14" x 30" (for lining) GAUGE

• 19 sts and 28 rows = 4" over St st TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

#### 4-STITCH I-CORD

With dpn, CO 4 sts. K 1 row, DO NOT TURN. \*Slide sts to other end of ndl, move ndl to opposite hand without turning and K. Rep. from \* to form a tube until piece meas the directed length or row count.

#### BAG

CO 60 sts and K3 rows. Make drawstring eyelets as foll: Row 1: K1, \*BO 3, K3; Rep from \* to last 5 sts, end BO 3, K2. Row 2: CO 3 sts over each set of bound-off sts - 60 sts on ndl. Work even in Garter st until piece meas 30".

#### MAKE EYELETS

Row 1: K2, \*BO 3, K3; Rep from \* to last 4 sts, end BO 3, K1. Row 2: CO 3 sts on over each set of bound-off sts - 60 sts on ndl. K 3 rows. BO loosely.

## FINISHING

# Assembly

With WS tog, fold in half, aligning cast on and bind off edges. With crochet hook and beg at top of side seam, sc side edges tog. Do not fasten off. Ch a 11/2" loop (to thread backpack cords through). Make sure this loop is securely attached. Fasten off.

Work two 4-Stitch I-Cords about 36" long. Beg at right side seam and the top right corner of bag, thread one cord through all the top eyelets, working right to left. Weave the cord in and out of the front evelets, over the side seam and then through all the rear eyelets, returning to the starting point. Beg at top left corner of the bag, thread next cord through all the top front eyelets, working left to right and around through all the back evelets. Thread the tails of each cord through the bottom loop on the same side, and tie the tails tog with a simple overhand knot.

#### Bag Liner

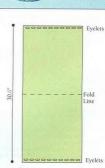
Make a fabric liner by cutting fabric to fit inside the bag. Machine sew the fabric's side seams, and hand-stitch in place just below eyelet row, making sure the fabric is not showing on outside of bag.

This knapsack was a winning entry in the 2006 Schaefer Yarn Co Design Contest. Schaefer Yarn received dozens of entries from stores all over the country and choose 6 designs to publish. This winning design was creat-



L'Esperance. Kate's Mom, Laura, is the owner of The Noisy Needles Yarn & Knit Shop in Brighton. MI. When Kate is not knitting, she enjoys playing soccer, practicing piano, and horsing around with her 10 brothers and sisters.





Layma:)) Knit'n Style 2007-05

# 29 Monica's Mocha Bag & Cell Phone

Continued from page 62



#### KNITTED MEASUREMENTS

Purse size before felting: 12" x 13" x 6" Purse size after felting: 9" x 91/2" x 31/2" Cell Phone Pouch before felting: 5" x 5" x 11/2" Cell Phone Pouch after felting: 4" x 4" x 1/2" MATERIALS

Purse Only (single strand):

- . 2, 100 g (120 vd) skeins Universal Yarn Inc. Deluxe Chunky (100% pure wool) color Chocolate Brown
- Purse & Pouch (double strand): . 3, 100 g (120 yd) skeins Universal Yarn Inc Deluxe Chunky (100% pure wool) color
- Chocolate Brown • 1, 50 g (71 yd) skein Universal Yarn Inc Rebecco
- 1, 50 g (98 yd) skein Universal Yarn Inc Aster, color 131 Bronze (for embellishment) • 1, 50 g (98 yd) skein Universal Yarn Inc
- Aster, color 114 Green (for embellishment) . Size 13 US 24" circular needles.
- . 5. Size 13 US double pointed needles or 16" circular needle
- · 2, Size 6 US double pointed needles (for I-cord)

ADDITIONAL SUPPLIES

· Size G crochet hook, 3 buttons (inside the purse, embellishment, cell phone pouch), 4 stitch markers, 2 stitch holders, assorted beads for embellishing, row counter

(optional), chenille needle CALICE

• 12 - 15 sts = 4" in Garter st with larger needles

#### DESIGNER NOTES

· Gauge is not critical as the accessories will

- . The purse shown was worked single strand; using double strand will give the body of the purse a fuller shape.
- · Designer recommends using single strand always for the purse flap and the cell phone pouch.

STITCH ABBREVIATIONS Mk1 marker 1

Mk2 marker 2 Mk3 marker 3 Mk4 marker 4

# 4-STITCH I-CORD

With dpn, CO 4 sts. K 1 row. DO NOT TURN. \*Slide sts to other end of ndl, move ndl to



opposite hand without turning and K. Rep. from \* to form a tube until piece meas the directed length or row count.

#### PROJECT 29A: PURSE

### Purse Bottom

Using larger circular ndls and Deluxe Chunky Wool, CO 30 sts. Work in Garter st for 28 rows. Bottom of purse completed. Next row: Beg picking up sts from the Purse Bottom to work body of bag. PM. Beg on left side, pick up and K14 sts (at a rate of 1 st every 2 rows); pm; pick up and K30 CO sts; pm; pick up and K14 sts: pm (use a distinctive marker to indicate this is beg of rnd) - 88 sts. K 1 rnd.

Rnd 1: slm, Sl1 wyib, K to 1 st before Mk2, sl1 wyib, slm; K to Mk3, slm, sl1 wyib, K to 1 st before Mk4, sl 1, slm, K to Mk1. Rnd 2: K. Rnd 3-10: Reps Rnds 1-2. Rnd 11: slm, sl1 wyib, K to 1 st before Mk2, sl1 wyib, slm, K6, K2tog, K6 to Mk3 (13 sts between Mk2 and Mk3), slm, sl1 wyib, K to 1 st before Mk4, slm, K6, K2tog, K6 to Mk4 (13 sts between Mk3 and Mk4), sl1 wyib, K to 1 st before Mk4, slm, K to Mk1. Rnd 12: K. Rnd 13-20: Rep Rnds 1-2. Rnd 21: Work as for Rnd 11 (12 sts between both Mk2 and Mk3; and Mk4 and Mk1). Rnd 22: K. Rnd 23-28: Add Rebecca along with Deluxe Chunky Wool, and Rep Rnds 1-2. Rnd 29-40: Drop Rebecca and cont with Deluxe Chunky Wool. Rep Rnds 1-2.

Purse Front & Side Edging

Rnd 41: Remove Mk1 and beg 3-st I-Cord Bind Off as foll: CO 3 sts on RH ndl. SI 3 new sts from RH to LH ndl. K2 sts. \*K2tog tbl. Slip 3 sts from RH ndl to LH ndl. Rep from \* until 3 sts before Mk2. SSK, K1, psso; remove Mk2, place last K st to LH ndl, K2tog, K11. Place rem 12 sts onto stitch holder for strap. Remove Mk3. K30. Remove Mk4. Place rem 12 sts on st holder for strap.

#### **PURSE FLAP**

Row 1 (WS): With WS facing and Deluxe Chunky Wool, working back and forth on circu-

lar ndls, K across. Row 2 (RS): K. Row 3 (WS): sl1. P. Row 4 (RS): sl1. K. Rows 5-10: Rep Rows 3-4. Row 11 (WS): K. Row 12: Rep Row 4. Row 13-17: Rep Rows 3-4, end with working Row 3. Row 18-27: Drop the Deluxe Wool Chunky and work only Rebecca . Work even in Garter st. Row 28-31; sl1, K2tog, K to last 2 sts; K2tog. BO all sts. Purse Flap Edging

With RS facing of flap using circular ndl and Deluxe Chunky Wool, beg on the right side, pick up and K approx 50 sts around purse flap edge. Next row: With WS facing, working right to left, beg 3 st I-cord Bind Off (see Purse Front & Side Edging Rnd 41) until 1 st rem. Left Side Loop

Row 1 (WS): With WS facing, place 12 sts from stitch holder onto LH ndl, sl 1 st on RH ndl to LH ndl - 13 sts. P2tog, P4, P2tog, P5 -11 sts. Row 2 (RS): K2tog, K across to last 2 st, K2tog - 9 sts. Row 3: P2tog, P across to last 2 sts, P2tog - 7 sts. Row 4: K3, SI1, K3. Row 5: P7. Row 6-10: Work even in St st. BO all sts loosely.

Right Side Loop

Transfer sts on stitch holder to LH ndl, pick up 1 st from the purse flap and K2tog, K4, K2tog, K5 - 11 sts. Rep Rows 2-10 as for Left Side Loop. Securely sew the end of each side loop to inside of purse.

Optional Inside pockets for Purse (make 2) With Deluxe Chunky Wool and larger circular ndls, CO 24 sts. Work in Garter st until piece meas 8". BO all sts.

Felt Purse and Pockets (see instructions below).

#### FELTING INSTRUCTIONS

Weave in all ends. Wool varn felts differently so finished size and texture of bag may vary. Designer suggests tying socks or knee highs through the side loops to keep them from felting tog. Place your bag in a zippered mesh bag or a zippered pillow protector. This will minimize lint in your washing machine. Adding a pair of jeans or tennis balls to increase agitation and decrease felting time. Use the lowest water level with HOT water and a tsp. or so of laundry detergent. DO NOT LET THE WASHER SPIN AS THIS COULD CAUSE PER-MANENT CREASES. Check regularly on progress for the size and shape change every 3 to 5 minutes. If additional felting is needed, reset washer and agitate a few more minutes. If left too long, the bag could be misshapen or terribly small. Once the desired size is achieved, rinse the bag in cold water, wrap in a towel to remove excess water. The bag is now ready to pull into shape. Plastic grocery bags can be used to stuff the bag so that the desired shape is maintained while air-drying. Felting melds the yarn fibers together and once dry, produces a firm fabric.

#### FINISHING

Handle (do not felt) ayma : )) With samller dpn, Delive Grinky Wool and Rebecca tog, work a 32 length of I-Cord using the 4 St I-Cord method. BO sts. Rnd 1: With crochet hook and Aster 114, \*sc into each K st along the length of the I-cord, turn, and rep on opposite side. Rnd 2: Change to Aster 131, sc into each sc. Fasten off.

Assembly
Attach end of the handle through side loop.
Rep for other side. Sew pockets inside bag
(one to back, one to front inside). Embellish
outside of bag as desired with ribbons, beads,
crocheted flowers.

#### PROIECT 20B: CELL PHONE POUCH

With larger dpn and Deluxe Chunky Wool, CO

20 sts. Work in Carter st for 8 rows. Bottom of cell phone pouch completed. Next rows: Beg picking up sts from the Pouch Bottom to work bedy picking up sts from the Pouch Bottom to work body of pouch. With noll 81, pick up and K4 sts (at a rate of 1 st every 2 rows); Noll #22: pick up and K4 sts (at a rate of 1 st every 2 rows); Noll #22: pick up and K4 Sts (at 1 rate of 1 st every 2 rows); Noll #22: pick up and K4 sts; Noll #42: R20 sts - 48 sts divided over 4 nolls. Work 8 rm sts in Carter st. Add Rebecco to the Deluxe Chunky Wool, K4 rmds. Drop Rebecco and cont in Carter st for 8 more rmds. Work 3 st. L-Cord Bind Off as for Purse Front until 4 sts rem.

Pouch Handles

Rows 1-18: With Rebecca and Deluxe Chunky

Wool tog, work 4-st I-Cord. Row 19 (buttonhole row): K2, yo, K2tog. Row 20-24: Work 5 rows in Garter st. BO.

Felting
Felt Cell Phone Pouch as for Purse (above).

Assembly
Attach button at top of side. Embellish outside of pouch as desired with ribbons, beads, crocheted flowers.

Designed by Paula Burns for Universal Yarn Inc.

# 30 Fiesta Tote

Continued from page 63

# ----

# KNITTED MEASUREMENTS 15" high x 15" wide

# MATERIALS

- 7, 50g balls Schulana / Skacel Collection Sangria (100% microfibre/polyamide)
- color #15
   Size 9 US 24" circular needle OR SIZE TO

# OBTAIN GAUGE

- ADDITIONAL SUPPLIES
   Size G US crochet hook, yarn needle, straight pins
   GALICE
- 17 st and 20 rows = 4" in St st

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

# STOCKINETTE RIDGE STITCH (multiple of 2 sts) Row 1 (RS): K.

Row 2 (WS): P1, \*K2tog; Rep from \* to last st,

Row 3 (RS): K1, \*Kf&b; Rep from \* to last st, K1

Row 4 (WS): P.

Rep Rows 1-4 to form the Stockinette Ridge St.

## DESIGNER NOTES

A circular needle is suggested to accommodate the large number of sts.

#### TOTE

With circular ndl, CO 134 sts. Beg at the bottom of the tote and working back and forth on the ndl, Rows 1-10: Garter st. Row 11: Beg Stst with P row. Work even in St st until piece meas 4½" from CO. Change to Stockinette Ridge St, working Rows 1-4 a total of 15 times, end working Row 4 – piece should meas approx 15" X 30". BO all sts. Tote Handle

CO 4 sts. Work in Garter St until piece meas 114". BO all sts.



# Tote Handle Edging

With crochet hook, sc around all edges of the tote handle. Fasten off.

#### CONSTRUCTION

With WS tog and yarn needle, seam the cast on and cast off edges tog. Lay the tote flat and roll the tube so the seam is 3½" (see illustration 1) from the left outer edge of the bag.

#### Illustration 1



Pin the bag together so the seam position does not change. Sew the bottom of the bag together, joining flat so there are no heavy seams.

#### Top Edging

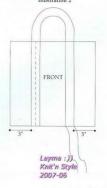
With crochet hook, work a round of sc around top edge of the bag, starting at seam. Join and fasten off. The seam will be hidden under one of the straps along with the seam.

Mark Strap Mid-Point Fold handle in half to find the mid-point (approx 57" from either end). Place a pin to indicate mid-point. Half of the strap is used

## on each side of the tote.

Attach Handle
Pin the beg end of the strap 3" from the left
outer edge, starting at the bottom seam (see
illustration 2). This section of strap will be
centered over the vertical seam (see illustration 2). Cont pinning the strap 3" from the
side edge until the strap reaches the top edge
of the front of the tote. Make sure that the
strap does not twist. Place the mid-point of

# Illustration 2



the strap (marked with pin), 3" from the right outer edge and at the bottom seam. Cont pinning strap from bottom to top edge. Backstick with yam needle each offer an edge of the bag. Turn the bag over. Place and pin the strap up the back of the bag, 3" in from the outer edge, working from the bottom to the top edge. On the last section of the strap, beg placement and pinning at the bottom edge, meeting the beg of the strap from the outer edge.

down each side of the strap on the back.

Tote Base
Turn the bag WS out. Flatten the bottom of

Jum the bag ws out. Fatten the bottom of the bag such that the bottom seam and Garter st fabric is flat. Sew a seam parallel to side seam of tote, creating a triangle at approx 1½" in from the point down the seam line (see illustration 3). Rep seam on other side. Fold the points towards the center and tack to the bottom seam.

Turn back to the right side. To hold the shape

of the base, cut a piece of stiff plastic to the size of the base and insert at the bottom of the tote.

Designed by Rebekkah Blankenship exclusively for Knit 'N Style.





# Knit for Charity Websites

The organizations listed below are a few of the many charities that accept knitted items. Many national organizations have local chapters. Check the websites for free patterns and specific information.

#### Afghans for Afghans

www.afghansforAfghans.org

This program sends hand-knit and crocheted blankets and garments to the people of Afghanistan.

#### Caps for Kids

www.capsforkids.org

Volunteers knit and crochet caps and children's accessories to be given to non-profit, non-denominational agencies in local communities.

# Chemo Caps

www.chemocaps.com

Participants make soft, stylish hats for chemotherapy patients who have lost their hair. Hats may be distributed to local hospital oncology units or sent away to be distributed in other communities.

#### Children in Common

www.childrenincommon.org

Accepts wool hats, mittens, scarves, socks and sweaters to be sent to orphanages in Eastern Europe. These institutions are very cold and clothes and money are scarce. Delivery of items is made by parents traveling to the area to adopt a child.

### Cubs for Kids

# www.cubsforkids.com

Volunteers knit sweaters, hats and scarves for teddy bears to be given to children at homeless shelters throughout the country.

#### Newborns in Need

# www.newbornsinneed.org

This organization serves the needs of premature babies, who need hats and blankets to retain their body heat. Volunteers sew, knit and crochet clothing and baby blankets.

#### **Project Linus**

#### www.projectlinus.org

"Blanketeers" sew, quilt, knit or crochet blankets to be given to seriously ill or traumatized children.

#### Seamen's Church Institute: Christmas At Sea

www.seamenschurch.org

Since World War I, the Seamen's Church Institute has provided scarves, watch caps and sweaters for far-flung mariners on Christmas Day. The organization collects donates items throughout the year.

#### Shawl Ministry

#### www.shawlministry.com

Knitters create a shawl to be given to comfort the recipient, or as a gift during a special time of life. Prayers are offered during the knitting of the shawl and before it is given away.

## Warm Up America!

#### www.warmupamerica.com

Participants make afghans or 7" x 9" rectangles to be joined with others into afghans which are distributed to social service agencies within the community.

Next in Knit 'N Style



August 2007

Crazy for Cables

KNITS \*

\* Interview
 with Vickie Howell,
 host of DIY's
 Knitty Gritty

· How to Plan Ahead for Perfect Finishing

· Summer Book List

Layma :))

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www.knitnstyle.com

#### Master List of Knitting & Crochet Abbreviations adjust meter/s M1 alt alternate make 1 knit stitch (1 stitch increase) st(s) approximately M1 p-st make 1 purl stitch (1 stitch increase) St st approx beginning MC main color +1-1 beg bet between meas measures tch back loop/s millimeter/s t-ch RI mm ndl/e needle/s tog oz(s) tr back post porP tete BPdc back post double crochet p2tog purl 2 stitches together WS

pattern(s)

reverse stockinette stitch

popcorr

pc back post treble crochet contrasting color pf&b purl into the front and the back of the same stitch chain refers to chain or space prev made; pm or PM place market e.g., ch-1 prev provious chain space psso pass slipped stitch over cluster pwise purlwise remaining cable needle rem cast or repeat rec

pat(s)

rev St st double crochet RH right hand rih ribbino double troble decrease rnd(s) round/s double pointed needles R right side double crochet 2 together RSR right side rov every other row single crochet single crochet 2 stitches together sc2tor

front loop/s following skp slip, knit, pass slipped stitch over (1 stitch decrease) front post sk2p slip, knit 2 together, pass slipped stitch front post double crochet front post single crochet over the knit 2 together (2 stitch

front post treble crochet decrease) sl half double crochet slm slip marker increase slil slip 1 stitch knitwise sllp slip 1 stitch purlwise knit 2 together slst slip stitch/es knit into the front and back of the sp(s) space/s

same stitch slip stitch/es ssk slip, slip, knit these 2 stitches together left hand (1 stitch decrease)

together (2 stitch decrease) stitch/es stockinette stitch through the back loop turning chain turning chain together treble crochet triple treble crochet wrong side wrong side row with yarn in back with yarn in front yard/s varn forward varn over varn over hook yam round the needle varn over the needle work instructions within brackets as many times as directed work instructions within paran

# BASIC KNITTING INSTRUCTIONS

WSR

wyib

wyif

yd(s)

vfwd

yo

yoh

vrn

yon []

Garter Stitch: Knit every row. If working in the round: knit one round, then purl one round. Stockinette Stitch: Knit RS rows and purl WS rows. II

asterisks as directed

asterisk as directed

theses as many times as directed

repeat instructions following the

repeat instructions following the

working in the round, knit all rounds. Reverse Stockinette Stitch: Purl RS rows and knit WS rows. If working in the round, purl all rounds

3-Ndl BO = 3 needle bind off: Place sts from each stitch holder onto separate ndls, points parallel and facing the same direction. Hold these with work RS toq. \*Insert a third ndl (the same size) into the first st from front ndl and the first st from back ndl. K2tog. Pass first st from RH ndl over second st to BO. Rep from " until 1 st rem. Fasten off.

# Standard Yarn Weight System

# Categories of yarn, gauge ranges, and recommended needle and hook sizes

RPsc

CL

cn

co

cont

dc2toc

de

dec

dpn dir

FOR

net

FP

EPde

**FPsc** 

EPtr

hde

inc

k or K

k2toc

kf&t

kwise

Book IIS

LH

fl or FL foll

back post single crochet

continue

Yam Weight Symbol & Category Names	(1) Super Fine	( 2 ) Fine	( 3 ) Light	( 4 ) Medium	6 5 Bulky	6 6 Super Bulky
Type of Yarns in Category	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge Range* in Stockinette Stitch to 4 inches	27-32 sts	23-26 sts	21-24 sts	16-20 sts	12-15 sts	6-11 sts
Recommended Needle in Metric Size Range	2.25-3.25 mm	3.25-3.75 mm	3.75-4.5 mm	4.5-5.5 mm	5.5-8 mm	8 mm and larger
Recommended Needle U.S. Size Range	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	and larger
Crochet Gauge* Ranges in Single Crochet to 4 inch	21-32 sts	16-20 sts	12-17 sts	11-14 sts	8-11 sts	5-9 sts
Recommended Hook in Metric Size Range	2.253.5 mm	3.5-4.5 mm	4.5-5.5 mm	5.5-6.5 mm	6.5-9 mm	9 mm and larger
Recommended	B-1 to E-4	E-4 to 7	7 to 1-9	1-9 to	K-10% to	M-13

<sup>\*</sup> GUIDELINES ONLY: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

# Skill Levels

- Projects for first-time knitters using basic knit and purl stitches. Minimal shaping. Beginner
- Projects using basic stitches, repetitive stitch patterns. simple color changes, and simple shaping and Easy
- finishing.
- Projects with a variety of stitches, such as basic cables and lace, simple intarsia, double-pointed needles and Intermediate knitting in the round techniques, mid-level shaping and finishing.
- Projects using advanced techniques and stitches, such as short rows, fair isle, more intricate intarsia, cables, Experienced lace patterns and numerous color changes.

#### Knitting Needles Conversion S

and large

Metric (mm)	<u>us</u>	Metric (mm)	US
2.00	0	5.00	8
2.25	1	5.50 Layn	1219: ]]
2.75	2		
3.25	3	6.50 Knit	
3.50	4	8.00 2007	-05
3.75	5	9.00	13
4.25	6	10.00	15
4.50	7	13.00	17

15.00

19



# Color Play

Like rays of sunlight through an autumn forest, Simply Soft® Shadows brings an intriguing play of colors to all your projects stitched with this unique, self-striping yarn. Long, slow color changes enhance the softness, luster and sheen you've come to love in all the yarns in the Simply Soft family of yarns.

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